



Date: 2019/2020

Year Group Long Term Plan

Year: 3



Subject	Autumn	Spring	Summer
<p><b>English</b></p>	<p>Narrative – <b>Flood by Alvaro F. Villa</b> creative writing, creating a narrative for a picture book.            Non Fiction – leaflets on extreme weather video newspaper reports            Poetry -rhyming poetry, Haiku – link to extreme weather            Poetry – Classic poetry The wind Robert Louis Stevenson, link to extreme weather            Biography – link to <b>Black History Month</b>            Poetry – war poetry reciting poetry, Link to <b>Remembrance Day</b></p>	<p>Narrative – <b>Stone Age Boy by Satoshi Kitamura</b>  <b>Ug Stone age Genius by Raymond Briggs</b>            Descriptive writing, writing in character, diary writing, comic strips, letter writing            Non Fiction - (link to History), persuasive advert, instructional writing.</p>	<p>Non Fiction – <b>How to be an Ancient Egyptian by Scoular Anderson</b>            Narrative - <b>The Time-travelling Cat and the Egyptian Goddess by Julia Jarman</b> (character profiles, diary writing, imaginative writing)            Non-fiction - Information text (link to Ancient Egyptian God)            Poetry – Chants and free verse, link to The time travelling cat</p>
<p><b>Maths</b></p>	<p><b>White Rose Scheme</b>            Place value            Number – Addition and Subtraction            Number – Multiplication and Division</p>	<p>Number – Multiplication and Division            Statistics            Measurement – length and perimeter            Number – Fractions</p>	<p>Number – Fractions            Measurement – Time            Geometry – Properties of shape            Measurement – Mass and Capacity</p>

Art

**Drawing:**

Exploring line and tonal shading using a range of different media [e.g. pencil, felt tips, pastel and chalks]. to achieve variations in line, texture, tone, colour, shape and pattern

Talk about different types of mark, and the ways they are created.

Draw familiar objects from different viewpoints. -

**Plants and Flowers**

Experiment with different grades of pencil and other implements. - **Plants and Flowers**

Plan, refine and alter their drawings as necessary.

Draw for a sustained period of time at their own level.

**Painting:**

Mix colours to match an example e.g. skin tone.

Identify warm and cool colours.

Explore blending and washing using watercolours. -

**The Great Wave off Kanagawa Hokusai. Woodblock print by the Japanese ukiyo-e artist**

Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.

Use what they have learnt in an imaginative composition. - **Paint a picture of any Natural Disaster we have learnt about.**

Use different types of brushes for specific purposes.

Use a developed colour vocabulary.

Work confidently on a range of scales e.g. thin brush on small picture etc.

**3D/Sculpture:**

Build structures using rolled or scrunched up newspaper and masking/parcel tape. - **Volcanoes -**

**Mod Rock**

Plan, design and make models.

**Drawing:**

Exploring line and tonal shading using a range of different media

[e.g. pencil, felt tips, pastel and chalks]. to achieve variations in line, texture, tone, colour, shape and pattern

Talk about different types of mark, and the ways they are created.

Experiment with different grades of pencil and other implements. - **Stone Age Cave Art**

Plan, refine and alter their drawings as necessary.

Draw for a sustained period of time at their own level.

**Printing:**

Make and print with impressed designs on plasticene, clay and polystyrene press print tiles. -

**Stone Age Cave Art**

Use rollers with printing inks.

Print using a variety of materials, objects and techniques including layering.

Talk about the processes used to produce a simple print.

Explore pattern and shape, creating designs for printing.

**3D/Sculpture:**

Join clay adequately and work reasonably independently. - **Stone Age Clay Pots/Jewellery**

Construct a simple clay base for extending and modelling other shapes.

Explore clay slabbing and coiling.

Plan, design and make models.

**Drawing:**

Exploring line and tonal shading using a range of different media

[e.g. pencil, felt tips, pastel and chalks]. to achieve variations in line, texture, tone, colour, shape and pattern

Talk about different types of mark, and the ways they are created.

Experiment with different grades of pencil and other implements. - **Ancient Egyptian Portraits**

Plan, refine and alter their drawings as necessary.

Draw for a sustained period of time at their own level.

**3D/Sculpture:**

Build structures using rolled or scrunched up newspaper and masking/parcel tape.

Use papier-mâché.

Make a simple papier mache object. - **Canopic Jars, Tutankhamun Death Mask**

Plan, design and make models.

**Collage:**

Use scissors to cut complex shapes.

Explore cutting skills through paper collage, low relief, fabric collage etc.

Apply glue accurately.

Use IT to explore collage e.g. cut and paste.

Name the tools and materials they have used.

Experiment with a range of media e.g. overlapping, layering etc. - **River Nile Picture**

**Textiles:**

Use contrasting colours in stitching and weaving. Show awareness of natural environment through colour matching.

Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery - **Egyptian Cartouche**

Name the tools and materials they have used.

Develop skills in stitching. Cutting and joining.

<b>DT</b>	<b>Shell Structures</b> – Design a package to safely transport a fossil	<b>Food Healthy and Varied Diet</b> – link to science healthy eating -	<b>Mechanical systems</b> – Levers and Linkages - mechanical poster, link to Ancient Egypt
<b>French</b>	<b>Rigolo 1 Units 1 &amp; 2</b> <b>Bonjour</b> Greetings/basic exchanges/concept of noun gender/cognates/numbers 0-10/Christmas vocabulary <b>En classe</b> Classroom objects/ classroom instructions.	<b>Rigolo 1 Units 3 &amp; 4</b> <b>Mon corps</b> Parts of the body/appearance/character descriptions/days <b>Les animaux</b> Animals and pets/numbers 11-20/negative form/3 <sup>rd</sup> person (he/she)	<b>Rigolo 1 Units 5 &amp; 6</b> <b>Ma famille</b> Family members/alphabet household items/prepositions (sur/dans) <b>Bon anniversaire!</b> Food/opinions/ numbers 21-31/months/dates
<b>Geography</b>	<b>Extreme Earth – What Makes the Earth Angry?</b> What causes a volcano to erupt? Where are famous volcanoes around the world? How do volcanoes impact people’s lives? What causes an earthquake and tsunami? Who experiences extreme weather in the UK? Which countries have experiences earthquakes/tsunamis since 2012?	Use atlases, maps and Google Earth to locate Caves with Stone Age art in around the world.  Use atlases, maps and Google Earth to locate places such as Stone Age Settlements	<b>Ancient Egyptians – Why was the River Nile so important to the Ancient Egyptians?</b> Why is the River Nile situated where it is? Which famous countries are situated on a river? What are rivers important to those who live there now and to those who lived their long ago? How have people adapted rivers and water for their own use? How has the River Nile created jobs for people who live in Egypt?
<b>History</b>	Historical volcano eruptions Historical natural disasters in the UK Earthquakes and tsunamis since 2012  <b>Black history month</b>	<b>Stone Age to Iron Age – Who lived first in Britain?</b> What jobs do archaeologists do and why are they valuable in helping us find out about history? How did early Britons make shelters? Would they visit a supermarket to get food? What can you find out about the Stone, Bronze and Iron ages? What do we know about their lifestyles from their artwork? What do we know about the way they moved heavy items around? How would they have communicated? <b>Celtic Harmony Trip – 23<sup>rd</sup> March</b>	<b>Ancient Egypt – British Museum (Trip)</b>

<b>ICT</b>	See instructors plan	See instructors plan	See Instructors plan
<b>Music</b>	Recorders Nativity music – link to Christmas presentation	See instructors plan	Recorders
<b>PE Indoor</b>	Unit 2 – African Dance Nativity Performance.	Karate Unit 3 – Groovy Gymnastics	Unit 1 – Multi skills Unit 6 – Fitness Frenzy
<b>PE Outdoor</b>	Unit 1 Boot camp Unit 2 Mighty Movers	Unit 3 – Skip to the Beat Unit 4 – Brilliant Ball Skills	Unit 5 Throwing and catching Unit 6 Active athletics
<b>PSHE&amp;C</b>	See Jigsaw scheme - <b>Celebrating Difference</b> Anti-bullying week – November Road Safety – November NSPCC/Mental Health Disaster relief – link to Extreme Weather Class charter	See Jigsaw scheme - <b>Healthy Me</b> Sustainability – Fair Trade	See Jigsaw scheme – <b>Relationships</b> Refugee week – June Global Goals – Plastic Use
<b>RE</b>	What does religion teach about the natural world and why should we care about it? Why is Jesus important to Christians?	What does it mean to be a Hindu?	Why do religious people celebrate? How do people express their faith through the arts?
<b>Science</b>	1 <sup>st</sup> Half – Plants <b>Epping Forest Trip – 17<sup>th</sup> October</b> 2 <sup>nd</sup> Half – Rocks, soils and fossils	1 <sup>st</sup> Half – Animals including humans 2 <sup>nd</sup> Half – Animals including humans	1 <sup>st</sup> Half – Magnets and Forces 2 <sup>nd</sup> Half –Light
<b>Trips</b>	Epping Forest – Plants – 17 <sup>th</sup> October 2019	Celtic Harmony – Stone Age – 23 <sup>rd</sup> March 2020	British Museum – Ancient Egyptians -
<b>Learning Experiences</b>	Climb a tree Try Yoga	Make a board game	Stay away from home for the night Make something out of Wood