

**ARTICLE III
EXAMINATION, REGISTRATION AND LICENSURE**

RULE 1. Examination Required. - All applicants for registration for the practice of architecture shall be required to undergo and pass a licensure examination to be given by the Board in Metro Manila and other places twice a year in the months of January and June. Upon recommendation by the Board, the places/venues and dates of examinations for the year shall be included in the Schedule of Professional Licensure Examinations for the year issued by the Commission.

RULE 2. Qualifications of Applicant for Examination. - Any person applying for examination shall establish to the satisfaction of the Board and must, therefore, submit the following documents:

- (a) Certificate of Live Birth/Marriage Contract (for married female applicants)
- (b) Certification of good moral character issued by a person of reputable character who can vouch on the applicant's integrity
- (c) College Diploma and Transcript of Records
- (d) Accomplished Diversified Training (DT Form 001) (patterned after UAP Document 210)
- (e) Accomplished Diversified Training (DT Form 002) (patterned after UAP Document 210)
- (f) Architect/Mentor Affidavit (patterned after UAP Document 210)
- (g) Photocopy of Mentor's PRC I.D. and VTR
- (h) NBI Clearance
- (i) Foreign applicants (please refer to reciprocity agreement on Rule ___)

Fraudulent Applications of Candidate and Mentor - The Board may refuse to renew, or may suspend or revoke, any certificate of registration obtained by false swearing or any misrepresentations made in applying for registration or examination and may refuse to renew or grant registration to any applicant whose application contains such false evidence or information.

RULE 3. Subjects for Examination. - The licensure examination for architects shall cover, but are not limited to, the following subjects:

- (1) History and Theory of Architecture; Principles of Planning and Architectural Practice
 - Part I: History of Architecture
 - A. Rationale and Description
 - 1. Analysis of architectural manifestations from the beginning of civilization to contemporary periods of development;
 - 2. Analysis of the influences of environmental, historical, and sociocultural factors and their relevance to the development of art, buildings, structures, as well as of human settlements.
 - B. Scope
 - 1. Introduction
 - a. History
 - b. History of architecture
 - c. Historic style of architecture

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