

Circle of Faith

Composed, Arranged, &
Orchestrated by
TROY ARMSTRONG (ASCAP)

Tenderly ♩ = 60

7

Flute 1 *legato, dolce*

Flute 2 *legato, dolce*

Oboe *legato, dolce*

Clarinet in B♭1 *mf* *legato, dolce*

Clarinet in B♭2 *mf* *legato, dolce*

Alto Sax. *mf* *legato, dolce*

Tenor Sax. *mf* *legato, dolce*

Bassoon *mf* *legato, dolce*

Horn in F 1 *mf* *legato, dolce*

Horn in F 2/3 *mf* *legato, dolce*

Trumpet in B♭1 *mf* *legato, dolce*

Trumpet in B♭2/3 *mf* *legato, dolce*

Trombone 1 *mf* *legato, dolce*

Trombone 2-3 *mf* *legato, dolce*

Tuba *mf* *legato, dolce*

Timpani

Chimes

Sus. Cymb./Triangle

Strings *mf* *legato, dolce*

Synthesizer *mf* *legato, dolce*

Piano

Tenderly ♩ = 60

7

Violin I *legato, dolce*

Violin II *legato, dolce*

Viola *mf* *legato, dolce*

Cello *mf* *legato, dolce*

Contrabass/
Electric Bass *mf* *legato, dolce*

1 2 3 4 5 6 7 8

This page contains the musical score for measures 9 through 15 of the piece "Circle of Faith". The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 & 2
- Ob.
- B♭ Cl. 1 & 2
- A. Sax. & T. Sax.
- Bsn.
- Hn. 1 & 2/3
- B♭ Tpt. 1 & 2/3
- Tbn. 1 & 2-3
- Tuba
- Timp.
- Chimes
- Sus. Cymb./Tri.
- Synth.
- Pno.
- Vln. I & II
- Vla.
- Vc.
- Elec. Bs.

Key performance instructions include:

- Dynamic markings: *mf*, *pp*, *mp*, *p*, *sfz*, *fluidly*.
- Tempo: *Smoothly* with a quarter note equal to 100 beats per minute.
- Articulation: *scrape w/ tri. beater* for the suspended cymbal.
- Phrasing: *Solo 3* for the piano.

The score is marked with a large red "PREVIEW" watermark. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

18

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Chimes

Sus. Cymb./Tri.

Synth

Pno.

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18

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

16 17 18 19 20 21 22 23

FL. 1

FL. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Chimes

Sus. Cymb./Tri.

Synth

Pno.

Musical score for measures 24-30, including woodwinds, brass, percussion, and strings.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

Musical score for string instruments (Violins I & II, Viola, Violoncello, and Electric Bass) for measures 24-30.



rit. ----- **33** With Conviction ♩ = 80

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Chimes

Sus. Cymb./Tri.

Synth

Pno.

pp

rit. ----- **33** With Conviction ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

pp

42 Tenderly ♩ = 80

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2/3
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Chimes
Sus. Cymb./Tri.
Synth
Pno.

42 Tenderly ♩ = 80

Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

50

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Chimes

Sus. Cymb./Tri.

Synth

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

rit.

58 **Triumphantly** ♩ = 80

This page contains the musical score for measures 56 through 60. The score is written for a large ensemble including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- Horns (Hn. 1, Hn. 2/3)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3)
- Trombones (Tbn. 1, Tbn. 2-3)
- Tuba
- Timpani (Timp.)
- Chimes
- Suspended Cymbal/Triangles (Sus. Cymb./Tri.)
- Synthesizer (Synth)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Electric Bass (Elec. Bs.)

The score is marked with a *rit.* (ritardando) at the beginning of measure 56 and a **Triumphantly** tempo marking with a quarter note equal to 80 beats per minute. The dynamic markings are *mf* (mezzo-forte) for measures 56-57 and *ff* (fortissimo) for measures 58-60. A large, semi-transparent red watermark reading "PERMISSION NOT FOR SALE" is overlaid across the entire score.

56

57

58

59

60

63

This page of a musical score for 'Circle of Faith' includes parts for the following instruments: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2/3, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2-3, Tuba, Timp., Chimes, Sus. Cymb./Tri., Synth, Pno., Vln. I, Vln. II, Vla., Vc., and Elec. Bs. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations such as slurs, ties, and dynamic markings like *fff* and *p*. A large red watermark reading 'PERUSALNOTCOPY' is overlaid diagonally across the page. The page number '63' is located at the top center and bottom center. Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

Circle of Faith - Page 10

70 Majestically ♩ = 120

rit.

This page of the musical score, titled "Circle of Faith - Page 11", covers measures 73 through 83. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1, Horn 2/3, Bass Trumpet 1, Bass Trumpet 2/3, Trombone 1, Trombone 2-3, and Tuba.
- Percussion:** Timpani, Chimes, and Suspended Cymbal/Triangles.
- Keyboard:** Synthesizer and Piano.
- Strings:** Violin I & II, Viola, and Violoncello.
- Other:** Electric Bass.

The score features dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *sfz* (sforzando). A *rit.* (ritardando) marking is present at the beginning of measure 80. The piece concludes with a *sfz* marking in measure 83. A large red watermark reading "PERUSAL SCORE" is overlaid diagonally across the page.