

Elegy for Eden

Music and Lyrics by
TROY ARMSTRONG (ASCAP)

Mournfully ♩ = 80 rit.

Piccolo

Oboe I

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Percussion 1

Percussion 3

Piano

Violin I

Violin II

Viola

Sand Blocks
Triangle

Harmon Mute
p
Harmon Mute
p

Solo
Solo
Solo

sfz
pp
mf
pp
sfz
pp

legato
p
mf

p
ppp
ppp
p
ppp

1 2 3 4 5

6 *a tempo*

Picc.

Ob. I

B♭ Tpt. 1

B♭ Tpt. 2, 3

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp
mp
mp

Remove Mute

mf
pp
mf
pp

Finger Cymbals
Tam-Tam

p
p
mp
p

mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

6 7 8 9 10 11 12 13

14

Picc.

Ob. I

B♭ Tpt. I

Perc. 1

Perc. 2

Pno.

Eve

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18 19 20



22

Perc. 2

Perc. 3

Pno.

Eve

Adam

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

26 30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Eve

Adam

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

mp

mf

sfz

pp

arco

rule from God, our men - tor, "Don't eat from the tree in the cen - ter. For if you do, your time is through. You can

26 27 28 29 30 31

rit. ----- 34 a tempo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1, 2 Hn. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Eye Adam S A T B Vin. I Vin. II Vla. Vc. Cb.

mf, *p*, *f*, *mp*, *rit.*, *a tempo*

Suspended Cymbal
Tam-Tam

Eye
Adam
S
A
T
B

ne- ver - er - more re - en - ter." We mourn for E - den's fate a gar - den all too great. At

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 & 3 (B♭ Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Tuba, and Timpani (Timp.).
- Brass:** Bass Trombone 1 (Tbn. 1), Bass Trombone 2 & 3 (Tbn. 2, 3), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other Instruments:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Bass Drum, and Tam-Tam.
- Vocal Soloists:** Eve and Adam.
- Key Features:** The score begins at measure 38. A large red watermark "PERFORMING NOT A SALE COPY" is overlaid across the page. Dynamic markings include *mf*, *mp*, and *p*. A *rit.* (ritardando) marking appears at the top right of the page and above the strings at the bottom right. The vocal parts include lyrics: "such high cost our gar - den lost. One bite is all it takes. One lit - tle bite is all it takes. One".

44 *a tempo*

48

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1, 2 Hn. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Eve Adam S A T B Vln. I Vln. II Vla. Vc. Cb.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mp* Solo *mp* *mf* *p* *p* *p* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *p* *p* *pizz.* *p*

Sand Blocks Finger Cymbals

hite. An ap-ple for our thoughts

p

PROOF NOT FOR SALE SCORE COPY

rit.-----

52

Musical score for "Elegy for Eden" page 7, starting at measure 50 and ending at measure 55. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Piano, and vocal parts for Eve and Adam. It also features a string quartet (Violin I, Violin II, Viola, Violoncello) and a Contrabass.

Measure 52 is marked with a box containing the number "52". Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance directions include *rit.* (ritardando), *arco* (arco), and *Open*.

Vocal lyrics for Adam:
 fruit that nourished not. Our heads were filled, we leave it now to rot. We

Vocal lyrics for Eve:
 Our heads were filled, we leave it now to rot. We

Instrumental parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Piano, and strings.

56 *a tempo*

The musical score for 'Elegy for Eden' page 8, measures 56-61, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1, 2, and 3. The brass section includes Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The piano part provides harmonic support. The vocal parts include Eve and Adam, with lyrics such as 'mourn for E - den's fate a gar - den all too great. At such high cost our gar - den lost. One' and 'mourn for E - den E - den We mourn our gar - den One'. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics like *f* and *mf*, and includes performance instructions like *Div.* and *a tempo*. A large red watermark 'PERUSALNOT COPY' is overlaid on the score.

rit.----- 66 Slow, Dirge-like ♩ = 68

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Eve

Adam

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

cresc. poco a poco

pp

Unison

Snare Drum

pizz.

bite is all it takes. One lit - tle bite is all it takes.

Our fa - ther our king, O, hear our voi - ces Our fa - ther our

62 63 64 65 66 67

66 Slow, Dirge-like ♩ = 68

This page of the musical score for 'Elegy for Eden' includes parts for the following instruments and voices:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Eve
- Adam
- Soprano (S)
- Tenore (T)
- Bass (B)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The vocal parts include lyrics in Hebrew and English. A large red watermark reading 'PUSAT SCORRE' is overlaid diagonally across the page.

82

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Pno.

Eve

Adam

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cha - mol a - ley nu ve - al o - la ley - nu ve - ta - pei - nu.

gar - den lost. One bite is all it takes. One lit - tle bite is all it takes. one

82 83 84 85 86

rit. al fine

87 a tempo

Picc. *p* Solo
 Fl. 1
 Fl. 2
 Ob. 1 *p* Solo
 Ob. 2
 B♭ Cl. 1 *p* *pp*
 B♭ Cl. 2 *p* *pp*
 B. Cl. *p*
 Bsn. 1 *p*
 Bsn. 2 *p*
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1 *p* Solo Harmon Mute
 B♭ Tpt. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Tuba
 Timp.
 Perc. 1 Sand Blocks *pp* *mf* *pp*
 Perc. 2 Finger Cymbals *p*
 Perc. 3 Triangle *p*
 Pno. *p* *mf* *p*
 Eve *p*
 Adam *p* one bite.
 S A bite.
 T B
 Vln. I *pp*
 Vln. II *p* *ppp* *pp*
 Vla. *p* *ppp* *pp*
 Vc. *p* *ppp* *pp*
 Cb.