

Crown Him With Many Crowns

Composed, Arranged, &
Orchestrated by
TROY ARMSTRONG (ASCAP)

Upbeat, Cheerful! ♩ = 144

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Alto Sax, Tenor Sax, Bassoon, Horn in F 1, 3 & 2, 4, Trumpet in Bb 1 & 2, 3, Trombone 1 & 2, 3, and Tuba. The percussion section includes Timpani, Glockenspiel/Sus. Cym./Triangle/Wind Chimes/Gong, and Drum Set. The strings section includes Violin I & II, Viola, Cello, and Electric Bass. The piano part is also included. The score is marked with a tempo of 144 beats per minute and a mood of 'Upbeat, Cheerful!'. A large red watermark 'PRE-SALE NOT A SCORREY COPY' is overlaid diagonally across the page. The score is divided into two systems, with the second system starting at measure 5. The first system ends at measure 4, and the second system ends at measure 8. The dynamic markings are *mf* for most instruments and *f* for the piano and harp. The Glockenspiel part is marked with a *f* dynamic. The piano part has a *sim.* (sostenuto) marking. The string parts have a *mf* dynamic marking. The drum set part is marked with a *mf* dynamic. The harp part is marked with a *f* dynamic. The piano part has a *f* dynamic marking. The string parts have a *mf* dynamic marking.

9

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
Bsn.
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2, 3
Tuba
Timp.
Perc.
Drums
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

mf
cresc.
8va *loco*
Sus. Cymb.
Fill

9 10 11 12 13 14 15 16

17

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

Hn. 1, 3 *f* a2

Hn. 2, 4 *f* a2

B♭ Tpt. 1 *f* a2

B♭ Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Drums *f*

Hp. *f*

Pno. *f*

17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Elec. Bs. *f*

17 18 19 20 21 22 23 24

25

This page contains the musical score for measures 25 through 32 of the hymn "Crown Him With Many Crowns". The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- Bsn.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2, 3
- Tuba
- Timp.
- Perc.
- Drums
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Elec. Bs.

The score features various musical notations including dynamics such as *f* (forte) and *fp* (fortissimo), articulation marks like accents and slurs, and performance instructions such as "Fill" for the drums. A large red watermark "PUSAT SCORRY" is overlaid diagonally across the page.

25

25

26

27

28

29

30

31

32

33

This page contains a full orchestral score for the hymn "Crown Him With Many Crowns". The score is written for the following instruments: Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1, 2, 3 & 4, Trumpets 1 & 2/3, Trombones 1 & 2/3, Tuba, Timpani, Percussion, Drums, Harp, Piano, Violin I & II, Viola, Violoncello, and Electric Bass. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The score begins at measure 33 and continues through measure 40. A large, semi-transparent red watermark reading "PRELIMINARY SCORE" is oriented diagonally across the page. Performance markings include dynamics such as *f* (forte), *sfz* (sforzando), and *p* (piano), as well as crescendos and a "Fill" instruction for the drums. The page number "33" is printed in a box at the top left and bottom left.

33

41

47

This page of the musical score includes the following parts and dynamics:

- Fl. 1 & 2:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- Ob.:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- B♭ Cl. 1 & 2:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- A. Sx. & T. Sx.:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- Bsn.:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- Hn. 1, 3 & 2, 4:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- B♭ Tpt. 1 & 2/3:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- Tbn. 1 & 2, 3:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- Tuba:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- Timp.:** *f* (measures 41-44)
- Perc.:** *f* (measures 41-44)
- Drums:** Ride cymbal (measures 41-44), Fill (measures 45-46)
- Hp. & Pno.:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48), *sim.* (measure 48)
- Vln. I & II:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- Vla. & Vc.:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)
- Elec. Bs.:** *ff* (measures 41-44), *f* (measures 45-46), *mf* (measures 47-48)

41

47

55 With Expectation

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 49. Fl. 2 has a similar line, with a *p* dynamic marking at measure 55.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts have melodic lines, with *p* dynamics at measure 55.
- Saxophones (A. Sax., T. Sax.):** Both parts are silent throughout the page.
- Brass (Bsn., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2, 3, Tuba):** All parts are silent throughout the page.
- Percussion (Perc.):** Features a *Wind Chimes* effect starting at measure 54, with dynamics *mp* and *mf*.
- Drums:** Features a *Fill* marking at measure 54.
- Harmonica (Hp.):** Features a *p* dynamic marking at measure 55.
- Piano (Pno.):** Features a *p* dynamic marking at measure 55.
- Violins (Vln. I, Vln. II):** Both parts have melodic lines, with *mf* dynamics at measure 49 and *mp* dynamics at measure 55.
- Viola (Vla.):** Features a *mf* dynamic at measure 49 and a *p* dynamic at measure 55.
- Cello (Vc.):** Features a *mf* dynamic at measure 49 and a *p* dynamic at measure 55.
- Electric Bass (Elec. Bs.):** Silent throughout the page.

63 Building

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
Bsn.
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2, 3
Tuba
Timp.
Perc.
Drums
Hp.
Pno.

63 Building

Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

67

71

This page contains the musical score for measures 108 through 113 of the hymn "Crown Him With Many Crowns". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A large red watermark "PERMISSIONS NOT FOR SALE" is overlaid diagonally across the page. The score includes dynamic markings such as *f*, *cresc.*, *fp*, *sfz*, and *p*. Performance instructions include "Gong" and "Sus. Cymb." for the percussion section, and "Fill" for the drums. The page number "113" is printed in a box at the top right and bottom right. Measure numbers 108, 109, 110, 111, 112, and 113 are printed at the bottom of the page.

This page contains the musical score for measures 114 through 120 of the piece 'Crown Him With Many Crowns'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2, 3
- Tuba
- Timp.
- Perc.
- Drums
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Elec. Bs.

The score features various musical notations including dynamics (cresc., ff, sfz, p, f, non div.), articulation (accents), and performance instructions. A large red watermark reading 'PERMISSION NOT FOR SALE' is overlaid diagonally across the entire page.