

Come Thou Fount of Every Blessing

In memory of Norma Jo Gibson Miller
(August 9, 1933-July 19, 2009)

Composed, Arranged, &
Orchestrated by
TROY ARMSTRONG (ASCAP)

Flowing ♩ = 80

9

This musical score is for the hymn 'Come Thou Fount of Every Blessing', arranged for a full orchestra and strings. The score is in 3/4 time with a tempo of 80 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. A large red watermark 'PERMISSION NOT SCORING' is overlaid diagonally across the score. The score includes dynamic markings such as *mp*, *f*, *pp*, *mf*, and *ff*, as well as performance instructions like 'Solo' and 'Warm Pad'. The percussion section includes Glockenspiel, Marimba, Chimes, Wind Chimes, and Drum Set. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass/Electric Bass. The score is numbered 1 through 12 at the bottom.

Flowing ♩ = 80

9

17

A Little Slower ♩ = 72

rit.

Musical score for "Come Thou Fount of Every Blessing" - Page 3. The score includes staves for various instruments and sections:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- D. Set
- Synth/Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Elec. Bs.

Key markings and annotations:

- Measure 25 is marked with a box containing "25".
- Dynamic markings include *mf*, *fp*, *p*, and *mp*.
- Annotations include "On bell of ride" and "Susp. Cymb." for Percussion.
- Annotations include "Harp" and "Synth Strings" for the Synth/Hp. part.
- Markings for "Tutti" are present for strings.

The score concludes with measure 28, marked with a "p" dynamic.

29

molto rit.-----

FL. 1
mf

FL. 2
mf

Ob.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

A. Sax.
mf

T. Sax.
mf

Bsn.
mf

Hn. 1
mf

Hn. 2
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Tuba
mf

Timp.
mf

Perc.
mf

D. Set
mf

Synth/Hp.
mf

Pno.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Elec. Bs.
mf

Snare
mp

subito *p*

mp

dampen
fp

29 30 31 32 33

34 A Little Faster ♩ = 80

FL. 1
mf

FL. 2
mf

Ob.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

A. Sax.
mf

T. Sax.
mf

Bsn.
mp

Hn. 1
mf

Hn. 2
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Tuba
mf

Timp.
mf

Perc.
mf

D. Set

Synth/Hp.
mf

Pno.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mp

Elec. Bs.
f

34 35 36 37 *f*

38

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. (Wind Chimes, Marimba)
D. Set
Synth/Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
D. Set
Synth/Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Elec. Bs.

42 43 44 45

46

51 A Little Slower ♩ = 72

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. Chimes

D. Set Susp. Cymb

Synth/Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Elec. Bs.

ff

mp

mf

p

46 47 48 49 50 51 52 53 54

59

molto rit.

FL. 1 *p* *mf*

FL. 2 *p*

Ob.

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *mp* *mp* *p*

B♭ Cl. 3 *mp* *mp* *p*

A. Sx.

T. Sx. *Solo* *mp* *p*

Bsn. *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *Solo* *mp* *p*

B♭ Tpt. 2 *mp* *p*

Tbn. 1 *mp* *mp* *p*

Tbn. 2 *mp* *p*

Tuba

Timp.

Perc. *Glock.* *p*

D. Set *On bell of ride* *Susp. Cymb.* *mf*

Synth/Hp. *Warm Pad* *p* *Harp* *mf* *p*

Pno. *mp* *mf* *p*

Vln. I *p* *mp* *p*

Vln. II *p* *p*

Vla. *p* *mp* *p*

Vc. *mp* *mp* *p*

Elec. Bs. *p*

55

56

57

58

59

60

61

62