

For the 2015 Christmas at Resurrection Show

# Tidings of Comfort and Joy

Composed by  
**TROY ARMSTRONG (ASCAP)**

Tenderly ♩ = 60

The musical score is arranged for a full orchestra and piano. It consists of 20 staves for woodwinds, brass, percussion, strings, and piano. The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Tenderly' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like 'Solo' and 'mf' for the Oboe in measure 4. Percussion parts include Triangle, Wind Chimes, and Suspended Cymbal. The Piano part features a 'Solo' section in measure 1. A large red watermark 'PERUSAL SCORE COPY' is overlaid diagonally across the entire score.

Tenderly ♩ = 60

1 2 3 4









This musical score page includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob., B♭ Cl. 1, B♭ Cl. 2/3, A. Sax., T. Sax., Bsn., Hn. 1, Hn. 2/3
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2-3, Tuba
- Percussion:** Timp., Perc. (with *mf* and *p* dynamics, and **BD/Gong** and **Sus. Cymb.** markings)
- Other:** Hp/Stgs/Or, Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., Elec. Bs.



32

This page of the musical score contains measures 31 through 34. The instrumentation includes:

- Flutes 1 and 2 (FL. 1, FL. 2)
- Oboe (Ob.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2/3 (B♭ Cl. 2/3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2/3 (Hn. 2/3)
- Trumpet in B-flat 1 (B♭ Tpt. 1)
- Trumpet in B-flat 2/3 (B♭ Tpt. 2/3)
- Trombone 1 (Tbn. 1)
- Trombone 2/3 (Tbn. 2-3)
- Tuba
- Timpani (Timp.)
- Two Percussion parts (Perc.)
- Harp/Strings/Orchestra (Hp/Stgs/Or)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Electric Bass (Elec. Bs.)

Measure 31 begins with a forte (*f*) dynamic. Measure 32 features a large red watermark reading 'PRELIMINARY'. Measure 33 includes a trill (tr) and a second forte (*f*) dynamic marking. Measure 34 continues the musical progression. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.



This page of the musical score, titled "Tidings of Comfort and Joy - Page 10", contains measures 41 through 47. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two B-flat clarinets (Bb Cl. 1 and Bb Cl. 2/3), an alto saxophone (A. Sax.), a tenor saxophone (T. Sax.), a bassoon (Bsn.), and two horns (Hn. 1 and Hn. 2/3). The brass section includes two B-flat trumpets (Bb Tpt. 1 and Bb Tpt. 2/3), two trombones (Tbn. 1 and Tbn. 2-3), and a tuba. The percussion section features a timpani (Timp.), two different percussion instruments (Perc.), and a harp/strings/organ (Hp/Stgs/Or). The piano (Pno.) part is also present. The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and an electric bass (Elec. Bs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "PERUSAL NOT COPY" is overlaid across the entire page.

48 Tenderly ♩ = 60

FL. 1  
FL. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2/3  
A. Sx.  
T. Sx.  
Bsn.  
Hn. 1  
Hn. 2/3  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1  
Tbn. 2-3  
Tuba

48  
Timp. *mp*  
Perc. *mf* Triangle  
Perc. *mf* Wind Chimes  
Hp/Stgs/Or  
Pno. *p* Solo

Sus. Cymb.

*p*

*mf*

48 Tenderly ♩ = 60

Vln. I  
Vln. II  
Vla.  
Vc.  
Elec. Bs.