

# Elegy for Eden

Music and Lyrics by  
TROY ARMSTRONG (ASCAP)

Mournfully ♩ = 80

Piano

8<sup>va</sup>

*p* legato *mf*

pedal as needed

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with triplets and a dynamic marking of *p* (piano) and *legato*. The left hand is in bass clef, providing a harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte). A 'pedal as needed' instruction is written below the left hand staff.

Pno.

4 rit. 6 a tempo

*p*

The piano accompaniment section starts at measure 4. The right hand is in treble clef, and the left hand is in bass clef. The tempo changes from 'rit.' (ritardando) to 'a tempo' at measure 6. The dynamic marking is *p* (piano). The music features a mix of eighth and sixteenth notes.

Eve

10

Oh, look at all we had for-

Pno.

10

*p*

This section contains the first line of the vocal melody and its piano accompaniment. The vocal line is in treble clef, starting at measure 10. The lyrics are 'Oh, look at all we had for-'. The piano accompaniment is in bass clef, with a dynamic marking of *p* (piano). The key signature remains one flat.

Eve

16

ev-er to be glad. None of us could have known then the trag-e-dy of our sin. A

Pno.

16

*sim.*

This section contains the second line of the vocal melody and its piano accompaniment. The vocal line is in treble clef, starting at measure 16. The lyrics are 'ev-er to be glad. None of us could have known then the trag-e-dy of our sin. A'. The piano accompaniment is in bass clef, with a dynamic marking of *sim.* (sostenuto). The key signature remains one flat.

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22 *mf*

Eve

par - a - dise of God's sup - ply no rea - son to be

Pno.

25 **26**

Eve

sad. *p*

Adam

One rule from God, our men - tor, "Don't eat from the tree in the

Pno.

29 *mp* **30**

Adam

cen - ter. For if you do, your time is through. You can

Pno.

rit. Elegy for Eden - Page 3

*f* 34 *a tempo*

32

Eve

Adam

Pno.

*f*

We mourn for E - den's fate a  
nev - er - more re - en - ter."

36

Eve

Adam

Pno.

gar - den all too great. At such high cost our gar - den lost. One

40

Eve

Adam

Pno.

*mf* *mp* *p*

bite is all it takes. One lit - tle bite is all it takes. One

44 a tempo

Eve

bite.

Adam

Pno.

*p*

*mf*

Eve

48

An ap-ple for our thoughts

Adam

A fruit that nour - ished

Pno.

*p*

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rit.

51 *mf* **52**

Eve

Our heads were filled, we leave it now to

Adam

not. — *mf* our trust was killed

S A

Ooo...

T B

Pno.

*mf*

55 *f* **56** a tempo

Eve

rot. We mourn for E - den's fate a gar - den all too

Adam

*f*

S A

Ahh We mourn for E - den E -

T B

Pno.

*f*

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59  
Eve  
great. At such high cost our gar-den lost. One bite is all it  
Adam

S  
A  
den We mourn our gar - den One bite is all it  
T  
B

59  
Pno.

63 *mf* *mp* *rit.* **66** Slow, Dirge-like ♩ = 68  
Eve  
takes. One lit-tle bite is all it takes.  
Adam

S  
A  
takes. *mp* 3  
Unison  
Our fa-ther our king, O, hear our  
T  
B  
*mp* 3  
Unison

63  
Pno.  
*mf* *mp* *p*

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67

S  
A

voi - ces Our fa - ther our king, we have sinned be fore — you Our fa - ther our

T  
B

3 3

Pno.

70

*mf*

S  
A

king, Have com - pas - sion Up - on — us and up - on — our

T  
B

3

Pno.

*mf*

**molto rit.**

**f**

73

S  
A  
T  
B

chil - dren and their chil - dren's chil - dren and their chil - dren's chil - dren

Pno.

**77** **A Tempo, Grandioso** ♩ = 80

76

Eve

Adam

S  
A  
T  
B

We mourn for E - den's

A - vi - nu mal - kei - nu

Pno.





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rit.

*f*

82

Eve  
cha - mol a - ley - nu ve - al o - la ley - nu ve - ta - pei - nu.

Adam

S  
gar - den lost. One bite is all it takes. One lit - tle

A

T  
B

Pno.

6 3 3

LH RH 6 LH

*f* *mf*

87 a tempo

85

Eve

Adam

S  
bite is all it takes. one bite.

A

T  
B

Pno.

*p* *p*

*mf* *p*

3 3 3 3

8va

