

# Overture to Joy

featuring Beethoven's "Ode to Joy", "Joy to the World",  
"God Rest Ye Merry Gentleman", & "Deck The Halls"

Composed, Arranged, &  
Orchestrated by  
**TROY ARMSTRONG (ASCAP)**

With Anticipation ♩ = 172

5

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

Alto Sax

Tenor Sax

Horn 1

Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3/  
Tuba

Timpani

Drum Set

Aux. Percussion

Piano

Synth

Violin I

Violin II

Viola

Cello

Bass

*f* Low tom groove

*f* Hard-edged synth sound  
ala "Mannheim Steamroller"

*p*

*f*

1 2 3 4 5 6 7 8

9

13

Picc.

Fl. I, 2

Ob. I, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2, 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

D. S.

Perc.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

*mp*

*mf*

*p*

Sus. Cymb.

9

13

9 10 11 12 13 14 15 16

17

21 Joyfully!

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

D. S.

Perc.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Bass

*f* *ff* *p* *Rock out!* *non. div.* *Soar!* *a2* *Soar!*

17 18 19 20 21 22 23 24

29

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

A. Sx. *mf* ***ff* Soar!**

T. Sx. *mf* **Soar!**

Hn. 1 *mf* **Soar!**

Hn. 2, 3 *mf* **Soar!**  
*a2*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Timp. *mf*

D. S. *mf*

Perc. *mf*

Pno. *mf*

Synth. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* **Div. b.**

Bass *mf*

25 26 27 28 29 30 31 32



41

45

Picc. *mf*

Fl. I, 2 *mf*

Ob. I, 2 *f*

B♭ Cl. I *p* *mf*

B♭ Cl. 2, 3 *p* *mf*

A. Sx. *f*

T. Sx. *f*

Hn. I *f*

Hn. 2, 3 *f*

B♭ Tpt. I *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. I, 2 *mf*

Tbn. 3/Tba. *mf*

Tim. *sfz* dampen! *p* *sfz* *p*

D. S. *fp* *mf*

Perc. *p*

Pno. *sub p* *mf* Huge gliss! *ff*

Synth. *sub p* *mf* Huge gliss! *ff*

Vln. I *sub p* *mf*

Vln. II *sub p* *mf*

Vla. *sub p* *mf*

Vc. *sub p* *mf*

Bass *sub p* *mf*

41 42 43 44 45 46 47 48

49 Joyfully!

53

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff*

Timp. *ff*

D. S. *f*

Perc. *f* Rock out! **Gong**

Pno. *f*

Synth. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* non. div.

Bass *ff*

57 Same Tempo - Floating (in 1)

Picc. *fp* *pp*

Fl. 1, 2 *fp* *pp*

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

D. S.

Perc. *mf* Solo *p*  
Wind Chimes Sus. Cymb.

Pno. *f* legato pedal as needed

Synth

57 Same Tempo - Floating (in 1)

Vln. I *fp* *pp*

Vln. II *fp* *pp*

Vla. *fp* *pp*

Vc.

Bass



67

Picc.

Fl. I, 2

Ob. I, 2

B $\flat$  Cl. I

B $\flat$  Cl. 2, 3

A. Sx.

T. Sx.

Hn. I

Hn. 2, 3

B $\flat$  Tpt. I

B $\flat$  Tpt. 2, 3

Tbn. I, 2

Tbn. 3/Tba.

Timp.

D. S.

Perc.

Pno.

Synth

*Solo*

*f*

*mf*

*p*

67

Vln. I

Vln. II

Vla.

Vc.

Bass

*mp*

*mp*

*mp*

*mp*

77

Picc.

Fl. I, 2

Ob. I, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

D. S.

Perc.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Bass

*pp*

*mp*

*mf*

*legato*

Jingle Bells

77 78 79 80 81 82 83

84

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

D. S.

Perc.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Bass

84 85 86 87 88 89 90 91 92

97 God Rest Ye Merry Gentlemen (♩=♩)

93 Picc. *ff*

93 Fl. 1, 2 *ff*

93 Ob. 1, 2 *ff*

93 B♭ Cl. 1 *ff*

93 B♭ Cl. 2, 3 *ff*

93 A. Sx. *ff*

93 T. Sx. *ff*

93 Hn. 1 *ff*

93 Hn. 2, 3 *ff*

93 B♭ Tpt. 1 *ff*

93 B♭ Tpt. 2, 3 *ff*

93 Tbn. 1, 2 *ff*

93 Tbn. 3/Tba. *ff*

93 Timp. *p* *f*

93 D. S. *p* *ff* Low tom groove *mf*

93 Perc. *ff*

93 Pno. *ff* *mf*

93 Synth. *ff*

97 God Rest Ye Merry Gentlemen (♩=♩)

93 Vln. I *ff*

93 Vln. II *ff*

93 Vla. *ff* *mf*

93 Vc. *ff* *mf*

93 Bass *ff* *mf*

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Bb 1, 2 & 3), and Saxophones (Alto and Tenor). The brass section includes Horns (1, 2 & 3), Trumpets (Bb 1, 2 & 3), and Trombones (1 & 2, 3/Tuba). The percussion section includes Timpani, Drums (D.S.), and Percussion. The piano part is for Piano (Pno.), and the strings section includes Violins (I & II), Viola, Violoncello (Vc.), and Bass. The score features dynamic markings such as *f* and *a2*, and includes various musical notations like slurs, accents, and articulation marks. A large red watermark 'PERMISSION NOT FOR SALE' is overlaid diagonally across the page.

109

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

109

Timp.

109

D. S.

109

Perc.

109

Pno.

109

Synth

109

Vln. I

Vln. II

Vla.

Vc.

109

Bass

115

115

116

109 110 111 112 113 114 115 116

Picc.

Fl. I, 2

Ob. I, 2

B♭ Cl. I

B♭ Cl. 2, 3

A. Sax.

T. Sax.

Hn. I

Hn. 2, 3

B♭ Tpt. I

B♭ Tpt. 2, 3

Tbn. I, 2

Tbn. 3/Tba.

Timp.

D. S.

Perc.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Bass

117 118 119 120 121 122 123 124

127

This page contains the musical score for measures 125 through 130 of the Overture to Joy. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat (1, 2, & 3), Alto Saxophone, Tenor Saxophone, Horns 1, 2, & 3, Trumpets in B-flat (1, 2, & 3), Trombones 1, 2, & 3/Tuba, Timpani, Double Bass, Percussion (including Crash Cymbals), Piano, Synthesizer, Violins I & II, Viola, Violoncello, and Bass. The score features various musical notations such as slurs, ties, and dynamic markings. A large red watermark reading 'PERMISSION NOT SCORING' is overlaid diagonally across the page.



131

135 Deck the Halls!

Picc. Fl. 1, 2 Ob. 1, 2 B♭ Cl. 1 B♭ Cl. 2, 3 A. Sx. T. Sx. Hn. 1 Hn. 2, 3 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1, 2 Tbn. 3/Tba. Timp. D. S. Perc. Pno. Synth. Vln. I Vln. II Vla. Vc. Bass

131 132 133 134 135 136

139

Picc.  
Fl. I, 2  
Ob. I, 2  
B♭ Cl. I  
B♭ Cl. 2, 3  
A. Sax.  
T. Sax.  
Hn. I  
Hn. 2, 3  
B♭ Tpt. I  
B♭ Tpt. 2, 3  
Tbn. I, 2  
Tbn. 3/Tba.  
Timp.  
D. S.  
Perc.  
Pno.  
Synth.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

137 138 139 140 141 142

Soar!  
Soar!  
a2  
Soar!

143

147

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2, 3 *mf* *ff*

A. Sx. *mf* *ff* Soar!

T. Sx. *ff* Soar!

Hn. 1 *ff* Soar!

Hn. 2, 3 *ff* Soar!

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff*

Tbn. 1, 2 *mf* *ff*

Tbn. 3/Tba. *ff*

Timp. *ff*

D. S. *mf* *ff*

Perc. *ff*

Pno. *ff*

Synth. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Bass *ff*

143

147



161 Final Dash

164

161 Final Dash

164

Picc.

Fl. I, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tba.

Timp.

D. S.

Perc.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Bass

Strike Cymbal

161

162

163

164

165

166

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 A. Sx.  
 T. Sx.  
 Hn. 1  
 Hn. 2, 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3/Tba.  
 Timp.  
 D. S.  
 Perc.  
 Pno.  
 Synth.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Bass

167 168 169 170 171 172 173 174