

A Night in Bethlehem

Featuring "The First Noel" and "O Come, O Come, Emmanuel"

Composed, Arranged, &
Orchestra by
TROY ARMSTRONG (ASCAP)

Dark and Brooding ♩ = 90

5

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

Alto Sax

Tenor Sax

Horn 1

Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3/
Tuba

Timpani

Aux. Percussion

Mallets

Piano

Synth

Violin I

Violin II

Viola

Cello

Bass

Wind Chimes

Gong

Chimes

Harp

Solo

p

Oboe 1

pp

mp

p

p

legato

pedal as needed

p

p

p

p

1 2 3 4 5 6 7 8

13

This musical score page includes the following parts and markings:

- Fl. 1, 2:** Solo starting at measure 13, marked *p*.
- Ob. 1, 2:** Marked *mp* and *p*.
- B♭ Cl. 1:** Marked *p*.
- B♭ Cl. 2, 3:** Rest.
- A. Sx.:** Rest.
- T. Sx.:** Rest.
- Hn. 1:** Flute Cue starting at measure 13.
- Hn. 2, 3:** Flute Cue starting at measure 13.
- B♭ Tpt. 1:** Rest.
- B♭ Tpt. 2, 3:** Rest.
- Tbn. 1, 2:** Rest.
- Tbn. 3/Tba.:** Rest.
- Timp.:** Marked *pp* and *mp*.
- Perc.:** Wind Chimes and Gong.
- Mal.:** Marked *mp* and *p*.
- Pno.:** Marked *mp* and *p*.
- Synth:** Marked *mp* and *p*.
- Vln. I:** Marked *mp* and *p*.
- Vln. II:** Marked *mp* and *p*.
- Vla.:** Marked *mp* and *p*, with *Div.* marking.
- Vc.:** Marked *mp* and *p*.
- Bass:** Marked *mp* and *p*.

Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

17

Fl. I, 2

Ob. I, 2

B \flat Cl. I

B \flat Cl. 2, 3

A. Sx.

T. Sx.

Hn. I

Hn. 2, 3

B \flat Tpt. I

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

Perc.

Mal.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

mp Solo

mp

f

f

String Cue

String Cue

Sus. Cymb.

p

mf

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mf

mf

15 16 17 18 19 20

21

25

Fl. I, 2
mf
Tutti

Ob. I, 2
>mf
Tutti

B♭ Cl. 1
mf
Tutti

B♭ Cl. 2, 3
mf

A. Sx.

T. Sx.
mf

Hn. I

Hn. 2, 3
mf

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. I, 2
String Cue

Tbn. 3/Tba.
String Cue

Timp.

Perc.
mf

Mal.

Pno.
f

Synth
f

Vln. I

Vln. II

Vla.
Unis.
f

Vc.
Div.
f

Bass
f

21 22 23 24 25 26 27

A Night in Bethlehem - Page 5

29

rit.

32

a tempo

This page of the musical score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamics *p*.
- Ob. 1, 2:** Oboe parts with dynamics *p*.
- B \flat Cl. 1:** Bass Clarinet part with dynamics *p*.
- B \flat Cl. 2, 3:** Bass Clarinet parts with dynamics *p*.
- A. Sx.:** Alto Saxophone part with dynamics *p*.
- T. Sx.:** Tenor Saxophone part with dynamics *p*.
- Hn. 1:** Horn 1 part.
- Hn. 2, 3:** Horn 2 and 3 parts.
- B \flat Tpt. 1:** Trumpet 1 part with dynamics *f*.
- B \flat Tpt. 2, 3:** Trumpet 2 and 3 parts with dynamics *f*.
- Tbn. 1, 2:** Trombone 1 and 2 parts with dynamics *mf*.
- Tbn. 3/Tba.:** Trombone 3/Tuba part with dynamics *mf*.
- Timp.:** Timpani part with dynamics *p* and *mf*.
- Perc.:** Percussion part with dynamics *p* and *f*.
- Mal.:** Mallet part.
- Pno.:** Piano part with dynamics *p*.
- Synth:** Synthesizer part with dynamics *p*.
- Vln. I:** Violin I part with dynamics *p*.
- Vln. II:** Violin II part with dynamics *p*.
- Vla.:** Viola part with dynamics *p*.
- Vc.:** Violoncello part with dynamics *p*.
- Bass:** Bass part with dynamics *p*.

36

40

Fl. I, 2
Ob. I, 2
B♭ Cl. I
B♭ Cl. 2, 3
A. Sx.
T. Sx.
Hn. I
Hn. 2, 3
B♭ Tpt. I
B♭ Tpt. 2, 3
Tbn. I, 2
Tbn. 3/Tba.
Timp.
Perc.
Mal. Chimes
Pno.
Synth

36

40

Vln. I
Vln. II
Vla.
Vc.
Bass

A Night in Bethlehem - Page 7

44

molto rit.

48 *a tempo*

a2

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1, Bass Clarinet 2 & 3, Alto Saxophone, Tenor Saxophone, Horn 1, Horn 2 & 3, Baritone Trumpet 1, Baritone Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Snare Drum, Percussion, and Mallets. The score starts at measure 43 and ends at measure 48. A large red watermark 'PERUSALNOT COPY' is overlaid on the score. Dynamics include *mf* and *f*. The tempo changes from *molto rit.* to *a tempo* at measure 48.

44

molto rit.

48 *a tempo*

Div.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score starts at measure 43 and ends at measure 48. A large red watermark 'PERUSALNOT COPY' is overlaid on the score. Dynamics include *f*. The tempo changes from *molto rit.* to *a tempo* at measure 48.

This page of the musical score includes the following parts and markings:

- Fl. 1, 2**: Flute parts with melodic lines.
- Ob. 1, 2**: Oboe parts with melodic lines.
- B \flat Cl. 1**: Bass Clarinet 1 part.
- B \flat Cl. 2, 3**: Bass Clarinet 2, 3 parts, including a *a2* marking.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- Hn. 1**: Horn 1 part.
- Hn. 2, 3**: Horn 2, 3 parts, including a *a2* marking.
- B \flat Tpt. 1**: Trumpet 1 part.
- B \flat Tpt. 2, 3**: Trumpet 2, 3 parts, including a *a2* marking and the instruction **high octave is preferred*.
- Tbn. 1, 2**: Trombone 1, 2 parts.
- Tbn. 3/Tba.**: Trombone 3/Tuba part.
- Timp.**: Timpani part.
- Perc.**: Percussion part, including a *mf* marking.
- Mal.**: Mallet part.
- Pno.**: Piano part.
- Synth**: Synthesizer part.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Double Bass part.

molto rit.

59 Soaring

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Treble clef, starting at measure 55.
- Oboes (Ob. 1, 2):** Treble clef, starting at measure 55.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, starting at measure 55.
- B♭ Clarinet 2, 3 (B♭ Cl. 2, 3):** Treble clef, starting at measure 55.
- Alto Saxophone (A. Sax.):** Treble clef, starting at measure 55.
- Tenor Saxophone (T. Sax.):** Treble clef, starting at measure 55.
- Horn 1 (Hn. 1):** Treble clef, starting at measure 55.
- Horn 2, 3 (Hn. 2, 3):** Treble clef, starting at measure 55.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Treble clef, starting at measure 55.
- B♭ Trumpet 2, 3 (B♭ Tpt. 2, 3):** Treble clef, starting at measure 55.
- Trombone 1, 2 (Tbn. 1, 2):** Bass clef, starting at measure 55.
- Trombone 3/Tuba (Tbn. 3/Tba.):** Bass clef, starting at measure 55.
- Timpani (Timp.):** Bass clef, starting at measure 55.
- Percussion (Perc.):** Includes Gong and Bells, starting at measure 55.
- Malacams (Mal.):** Treble clef, starting at measure 55.
- Piano (Pno.):** Grand staff, starting at measure 55.
- Synthesizer (Synth):** Grand staff, starting at measure 55.
- Violin I (Vln. I):** Treble clef, starting at measure 55.
- Violin II (Vln. II):** Treble clef, starting at measure 55.
- Viola (Vla.):** Alto clef, starting at measure 55.
- Violoncello (Vc.):** Bass clef, starting at measure 55.
- Bass:** Bass clef, starting at measure 55.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *molto rit.* and **59 Soaring**. A large red watermark "PERUSALVOTSCORRY" is overlaid diagonally across the page.

This page of the musical score contains measures 60 through 63. The instrumentation includes:

- Flute (Fl. 1, 2)
- Oboe (Ob. 1, 2)
- Clarinet (B \flat Cl. 1, 2, 3)
- Saxophone (A. Sx., T. Sx.)
- Horn (Hn. 1, 2, 3)
- Trumpet (B \flat Tpt. 1, 2, 3)
- Trombone (Tbn. 1, 2, 3/Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Maracas (Mal.)
- Piano (Pno.)
- Synth
- Violin (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

Measure 60 starts with a dynamic marking of *mf*. Measure 61 features a *p* marking. Measure 62 includes a *mf* marking. Measure 63 includes a *Div.* marking for the Cello part. A large red watermark reading 'PERUSAL NOT COPY' is overlaid diagonally across the score.

A Night in Bethlehem - Page II

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2, 3), Saxophones (A. Sx., T. Sx.), Horns (Hn. 1, 2, 3), Trumpets (Bb Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, 3/Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The keyboard section includes Piano (Pno.) and Synthesizer (Synth). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A 'Sus. Cymb.' (Suspended Cymbal) is indicated in the percussion part. A large red watermark 'PERUSAL NOT SCORRE' is overlaid diagonally across the page.

rit. 70 a tempo rit. al fine

Fl. I, 2

Ob. I, 2

B♭ Cl. I

B♭ Cl. 2, 3

A. Sx.

T. Sx.

Hn. I

Hn. 2, 3

B♭ Tpt. I

B♭ Tpt. 2, 3

Tbn. I, 2

Tbn. 3/Tba.

Timp.

Perc.

Mal.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Bass

69

70

71

72

73

74

p

mf

mf

p

pp

mp

mf

dim.

pp

Dampen!

Choke!

Chimes

Wind Chimes