
MICHAEL PLAGEMAN

BSc(Hons), BArch(Hons), DipArch, MA, GradDipCons(AA), CA, RIBA

Date of Birth	1980
Qualifications	BSc (Hons): Architectural Studies BArch (Hons): Architecture DipArch: Professional Studies MA: Architecture GradDipCons (AA): Building Conservation
Career Synopsis	2001 Architectural Assistant TP Bennett 2003 - Present Architect Davies Sutton Architects



Following qualification from the Welsh School of Architecture, Michael was employed by Davies Sutton Architects in 2003 and became an associate in 2010. Since joining the practice his work has included projects for the repair and restoration of both the Grade I listed Chiswick and Apsley Houses for English Heritage, new visitor centres within the Scheduled Ancient Monuments of Aberdulais Falls and Raglan Castle, for the National Trust and CADW respectively, and feasibility studies for several of Wales' finest buildings at risk.

In addition to this Michael has developed schemes for the conversion and extension of an existing Grade II listed Folly into a modern, private residence – featured on Channel 4's Grand Designs – completed the restoration and extension of Gilfach-y-Berthog – a Grade II* listed house in Carmarthenshire – and is currently converting a Grade II listed Railway Goods Shed built to the designs of Brunel, as a cultural hub in Llanelli.

After achieving his MA in Architecture in 2005 for his study on the impact of UNESCO World Heritage Sites on UK communities, Michael subsequently completed the Architectural Association's post graduate Diploma in Building Conservation in 2012. His thesis concentrated on the management of the industrial heritage of the South Wales Valleys. He has combined this research with the practical knowledge gained from his work with Davies Sutton Architects. This has given him a rounded skill set with regards to the historic environment and a sound basis for the care and maintenance of traditional buildings.

Michael is a Quinquennial Inspector for both the Llandaff and Monmouth Diocese and is also appointed by the Heritage Lottery Fund to assess their Grants for Places of Worship scheme in Wales. He has recently been appointed to the Wales Traditional and Sustainability Building Skills Advisory Group and is a registered Conservation Architect as part of the RIBA Conservation Accreditation Scheme.

ASSOCIATE