



Auditions

All Auditions for the 2018 Junior Oaks Band Festival will take place on Thursday, Feb. 8 at 6:00pm in the Tiger Band Hall located on Aster Street (Baton Rouge, LA 70803) directly behind the Little Caesars Pizza (3158 Highland Rd, Baton Rouge, LA 70802).

Students will first sign in at the registration desk in the lobby and then proceed to their audition location within the building.

Students will perform only the excerpt below and a chromatic scale. Please be sure to print the correct part for your instrument.

Flute

LSU Junior Oaks Audition Etude

$\text{♩} = 120$

mf *p*

7 **A** *f* *mp*

12 **B** *ff* *mf* *f*

LSU Junior Oaks Audition Etude

Oboe

$\text{♩} = 120$

mf *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

LSU Junior Oaks Audition Etude

Clarinet in B \flat

$\text{♩} = 120$

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

LSU Junior Oaks Audition Etude

Bass Clarinet in B \flat

$\text{♩} = 120$

7 **A**

13 **B**

mf *p* *f* *mp* *ff* *mf* *f*

Bassoon

LSU Junior Oaks Audition Etude

♩=120

mf *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

LSU Junior Oaks Audition Etude

Alto Saxophone

$\text{♩} = 120$

mf *p*

A

f *mp* *ff* *mf*

B

f

LSU Junior Oaks Audition Etude

Tenor Saxophone

$\text{♩} = 120$

mf *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

LSU Junior Oaks Audition Etude

Baritone Saxophone

$\text{♩} = 120$

mf *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

Horn in F

LSU Junior Oaks Audition Etude

$\text{♩} = 120$

mf *p*

7 **A**

f *mp* *ff* *mf*

13 **B** (Student Choice) (Student Choice)

f

LSU Junior Oaks Audition Etude

Trumpet in B \flat

$\text{♩} = 120$

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

Trombone

LSU Junior Oaks Audition Etude

$\text{♩} = 120$

mf *p*

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

Euphonium B.C. LSU Junior Oaks Audition Etude

♩=120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff starts at measure 7, marked with a box 'A', and includes dynamic markings *f*, *mp*, *ff*, and *mf*. The third staff starts at measure 13, marked with a box 'B', and ends with a dynamic marking of *f*. The piece concludes with a double bar line.

Euphonium T.C. LSU Junior Oaks Audition Etude

$\text{♩} = 120$

7 **A** *f* *mp* *ff* *mf*

13 **B** *f*

Tuba

LSU Junior Oaks Audition Etude

♩=120

7 *mf* **A** *p*

13 **B** *f* *mp* *ff* *mf* *f*

LSU Junior Oaks Audition Etude

Mallets - SECONDARY

Moderato (♩ = c. 108)

9

f

13

p

Snare - SECONDARY

♩ = 112

53

57