



FULLERTON'S ONLY INDEPENDENT NEWS • Est.1978 (printed on 20% recycled paper) • YEAR 40 #1 • JANUARY 2018  
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## Meet Our New City Manager JANUARY 29

Now that Fullerton has a new City Manager, Neighbors United for Fullerton (NUFF) is pleased to offer the public an opportunity to meet Ken Domer and hear his ideas for our city. A free public forum is scheduled for Monday, January 29, at 6:45pm to be held at Temple Beth Tikvah, 1600 N. Acacia Avenue in Fullerton.

Domer sees challenges in maintaining our quality of life in Fullerton as we face enormous financial constraints. He will discuss increasing public awareness through greater transparency in the budgeting process. He will share his ideas for improving the way the city conducts its business. He will also provide views on the city's infrastructure problems, on policies for managing the downtown restaurant/bar district, and share his efforts for improving the community development process. Most importantly, he wants to hear from the public. Attendees will be invited to ask questions at the conclusion of Domer's presentation.

Neighbors United for Fullerton (NUFF) is a nonpartisan community organization. For more information visit [www.Nuffpac.org](http://www.Nuffpac.org) or email: [Info@nuffpac.org](mailto:Info@nuffpac.org).



**Ringin in the New Year:** Thousands of people came downtown to celebrate First Night Fullerton. More photos on page 20. PHOTOS BY JESSE LA TOUR

## THE CONDITION OF OUR ROADS

The city of Fullerton maintains approximately 290 miles of roads. 67 of those are considered "arterial" (throughways), and 228 miles are considered "local roads" (residential/industrial).

At the December 19th Fullerton City Council meeting, staff gave a presentation on the condition of our roads - an update based on the last study, which was done in May of 2016.

In the study, each segment of roadway is assigned a Pavement Conditions Index (PCI) number from 0-100, based on its quality. The PCI number is a function of the overall condition of the pavement, taking into account things like potholes, cracking, failures, rutting, etc. The PCI is based on statewide and OCTA standards.

Our overall rating for arterial roads is 66 (Fair), and for local roads is 59 (Poor), which gives us an overall PCI rating of 62 (Fair).

For local roads, 36 percent are Very Good or Good, and 15 percent are Fair. However, 49 percent are considered Poor or Very Poor.

Typical design "life" of a roadway sur-

face is twenty years. Regular maintenance can extend the pavement life, thereby reducing the need for significant rehabilitation. However, if preventative maintenance is delayed, it can create costly problems (i.e. full roadway reconstruction). Each dollar spent on maintenance for streets in the "Good" range will cost \$6.50 - \$8 if maintenance is deferred.

Over the last ten years, Fullerton has averaged 4.2 miles of improvements per year. Currently, we are funding about 6 miles of improvements per year at a cost of about \$3.5 million each year. These current funding levels are projected to result in an overall city PCI rating of mid/high 50s (Poor) by 2022.

However, the added funding from SB-1 (aka the "Gas Tax"), which is about \$2.4 million per year, will allow us to keep our PCI at 62 which is in the "Fair" range.

If we want to increase our PCI, we will need to spend about \$10.5 million per year, plus additional \$1.5 million to keep up with water/sewer projects (for a total of about \$12 million/year).

Thus, over the next four years, even

with SB-1 funding, we are averaging a \$5.3 million shortfall per year to maintain our roads in peak condition, unless we make changes and add funding to the program.

To read the full Pavement Management Program report (2016-2023) visit the city website at [www.cityoffullerton.com](http://www.cityoffullerton.com) and type "Pavement Management Program 2017" into the search bar.

## Freedom of Assembly on Birch Street Challenged

by Jesse La Tour

*Residents oppose proposed city ordinance to restrict protests outside Congressman Ed Royce's office on Birch Street.*

On Tuesday, December 19th, over 100 people showed up at Brea City Hall to protest a proposed ordinance which would create restrictions on public assemblies on Birch Street, outside of area Representative Ed Royce's Brea office.

The ordinance would make any public assemblies in downtown Brea with 30 or more participants apply for a permit at least four days prior to the proposed event and pay a nonrefundable application fee.

It would also place restrictions on behavior of protestors, sound amplification, and the materials which may be brought to a protest. Protest groups could also be billed for city costs, and denied a permit based on unpaid debts to the city.

For the past year, protests outside the congressman's office have been a regular occurrence, from groups like Indivisible CA-39, Unite Here, and others.

continued on page 5

## WHAT ARE REPRESENTATIVES DOING FOR US? PART III: Senator Josh Newman's Voting Record:

by Jesse La Tour

This series takes a look at what our elected officials are doing in their positions as they represent us. Part I looked at U.S. Representative Ed Royce's voting record. Part II looked at State Assemblymember Sharon Quirk-Silva's voting record, and this part examines State Senator Josh Newman's voting record.

To compile this, we used data available from the helpful unbiased web site [www.votesmart.org](http://www.votesmart.org), which allows voters to research key bills (past and present), as

well as the California Legislative Information web site [www.leginfo.ca.gov](http://www.leginfo.ca.gov).

California 29th District State Senator Josh Newman was elected in 2016 and has been in office for one year. He is currently the subject of a recall by opponents for joining two-thirds of the state legislature in voting for SB-1, The Road Repair and Accountability Act of 2017- aka the "Gas Tax". (See above story for how the Gas Tax will benefit Fullerton's roads.)

See how Newman voted on other key bills on page 10.

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This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

### SUBMISSIONS:

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Email to [observernews@earthlink.net](mailto:observernews@earthlink.net) or mail to:

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## OUT OF MY MIND

by Jon Dobrer © 2018

### Giving Away Our Privacy

We were afraid that the government would take away our rights, particularly our rights to privacy. We worried that they would snoop and collect our data in order to steal our vital information. We were so concerned about “them” that we seldom considered ourselves. We never imagined that we would passively surrender our private information for the sake of convenience.

It’s probably a bad idea to trade our privacy for convenience. Like the over-used metaphor of the frog remaining in a pot of water, as it is brought to a boil, and not noticing until it’s too late, we didn’t notice the bad tradeoffs we were making until our privacy disappeared. No, the government didn’t take it. We wouldn’t have allowed that. We traded it all away to the businesses with which we deal. I guess some thought that the government was the enemy and business is our friend. Naive.

It started innocently enough. We joined “clubs” at our markets and drug stores that, in exchange for our loyalty, kept track of our purchases. What did we buy? What drugs? Which foods and beverages? How much alcohol did we purchase—and was it wine, beer, hard liquor or all of the above? Did we buy cigarettes? With this information recorded and tracked, we provided information that could be sold to other businesses, including life and health insurance companies. Want that “Non-smoker discount?” You might have to explain some of your purchases. In exchange, the drug stores and markets could niche offer us special purchases.

Then came the bank cards. They virtually replaced the individual store charge cards. Why carry a Macy’s, Banana Republic or Nordstrom card? Carry your Visa, Master and AmEx. So much more

convenient. But they also know our purchasing habits. Where we spend and what we buy. They also record our travel from city to city and country to country.

This doesn’t take into consideration getting cash from ATMs around the world. They know your bank balance, and they keep track of your spending patterns. All of this may seem really good and benign. If someone either steals your card or gets a hold of your number, the card’s fraud division can call you and ask if it’s really your charge.

Like the frog  
remaining in  
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...  
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What alerts them to call you? Well, you never shop at Target, only Neiman Marcus. You never fill your gas tank more than once a week. You would never go to a Motel 6 ten miles from your home. “Hmmm,” says your spouse upon getting the call.

However, the biggest consumer of your own personal consumer data is your smart phone—a phone so smart that it knows more than Santa. “It knows if you’ve been bad or good. So be good

for goodness sake.”

For your convenience and safety, it is equipped with a GPS. It literally knows where you are. So nice and so necessary when you ask it for directions. It starts with your location and then guides you to your destination. Of course, it remembers every location. So, the next time you want to go to Fred’s Gentleman’s Club, just start typing the name and it will remember.

There is also tracking software that follows you to every destination, records the address and the amount of time you spent there. Forget deleting either personal or business emails and text messages. You may have deleted them on one device, but

they are all retrievable from the Cloud—along with every phone number you have dialed. You had a meeting with a business competitor? Your boss can find out. You were searching on the Internet for a new job? The data is available.

And speaking of searching the internet. In its early days, you got generic pop-up ads. You got SPAM that reflected very raw and unsophisticated data. But today the pop-ups and “suggestions” come from complex algorithms derived from your previous searches and purchases. I searched for alpaca sweaters, bought four of them on-line and got pop ups for months advertising sweaters.

Since multiple people may use the same computer in many households, there can be nasty surprises for parents about the interests of the kids—not just the search histories, which the kids are probably sophisticated enough by age 6 to clear, but the ensuing and unpreventable pop ups.

Search histories may just seem invasive, but they can also pose real problems. If you search for certain diseases, these records may result not simply in weird pop ups but also in an insurer using the data to deny a claim based on a previously existing condition not being disclosed on an application but searched for before applying.

On the positive side. Since, among the courses that I teach at the university are classes on Anti-Semitism, Terrorism and Understanding the Middle East, I frequently search Al Jazeera, Anti-Semitic sites, White Power sites and several Arab newspaper sites. What’s the positive side of this, you may wonder? Well, here the government does come into the picture. I’m so confident that Homeland Security is tracking my searches that I’ve cancelled our security service with its armed response to our burglar alarm. I’m pretty sure that the generic black Chevy that alternates with a generic gray Ford at the entrance to our cul de sac is my government busy protecting you and also protecting me as a kind of collateral benefit. So, you see, it’s not all bad.

It would, however, have been better if we’d thoughtfully and knowingly traded our privacy away and not just let it erode out of a thoughtless sense of convenience.

*JonDobrer@mac.com*  
*www.Dobrer.com*

### Dear Council: About Pedestrian Safety

I walk to do my grocery shopping because I need exercise. I also helps me cut down on what I buy. I thought this would be a safe way to get the shopping done and exercise at the same time. I am not so sure now.

Last night at 6:15pm, I crossed Madison Ave. heading south on the east side of Placentia Ave. It was dark already and I was taking my precautions with the traffic. I also wear reflective lights and carry a strong flashlight.

The traffic and pedestrian crossing signals had already changed to green on Madison Avenue so I crossed heading south. The drivers may have noticed me with my light show, I dunno. I continued to the other side of Madison and pushed the pedestrian call button to cross Placentia Ave. heading west.

When the green traffic and pedestrian signals changed to green I began to cross Placentia Avenue. About a third of the way across the first of three vehicles which were in the left turn lane began turning left (south) across the standard pedestrian crosswalk ahead of me. As I continued walking the second vehicle crossed in front of me. When I was about two feet across the middle of Placentia Ave. the third vehicle accelerated speed and crossed

the about two to three feet in front of me. I did manage to make it to the grocery store I was headed to without any mishaps. I did my shopping, packed my backpack, and headed home.

The walk back home was fine till 8:02pm when I arrived at the same intersection of Placentia and Madison avenues. I was on the southwest corner planning on crossing Madison. I waited for the light to change so I could cross the street. Upon the light changing I turned on my head lamp and stepped forward.

In about three steps I saw a vehicle come at me. I turned my head (and head light) towards the oncoming car. The two women in the front seats looked very shocked and surprised. I shouted out, “Please don’t kill me today.”

I actually made it home safely. That is the nearest I have come to getting hit by cars. I have had people drive as if they have the right of way over pedestrians in driveways to gas stations and other intersections. I try to wave lights so they can see me. At varying times they get quite close to me.

I have been acutely aware of the dangers of being a pedestrian for over a year now. That is why I started wearing extra reflective material on night walks.

As a driver, I am well aware of the pre-dominance of people in the streets with dark clothing at night who dart in and out from between parked cars. I do not take anything for granted. When there are no other cars around coming in the opposite direction I put on my high beams to better see pedestrians with.

Most people appear to notice this pedestrian at night. Those who do not are in the minority but one of those might be the one who does me in. So much for feeling I am immortal.

I do not have a solution for the dangers posed to pedestrians. I leave it to those who have the expertise and knowledge to protect pedestrians. Hoping you can help find a solution.

Thank you and the best of the season,

*Don Waterbury Fullerton*

### Loss of the Local Press?

*The La Habra Journal*, founded in 1995, announced it is ending publishing the paper. Also this month we saw the end of the 100 year old, *La Habra Star*.

Meanwhile many questions about local issues remain unanswered and unexamined. Happy New Year 2018!

*Robert Dale La Habra*

## Palestine & Israel Capital Concerns

I have three concerns about the Mid-December 2017 article by Jon Dobrer, entitled "Recognizing Jerusalem and the Truth".

Is he in favor of making Jerusalem the Capital of Israel?

Where is the land; What is the law; What accords have Israel signed but are yet to be implemented by them?

1) **Where is the land for the buildings and residences of the employees?**

Already it is so crowded that they are building unlawful settlements on Palestinian land and Occupied Jordan (West Bank)(East Jerusalem).

Repeatedly the UN has told Israel to return land they seized in their 1967 strike against their four Arab neighbors. Israel called it a "Pre-Emptive Strike".

2) **What is the law?**

During WWI, German and Russian Jewish people suffered. So, the UN cut out a part of valuable, coastal real estate, set up its borders, and named it Israel -- after the Biblical ancestor of Jews, Christians, and Muslims.

The conditions for their tenancy were that the capitol would be Tel Aviv; It would not be a religious state; and the indigenous peoples would not be discriminated against.

3) **When and what were "The Camp David Accords" (September) -- that the United States brokered? What were "The Oslo Accords" (September); and the other accords, court rulings, and UN proclamations?**

The police are going to move some suffering people into your home, and give them use of the area by the front door. Then, those people are going to refuse to let you use other parts on your own land. Then, they are going to take more and more territory, as affluent people from other neighborhoods move in and push you out.

It seems that there is going to be an international awareness and backlash. Israel does not own one square inch of Jerusalem.

"UN General Assembly resolution 303 reiterated the UN commitment to internationalization of Jerusalem, and designated it a "corpus separatum" - separate body. Under the original partition plan of 1947 (GA resolution 181), Jerusalem was to have been administered under UN sovereignty as an international city."

Of course, Israel military took chunks in 1948 and 1967 -- as well as daily troop activities outside the legal borders of Israel.

Hypothetically, somebody breaks into your home and takes it by force. Jon Dobrer tells you to face the reality, and sign over the legal title to the house. Then, it is the next house, and the next.

Every other country in the world is also forbidden to gather up their military, cross outside their nation's border, seize territory that does not belong to it, and call it their capital!

K. Duncan Fullerton



## Drilling Coyote Hills?

What is going on with the drilling at Coyote Hills as seen in this photo taken late Dec. 2017?

Anonymous Fullerton

ED: According to the "West Coyote Hills Update" posted on the city website, "Commencing this Fall 2017, Pacific Coast Homes will be conducting field sampling/testing activities at the West Coyote Hills property. These activities will provide additional information regarding geotechnical and environmental conditions before construction under the project approved by the City of Fullerton can begin..."

The Friends of Coyote Hills lawsuit against the City and Chevron for ignoring the will of 61% of residents who voted against the Chevron/Pacific Coast Homes 760-home development plan which the city council majority passed is still going through the courts. Look for an update on this in the February 5th issue.

## Dear Jon Dobrer: Respect for President?

I have been carrying around your "opinion article" from early December *Observer* for several weeks. I could not let your comments go by without my thoughts. I originally guessed that you were, and must be, a young man. Thoughts and opinions change as we grow older. Your picture was not what I expected.

Jon, you can not believe what you read in the newspapers. Yes, to call the President an idiot and a moron, would and should be the end of that persons career. You and the radical left should not repeat gossip, unless you were there. If you have children, remember in school how young people can be so cruel? The press is going to print anything negative about President Trump.

At your maturity you must know that the left Hillary supporters will never see the wonderful things the President is accomplishing. You speak of our President as being thin-skinned, I am thinned-skinned. I do not think that is a bad trait.

As Mr. Trump said "the swamp is much deeper than he thought." Think of it, Jon, he is taking on an establishment that is so entrenched, possibly 200+ years old. It will never be as our founders wanted it to be. President Trump deserves a chance.

You referred to his conversation with Billy Bush, Jon have you never spoken of a beautiful woman before? When you are out with other men, conversation many times is of the opposite sex. As we get older, the conversation is much more tame. We all respect women and for you to bring that up as a reason why our President is not fit, shows you are not really thinking clearly.

Yes, our President has flaws, but who doesn't. He has found out that the press and people that write articles to papers can not be trusted. He has created his own communication with the millions that appreciate what he is TRYING to accomplish.

I ask of you and others, that think like you, to give him a chance. Myself and others that voted for him, hope and pray that we made the correct vote. Let's just step back and give him support. In my career, every time I have transferred to another division, I am sure many never wanted to give me a chance. They knew I would soon find them out and OUT they would be. That is why the Democrats and Republicans are so nervous. Give him a Chance Jon. Best Regards,

David Robbins Fullerton

## CSUF Parking Issues

I have observed and sympathize with the home owners around the CSUF campus. This is a problem that will not go away quietly. The University continues to increase enrollment every year and thus more vehicles to contend with as to where to park.

I have made several trips over to the large parking area from Associated Road to the corner of Yorba Linda Blvd and State College intersection. This is a large parking area (one story) only that could be made into a multi-story parking garage like the Mickey and Friends structure at Disneyland which can park over 10,000 cars. Unfortunately, the city of Fullerton does not have the income that city of

Anaheim has to provide the help given in the building of Mickey and Friends structure.

I believe it is time for the city of Fullerton and its citizens to pressure the CSU Board of Trustees to build another parking structure on the above-described property. It is time for the students to pay the fees for parking and the Board can impose the \$250. fee as a portion of their enrollment costs per semester or quarter whichever the CSU system is using.

My letter is just a follow up of what Tony Florentine said at the last city council meeting that the University needs to provide the adequate parking.

Curt Gillette Placentia

## Toll Road Boondoggle

In a time when available revenues are decreasing and financial needs are increasing there is no logic to using tax dollars from any source to fund a toll road.

The 2015 Ten-Year State Highway Operation and Protection Program Plan (SHOPP) forecasts \$8 billion needed per year to do necessary maintenance on the state's highways and bridges. Current funding from the gasoline taxes are about \$2.3 billion per year. This shortfall has resulted in a need to prioritize spending and the adoption of a "fix it first" policy toward our highways. This policy favors repairs or other work to improve efficiency over new construction.

Newly constructed toll roads do not address problems, and to the extent that they divert highway funds or encumber the state with more debt they actually do harm. Already toll rates on the 241 and 73 are significantly higher than equivalent roads elsewhere in the country, and still the revenues from existing toll roads (\$167,635 in FY2016) barely cover debt service, and the interest payments will increase in the future. This does not seem to be a reasonable solution.

Caltrans must focus its resources and strategic efforts on getting the maximum value out of our existing transportation network. The 241 extension plays no part in reaching the state's goals.

Robin Brandt San Clemente

## HOW TO VOICE YOUR OPINION

Community Opinion pages are a free forum for the community. The *Observer* welcomes letters on any subject of interest. Comments are the opinions of the writer, may be shortened for space, and typos will be corrected (if we notice them). We must verify your identity, but anonymous letters or those appearing with initials and town are accepted if the writer can make a case that revealing his/her name would be a problem.

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## A Year of President Trump, A Year of Liberal Blindness

What a year it has been indeed.

It feels like Trump has been in office for a decade, yet simultaneously, it feels like yesterday when he went down that escalator and announced his candidacy for president.

Aside from some missteps like the failure to repeal Obamacare, Trump's first year accomplishments include a 3.1% GDP growth, tax reform and strengthening our military while defeating ISIS.

However, Trump's opponents still want to see him dragged out of office no matter what. The hate that many liberal politicians and media outlets hold towards Trump is so immense that it has blinded them.

Regarding liberal politicians, two examples are Congressman John Lewis and Congresswoman Maxine Waters, both of whom boycotted Trump's inauguration. Lewis stated that Trump is "not a legitimate president" while Waters has said that she "does not respect this president."

This blinded resistance is unwarranted knowing that Trump's policies benefited the communities they represent. For example, according to *The Hill*, consumer confidence is at its highest level since 2000 which improves the economy of cities like Atlanta and Los Angeles.

Additionally, concerning African Americans in specific, Trump's policies have decreased unemployment among African Americans to a historic low as reported by the *Business Insider*.

Next, when it comes to liberal media outlets, Trump's lapses are highlighted much more than his fulfillments.

A Pew study showed Trump's overall news coverage was 62% negative compared to 20% for Obama.

One striking example is when CNN was too busy reporting on Trump's daily consumption of Coca Cola at the time a would-be bomber was apprehended in a New York City subway.

Liberals are oftentimes described as "open-minded." But how is it possible to have an open mind when the eyes are closed?

If only these outspoken liberals were to dedicate one second to open their eyes for every minute they spend loudly trashing Trump, then they'd realize the following: Even though Trump is no "social justice warrior," that doesn't mean he cannot do justice for America.

Lastly, as President Richard Nixon said, "We cannot learn from one another until we stop shouting at one another."

Frederic Aboujaoude Fullerton

## CITY COUNCIL NOTES by Jesse La Tour

The Council meets at 6:30pm on the first and third Tuesdays of each month.

Upcoming agenda information and streaming video of council meetings are available at [www.cityoffullerton.com](http://www.cityoffullerton.com).

Meetings are broadcast live on Cable Ch 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. & 5pm Mon.

City Hall is located at 303 W. Commonwealth, Fullerton.

Contact council at 714-738-6311 or by email to: [council@ci.fullerton.ca.us](mailto:council@ci.fullerton.ca.us)

### December 19th Council Meeting Report

Next Council meeting is Tuesday, January 16 at 6:30pm.  
Come see your local government in action!

**Closed Session:** Before every public city council meeting, there is a Closed Session, in which council meets with various parties outside view of the public. According to the agenda provided by the City Clerk, during this meeting's closed session, council met with legal counsel to discuss litigation against the city in two cases. Council also met with representatives of various local public employee unions (police, fire, city employees) do discuss salaries, benefits, and working conditions. Lastly, council met with owners of the Pearl Park parcel in the "Gem District" of Fullerton to discuss purchase of that property for a city park. The city attorney gave the following closed session report: One case against the city was settled for \$125,000, another for \$39,316. After a prayer, the Pledge of Allegiance, and the national anthem, the public meeting began.

### Public Comment Time Reduced

At the suggestion of Councilmember Fitzgerald, and the support of Mayor Chaffee and Councilmember Whitaker and Mayor Protem Sebourn, council decided to reduce the allotted time that members of the public have to speak on city council agenda items from five minutes to three minutes. Only Councilmember Silva opposed the change, saying he wanted to keep it at five minutes.

### Over a Year Later, Parking Concerns Remain for Citrus/Porter Renters

For over a year, residents who live in the neighborhood around Citrus and Porter avenues have been bringing their parking grievances before city council. The current plan to relieve inadequate parking for renters is a permit system. Currently, the permits are free for renters in the area.

However, at a recent meeting of the Transportation and Circulation Commission, a proposed city-wide permit system was discussed, and one member of the commission said that permits could cost as much as \$100.

Local resident Ahmad Zahra said that this would have a negative impact on working families.

A resident of the Porter/Citrus neighborhood pointed out that neighboring cities don't charge that much. She said that Brea charges \$20, Anaheim charges \$30 for a permit that lasts two years, La Habra charges \$33 for the first permit and \$17 for the second.

"For Fullerton to charge residents as much as \$80 more than all of our neighboring cities is egregious price-gouging," she said, and suggested that a better solution would be to abolish the 2am to 5am parking ban.

Moremy Sanchez of the Porter neighborhood said that not everybody is going to be able to afford the permits, and expressed her overall frustration about council's inability to solve her neighborhood's parking problems.

"It makes me want to tell other people, 'I don't recommend you moving [to Fullerton]. They will not take you into consideration when you are working class, when you don't own a home, when you are struggling to make ends meet.'"

Elizabeth Hansburg, chair of the Transportation and Circulation Commission, said that the \$100 number was a "ballpark" figure.

"We did our best to weigh the needs of everyone concerned," said Hansburg, "This is an issue that is fraught with issues of class, issues of homeowners vs. non-homeowners."

Director of Public Works Hoppe called the \$100 fee "hypothetical" and said, "we don't have a definitive program to bring back to council yet."

Discussion of a city-wide permit system will come before council early this year.

**"This is fraught with issues of class... homeowners vs. non-homeowners."**

*--Elizabeth Hansburg,  
Chair of Transportation and  
Circulation Commission*

### Council to Consider Development Proposals for Walnut/Truslow Area

Council gave the "go ahead" to put out a "request for qualifications" (RFQ) to find developers interested in developing the 40-acre area bordered by Walnut, Truslow, Harbor and Woods, some of which is owned by the city, some by private owners.

City planner Matt Foulkes was ready to present a staff report on this issue; however, Mayor Chaffee suggested that he didn't need to present it. So he didn't.

Property owners in the area who spoke at the meeting were in favor of the RFQ, citing "the deplorable condition

of this neighborhood" and stating that the area needs to be "revitalized".

One property owner said, "This is probably one of the worst areas we have in Fullerton."

Property owner Tony Bushala, who supports the RFQ, said that it is "a way for the city to sell property that has been underutilized and has become an attractive nuisance."

Councilmember Silva expressed concerns about existing residents getting pushed out and displaced should the area be redeveloped.



A new mural produced with the help of All the Arts for All the Kids at Raymond School.

### Senior Living Project Approved Despite Neighbors' Concerns

Council approved a new senior living development on the northwest corner of Bastanchury Road and Morelia Avenue, to be built and operated by the Oakmont Senior Living company.

The three-story building will include 72 units of Assisted Living and 23 units of Memory Care (for people with dementia/Alzheimer's).

The project approval also includes abandonment of an "unused" portion of a city-owned 30-40 foot wide "easement" (which is currently part of an equestrian trail and storm drain), which will allow additional parking for the project. In return, the developer will make improvements to the Juanita Cook Trail.

A representative of Alzheimer's OC spoke in favor of the project, saying that there is a serious need for such housing, particularly for seniors with dementia.

Many of the neighbors who live around the proposed facility expressed concerns over the size of the project, the impact on parking, property values, and quality of life.

A resident who lives in the neighborhood, expressed frustration that, although the developer has been willing to meet with the neighbors, they have not been willing to make any concessions.

Another resident said that the neighborhood supports an assisted living facility; however, the neighborhood does not support the "bulk and scale of this massive 93,835 square foot 3-story building."

Another neighbor said that because there is no off-site parking available, residents of the neighborhood will be burdened by overflow parking from Oakmont.

A neighbor, who is a parent of two children who attend the nearby Laguna Road elementary school, said that Oakmont, if underparked, would exacerbate safety issues for children.

Local resident Tim Chang said that the Parks and Recreation Commission did not support this project because it gives up public land.

Doug Cox, who lives near Laguna Road, said "The needs of the developer to fiscally build a building that works and hits a budget mark has to be weighed against the quality of life of the people in the neighborhood."

Building Industry Association Boardmember Debra Pember, a partner in Developer's Edge, which seeks to help developers get their projects approved, spoke in favor of the project.

Mayor Protem Sebourn, who supported the project, said that the "easement is on a slope and inaccessible unless you're a goat." He said that the trail improvements by the developer "sounds like a pretty good idea."

**Neighbors expressed concerns over the size of the project, the impact on parking, property values, and quality of life.**

Councilmember Fitzgerald also supported the project, saying: "I think Oakmont has done a fantastic job in recognizing the community that you're coming into," adding that there is need for this kind of housing, and that there is more than enough parking.

Councilmember Silva and Mayor Chaffee joined Fitzgerald and Sebourn in support of the project.

Councilmember Whitaker, who did not support the project, said that he shares neighbors' concerns about parking, and thought the fact that the developer was unwilling to make concessions to neighbors was "troubling." He asked Oakmont representative James Lawson if a two-story development would be possible. Lawson replied that "a two-story community is not going to support Orange County land prices...It's the Orange County prices that are really dictating a 3-story community."

### Animal License Fee Increases

In order to cut city costs, council is considering an increase in animal license fees.

Resident David Curlee said that the proposed fee changes are too high, some of which are double or triple current fees. For example, to own an exotic pet, the fee is proposed to increase from \$225 to \$997 per species. For those who own animal businesses like a kennel, their proposed fee increase is from \$450 to \$874. For those who own an aquatic pet shop, the proposed increase is from \$325 to \$1,219.

Resident Tim Howells, who owns an equestrian business in Fullerton, pointed out that his fees are proposed to nearly double, and said, "We are bearing a heavy cost."

Council decided to move this item to a future meeting, and consider more gradual fee increases.

### JAN 16 COUNCIL AGENDA

- Central Harbor Blvd. Transit Corridor first phase study results will be presented by the OCTA team who will also identify key issues to be addressed in the next study phase, and receive comment from the public and stakeholders in Fullerton (also Anaheim, Garden Grove and Santa Ana). The study can be found by clicking the tab on the city website [www.cityoffullerton.com](http://www.cityoffullerton.com).

- Water Rate Study agreement with Stantec Inc

Check online for full agenda the Friday before the meeting.

# Freedom of Assembly on Birch Street

continued from frontpage

Back in October, a motorist drove into a protest which had migrated to the intersection of Brea Boulevard and Birch Street. According to the Brea City Attorney, the ordinance was created in response to such violence, to “harmonize” the first amendment right of assembly with the need for public safety.

However, according to the people who gathered at Brea City Hall, the ordinance is a dangerous infringement on people’s first amendment rights of free assembly and free speech. The City Hall protest began with a gathering on the steps of the Brea Civic Center with speeches from local residents and leaders.

“As written, this ordinance stands as an unconstitutional attack on every resident’s ability to peacefully protest,” said Brea resident Gail Cain, who added that the reason people protest outside Royce’s office is because he has refused to hold a Town Hall, or even meet with certain constituents.

Ada Briseño, co-president of Unite Here, a union representing more than 29,000 workers in the hotel and food service industries, also spoke outside City Hall.

“Tonight, Brea City Council is set to approve an ordinance aimed at restricting free speech, stifling protest, and silencing dissent. This is a ridiculous overstep of the city’s authority,” said Briseño.

Harry Langenbacher of the group Indivisible CA-39, which has organized many protests outside Royce’s office, said, “This is a sad day for America when hundreds of people have to turn out at the Brea city council meeting to defend our first amendment rights.”

After the rally on the Civic Center steps, participants entered Brea City Council chambers, which was standing room only.

Before members of the public could speak on this item, Brea Mayor Glenn Parker decided to “table” the proposed ordinance to the next council meeting in order to “consider the comments that we receive tonight.”

Then the public comments began, and lasted for over an hour. Of the 30 members of the public who spoke, 28 were against the proposed ordinance, one was for it, and one seemed ambivalent.

Renee Villalobos, a Brea resident, said, “When we go a protest in front of Ed Royce’s office, it’s because we can’t get him

to listen to us or hear us...Every time we go out there, not only do we peacefully protest, but we leave Birch Street cleaner than when we got there. We pick up people’s trash, and then we visit the restaurants and spend money there.”

Cynthia Valencia, a representative of the American Civil Liberties Union (ACLU) of Southern California, who sent an official letter to Brea City Council opposing the ordinance said that “there are significant constitutional problems in the way that it is written.”

“The fact that the city council is trying to limit where public speech and public assembly happens is very disturbing,” said Valencia, “A lot of the portions of this ordinance are unconstitutional.”

**“This is a sad day for America, when hundreds of people have to turn out at the Brea city council meeting to defend our first amendment rights.”**

--Harry Langenbacher

John Murillo, a Fullerton resident who works in Brea, said that the ordinance will be brought under legal scrutiny, and that it “will cost the taxpayers in Brea an enormous sum.”

Helena Liang, a resident of Diamond Bar, said that the ordinance “would keep people who receive lower incomes, including people of color and our youth who feel passionately about our country’s future from holding protests.”

Katie Troutman, a long-time Brea resident, pointed out that freedom of assembly is not just a constitutional right, but is also part of international human rights law.

Adam Rogers, a Brea resident expressed his disappointment that, at the previous meeting, the Council was so uniformly in support of the ordinance:

“I hope that you have been listening to the opposition tonight, to understand that this is a big issue, that this is something that Breans care about deeply,” said Rogers.

One speaker, who identified himself as a constitutional rights lawyer, said that the ordinance would create a “chilling effect” on first amendment rights, and that its vagueness would make it subject to “arbitrary and capricious enforcement.”

He also commented on the ban on cardboard signs over a quarter inch thick: “You can have concealed weapons in Orange County. So we’re actually looking at a situation where having a handgun on Birch street would be okay, but cardboard thicker than this [holding up a cardboard box] is not okay. That will get you on the late night talk shows.”



PHOTO BY BARBARA ROSEN

Over 100 people gathered outside Brea City Hall to protest the proposed ordinance.

Doracita Madero, a 26-year resident of Brea, said “I know my basic rights...I was a 1960s anti-war protester...No one ever told me, ‘you can’t have a loudspeaker, you can’t have a sign, you can’t have this, you can’t have that.’ No one ever said that. Free speech is free speech.”

One resident spoke in favor of the ordinance, saying “I think we, as Brea residents, should have the freedom to be able to shop and park and go about our business without the fear of walking against protestors.”

Dwight Manley, a Brea resident and business owner who claimed to have inside knowledge, said that the ordinance came out of “good intentions” to deal with Brea’s budget deficit, specifically pensions and public safety costs.

“Every time there’s an oversized protest, or traffic stops or something goes wrong, our police force...has to respond, and it puts us deeper in a hole, a hole that we don’t have the money for,” said Manley.

After public comment, the City Attorney, whose office drafted the ordinance, said that it “originated because of violence that’s occurred at lots of rallies.”

However, when asked by the *Observer* how many incidents of actual violence have occurred downtown, Brea Police Chief Jack Conklin said that there haven’t been any that he would characterize as “violent” (aside from the aforementioned incident with the motorist).

Conklin explained that there have been disturbances and noise issues from protesters and counter-protesters that have disrupted businesses and residents, but

said, “I wouldn’t categorize them as violent.”

According to the City Attorney, the ordinance is an attempt to “harmonize the right to speech...with safety protection and stopping the interference with people going about their business or running their businesses.”

He added that the ordinance is based on federal case law and that “the present draft is completely defensible in the case law,” though he said he is willing to meet with

the ACLU to discuss potential problems with the ordinance.

“We have no intention of drafting an ordinance that’s going to simply be litigated out of existence. That doesn’t make any sense,” said the city attorney, and added that the ordinance did not come from congressman Royce, but from council in response to violent incidents on Birch Street.

Mayor Parker said that the ordinance came out of “good intent in the sense that we’re charged with protecting the rights of all our citizens. That includes those who have counter-protests, those who own property here, those who shop here, and those who do business here. Finding that balance is important.”

After the meeting, Gail Cain, an organizer of the protest, said, “I’m not unhappy that they decided to re-think [the ordinance]. I don’t see anything wrong with that. But we will be back next month to make sure that what they do is the right thing.”

Brea City Council will re-visit the ordinance at its January 16th meeting.



  
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# Ticking Time Bomb at San Onofre Nuclear Plant

by Dr. Sarah Mosko

The seaside nuclear reactors at the San Onofre Nuclear Generating Station in San Clemente were permanently shut down in 2013 following a steam generator malfunction. What to do with the 3.6 million pounds of highly radioactive waste remains an epic problem, however, pitting concerned citizens against Southern California Edison, the California Coastal Commission and the Nuclear Regulatory Commission (NRC). Edison operates San Onofre, the Coastal Commission is charged with protecting the coastline, and the NRC is responsible for long-term storage of spent nuclear fuel and protecting the public.

## The Problem

A reactor's spent nuclear fuel must be stored safely for 250,000 years to allow the radioactivity to dissipate. San Onofre's nuclear waste has been stored in containers 20 feet under water in cooling pools for at least five years, the standard procedure for on-site temporary storage. Long-term storage necessitates transfer to fortified dry-storage canisters for eventual transportation to a permanent national storage site which, under the Nuclear Waste Policy Act of 1982, the federal government is under obligation to construct.

However, the plan to build an underground repository at Yucca Mountain in the Nevada desert was ditched in 2011 out of concern that deep groundwater

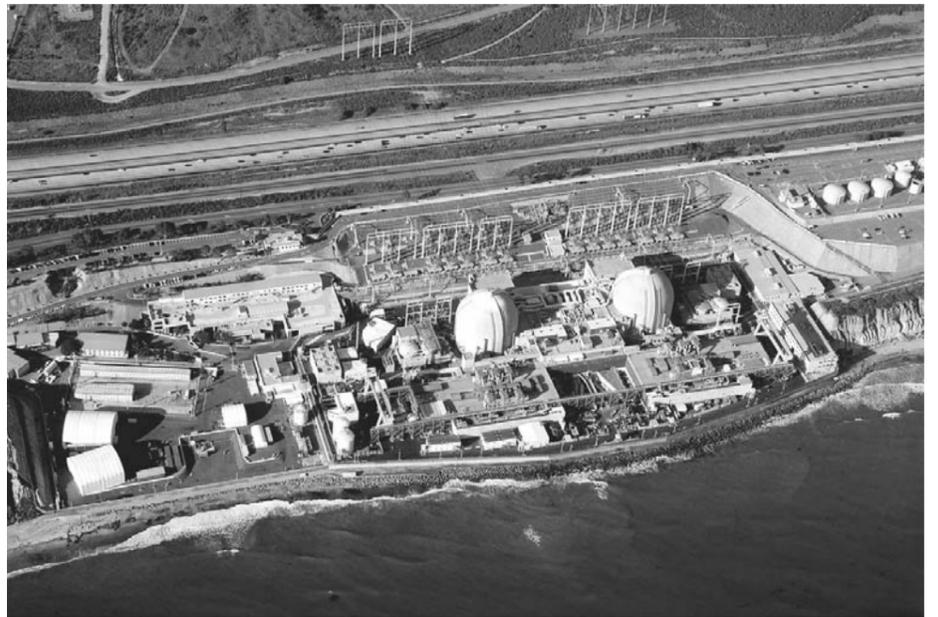
could destabilize the canisters, leaving the United States with literally no plan on the horizon for permanent storage of nuclear waste from San Onofre or any other of the country's nuclear power plants. In fact, under the NRC's newest plan – the so-called Generic Environmental Impact Statement – nuclear power plant waste might be stored on-site forever.

**The Coastal Commission allowed Edison to build a dry-storage bunker near major metropolitan areas in a known earthquake zone using canisters never proven safe for storage or transport.**

Given this, informed southern Californians are up in arms about the 2015 permit by the Coastal Commission allowing Edison to build a dry-storage bunker right at San Onofre – near major metropolitan areas and within a few hundred feet of both the I-5 Freeway and the shoreline in a known earthquake zone – using thin-wall canisters never proven safe for storage or transport (Permit No. 9-15-0228). Most other countries, including Germany, France, Japan, Russia and Australia, utilize thick-wall canisters with time-proven safety technology.

## The Current Plan

The dry-storage plan OK'd by the Coastal Commission is the Holtec system: cheaper canisters with 1/2 to 5/8-inch thick stainless steel walls, wildly short of the 10 to 20-inch thick-walled ones used in other countries. Each of the 72 remaining canisters slated to be converted from wet to dry storage will contain about 50,000 pounds of nuclear waste and as



much radiation as was released from Chernobyl.

At the controversy's core is the susceptibility of Holtec canisters to cracking, which could leak radiation into the environment, both land and sea. Seawater seepage into canisters can produce explosive substances.

Holtec canisters have no seismic rating, are not proven safe for transport, and there is no means to even inspect them for cracks or for existing cracks to be repaired in a safe manner. A crack can't even be detected until after a radiation leak has occurred.

The Coastal Commission acknowledges these issues but is allowing Edison 20 years to hopefully come up with a solution.

In the meanwhile, loading into dry-canisters already began in December, 2017 and is scheduled to be completed by 2019. Furthermore, Edison plans to empty the cooling pools once the dry transfer is completed, eliminating the only approved method to replace a defective canister.

A highly disturbing report from Sandia National Laboratories states that a crack in a hot canister can penetrate the wall in under 5 years. Notwithstanding, Holtec's 25-year warranty of their canisters is an absurdity given that nuclear waste radiation takes thousands of years to reach safe levels.

There is also no community evacuation plan in place in the event of radiation leakage at San Onofre. The fear is that failure of even one canister could leave Orange and San Diego counties an uninhabitable wasteland for eons, with exposed humans suffering permanent genetic damage. And, home and business insurance doesn't cover losses due to radiation contamination.

The very real specter of radiation havoc from a terrorist bomb attack launched from an offshore boat or a truck on the I-5 Freeway looms as well.

In the minds of many, the reckless plan allowed by the NRC and endorsed by the Coastal Commission and Edison creates imminent risk of a "Fukushima" in South Orange County.

## The Solution

A lawsuit filed by the San Diego watchdog organization Citizens Oversight in 2015 asserted that the Coastal Commission failed to adequately consider both the special risks of on-site storage in an earthquake zone next to the ocean and the shortcomings of the Holtec system.

In a court settlement just reached on Aug. 25, 2017, Edison agreed to hire a team of experts in hopes of locating an alternative temporary storage site. Edison also agreed to develop a plan for dealing with cracked canisters, though there is no assurance that such a plan is feasible for Holtec canisters.

Though the settlement plan appears a first step toward a saner solution to San Onofre's nuclear waste problem, the obligations in the plan are far too vague to assuage the concerns of local residents. Their main points are threefold: There are other safer temporary storage sites inland that can be considered; maintaining the cooling pools is imperative until all nuclear waste has been moved off-site; and Holtec canisters should be abandoned in favor of thick-wall options that already have a 40-year track record of safety during both transport and storage in countries across the globe.

Case in point, the thick-wall canisters in place at Fukushima survived both the earthquake and the tsunami.

Take action to protect yourself and your family by signing on to a petition from [PublicWatchdogs.org](http://PublicWatchdogs.org) to revoke the Coastal Commission's permit to turn San Onofre into a nuclear waste dump.

Visit [www.boogiegreen.com](http://www.boogiegreen.com) for more articles by Dr. Mosko.

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## WAR COSTS in Life & Money

IN IRAQ & AFGHANISTAN

- **180,093** Civilians killed by violence [www.iraqbodycount.org](http://www.iraqbodycount.org) (1/4/2018)
- **4,529** US soldiers killed in Iraq: (DoD 1/4/2018)
- **2,408** US soldiers killed in Afghanistan (1/4/2018) [www.icasualties.org](http://www.icasualties.org)
- **32,223** US soldiers wounded (DOD reports) [www.icasualties.org](http://www.icasualties.org)
- **17,674** Afghanistan 10/2001 to present (no updates since 9/2012)
- **\$1.808 Trillion** Cost of wars Since 2001 [www.costofwar.com](http://www.costofwar.com) (1/4/2018) (rounded down) (Iraq \$821 billion) (Afghanistan \$794 billion)

California: 3,972 soldiers wounded and 742 dead in wars since 2001.

**EVERY HOUR** US taxpayers are paying **\$8.36 million** for total costs of war. What Can We Do With this Money Instead?

# FULLERTON'S HERITAGE:

by Terry Galvin © 2018



At Left:  
A fireplace with  
Batchelder tiles.

Below:  
Ernest Batchelder



## Batchelder Tiles

Ernest Batchelder was an artist and educator who became a leader in the American Arts and Crafts movement and a prominent member of the Southern California arts and cultural community. Before transitioning into tile manufacturing, Batchelder was head of the art department at Throop Polytechnic Institute, predecessor of the California Institute of Technology, and local architect Frank Benchley was one of his students. In 1909 he built a kiln at his Pasadena residence and began the business of creating hand-crafted art tiles, which in a short time became hugely popular. The tiles are noted for their neutral color palette, such as tans and browns, and soft hues, with the square tiles featuring animals, birds, flowers, and rosettes. Batchelder wanted his tiles to “command interest without being unduly conspicuous,” and his fired clay tiles were designed to blend in with almost any decorative treatment.

**One of Fullerton's earliest building contractors, Oliver Compton, who designed the Williams Building, began using the tiles in his Craftsman bungalows around town.**

Batchelder was brilliant at marketing his beautiful tiles. His business quickly transformed from a backyard hobby to a building phenomenon, spreading like wildfire throughout the west coast and ultimately the country. He offered his goods through a fireplace catalog, and builders sought out his well-crafted product.

Tiles produced by Batchelder were particularly popular in Fullerton in the 1910s and 1920s. One of Fullerton's earliest building contractors, Oliver Compton, the designer/builder of the Williams Building, began using the tiles in his Craftsman bungalows around town. Compton's son Bud was the chief colorist and assistant to Batchelder, and Oliver did everything he could to promote his son's company, even going so far as to place a glazed Batchelder tile on the chimney out-

side his own home at 202 West Whiting Avenue. Bud's own home in Pasadena (745 East Rio Grande) has such a profusion of beautifully designed and colored tiles that it was designated a Pasadena local landmark.

Following Compton's lead, other Fullerton building contractors such as Arthur Thompson, Frank Benchley, and Ernest Gregory began to use Batchelder tiles in their new construction. Benchley used Batchelder tiles in a number of his buildings, including the Pomona Bungalow Court and Apartments and the Muckenthaler Cultural Center, which contains the most prolific use of the tile in Fullerton. The former Arthur Thompson home on West Malvern and the 1929 former Russ House on North Euclid also have Batchelder fireplaces.

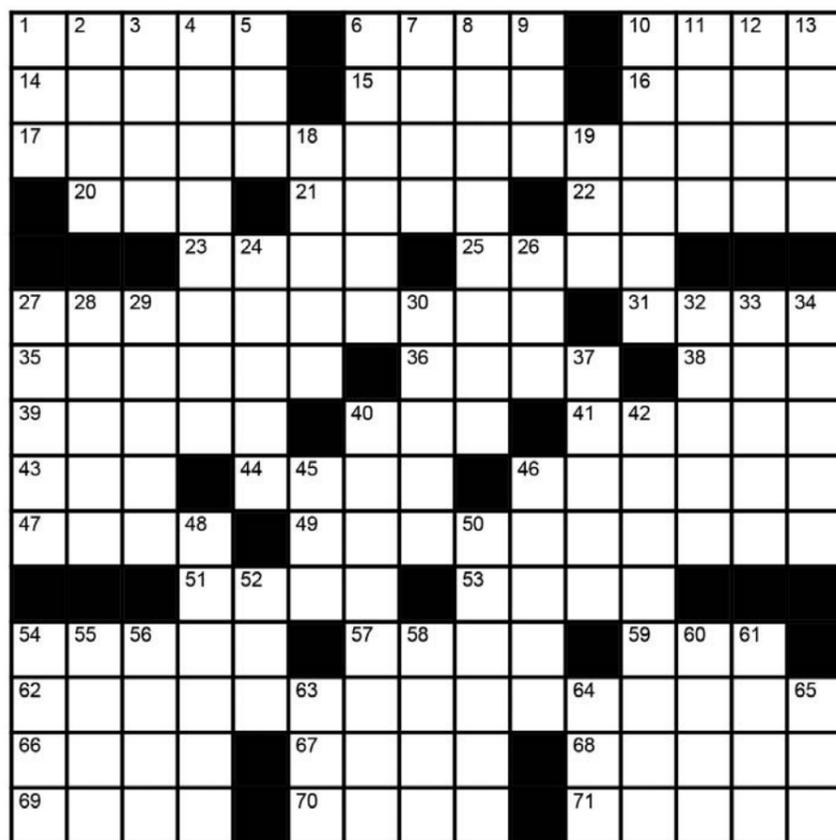
Fullerton Heritage has donated two Batchelder tile catalogs to the Local History Room of the Fullerton Public Library. The reproduced company catalogs from the 1920s are good starting points for homeowners who think their dwellings may have Batchelder tiles on the floors, walls or fireplaces. These days, the tiles might be disguised by a coat of paint, so look for the animals, birds, flowers, and rosettes.

Another publication in the Local History Room is *Batchelder: Tilemaker*, by Robert Winter, a history professor, a noted local architectural historian, and author of architectural style publications. He bought and lives in Batchelder's Pasadena home.

There is no complete inventory of Batchelder locations in Fullerton, so if you are fortunate enough to own one or know someone who is, please contact Cheri at the Local History Room, 714-738-6342.

# OUR TOWN CROSSWORD © 2018

“TUCKED IN” by Valerie Brickey (answer key on page 19)



**ACROSS**

- 1. '80s TV show “The \_\_\_ of Life”
- 6. Ye \_\_\_ Shoppe
- 10. Coffee, in slang
- 14. “I’ll have \_\_\_ gin fizz”
- 15. French fashion designer Christian
- 16. Creme-filled cookie
- 17. Popular brand of toilet tissue
- 20. “The Family Circus” cartoonist Keane
- 21. Not quite shut
- 22. Idiotic
- 23. Rite, in Spanish
- 25. \_\_\_ Academy (education company)
- 27. Provide limited assistance to, in slang
- 31. Orbital period
- 35. Cafe \_\_\_
- 36. It’s given on “The Bachelor”
- 38. Chowd down
- 39. Oafs

**DOWN**

- 1. Common queries, abbr.
- 2. “We had \_\_\_ in Biology today”
- 3. 152, in Roman numerals
- 4. Paid highway
- 5. Firm
- 6. James Bond henchman
- 7. “Seven Beauties” director Wertmuller
- 8. Handle
- 9. Make a mistake
- 10. Actor Depp
- 11. Geometry calculation
- 12. Jim Varney’s “You know what I mean \_\_\_?”
- 13. First-rate
- 18. Patronize, as a restaurant
- 19. Spanish aunt
- 24. “\_\_\_ you the very best!”
- 26. “For \_\_\_ a jolly ...”
- 27. \_\_\_cardia (rapid heartbeat)
- 28. Luau dances
- 29. He played S. Seaborn on “The West Wing”

**40. Taxi**

- 41. “\_\_\_ Movie” song from “The Brave Little Toaster”
- 43. “Hee \_\_\_”
- 44. Knee-slapper
- 46. French philosopher Jean-Paul
- 47. Belgian river
- 49. Often needed to play the piano
- 51. Lots of hugs?
- 53. Use a surgical beam
- 54. \_\_\_ New Guinea
- 57. Clothes line
- 59. \_\_\_ Zeppelin
- 62. Authorization without any limitations
- 66. Footnote abbr.
- 67. His and \_\_\_
- 68. Sidestep
- 69. Without
- 70. Like some threats
- 71. Slow on the uptake

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## Parks Orchestra Selected to Perform at State Capitol

The California Music Educators Association announced that the Parks Jr. High Orchestra, under the direction of Douglas Boughter, has been selected to perform at the 7th annual "Stand Up for Music Advocacy Day," on Thursday, May 17, 2018 at the California State Capitol in Sacramento.

The Orchestra had to go through a comprehensive audition process before being selected from hundreds of submissions. Four high schools and two other middle schools were also selected. Congratulations to all the members of this outstanding group.



## Kids Rule! by Francine Vudoti © 2018



Francine with little buddy, Annie.

### BUDDIES

I bet we all have a buddy or two, or even more. The dictionary defines buddies as friends or partners who do things together. I was first introduced to the "buddies program" in school when I was in kindergarten.

I remembered being both nervous and excited on the day we met our big buddies for the first time. I was both shaking and smiling joyously. My first big buddy walked up to me and said, "Hi, my name is Andrea." Her voice was so sweet and her smile warmed my heart. I liked her right away. From then on, we did all sorts of activities until the end of school year. My favorite was the celebration of the 100th day of school year wherein we played games and ate food that had to do with the 100th number. Andrea must be a senior in high school now but I still remember her.

When I moved on to the upper grade, I became a big buddy to the lower graders. There was even a time when I was assigned two little buddies. One of them was a handful. I had to be very patient. It was like training to be a babysitter (haha).

Buddies meet every Monday morning. It is actually part of our class hours. Our class joins the other class for joint sessions. It is a time for us to have somewhat an extra sibling- someone who could be hyperactive or reserved. Either way, our little buddies teach us to be responsible, patient, and caring.

This year, my little buddy is a nice and shy girl named Annie. She is only five years old and is in kindergarten. She is a very cute and smart girl, and easy to handle. I feel very happy and lucky to have her. I don't need to have lots of skills to deal with her. All I need to do is to be a

good buddy and prepare her for the next level in school. So far, we have already done loads of fun activities like learning about owls through arts and crafts, Christmas caroling, and learning to read and pronounce words.

My friendship with Annie even extends outside of school, like whenever she sees me at the Fullerton Public Library she runs up to me, gives me a bear hug and tells me about the many things that happen during her day. Both of us like the library's program, "Golden Hour: Read to the Dogs." I don't have a brother nor a sister so I appreciate having Annie in my life. She's like my baby sister. I have also become friends with her mom who told me that Annie talks about me a lot at home. This makes me very happy. I feel that somehow I have accomplished my part in being a big buddy to Annie.

I think the buddies program in school is a great idea. As a little buddy, just thinking that I had a big buddy I could count on made me less afraid of school. I felt like I had a big sister watching over me.

As a big buddy, I learned quite a bunch. I learned to care for my buddy unconditionally. Sometimes, little five-year-olds can just abandon you in the middle of cleaning up just because the lunch bell has rung. Whether they forget about you or not, I still care for them. I also learned to be very patient such as when I got assigned to two little buddies and one of them happened to be hyperactive.

Best of all, for an only child like me, the buddies program has helped me experience how it is to have a big sister and a little sister.

#### Happy New Year Question

Why do people in Spain eat 12 grapes at midnight on New Years Eve?

A: To secure 12 months of happiness!

## STEAM Robotics at the Library

STEAM education is Science, Technology, Engineering, Arts, and Math.

On Thursday, February 8 from 4pm to 5:30pm at the Fullerton Public Library Osborne Auditorium, Troy High School's robotics team will demonstrate their robots. Following the demonstration, 6th to 12th grade event attendees interested in

science, engineering, and building will have the opportunity to build their own robots. Spaces for the free event are limited so pre-registration is recommended.

Fullerton Library's Osborne Auditorium is at 353 W. Commonwealth. Call the library at (714) 738-6333 to reserve your seat at the event.



### FULLERTON SCHOOL DISTRICT OPEN ENROLLMENT SCHOOL YEAR 2018/2019

The Fullerton School District will hold its Open Enrollment for the 2018/2019 school year from January 16 to February 13, 2018.

This Open Enrollment period provides an opportunity for parents to apply to have their children attend a school other than their school of residence.

Interested parties may request an Intradistrict Transfer form at their school of residence.

## LA HABRA HIGH SCHOOL

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Wednesday, January 10th, 2018

•Presentations begin at 6:15pm

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•Heritage Humanities Magnet Information:

Begins at 5:30 pm in the Lecture Hall

•English & Math Honors Testing in the Lecture Hall

January 27th from 10am to 12pm and  
February 10th from 10am to 12pm

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PHOTO BY MATT BROWN

## Hornets Win Back-to-Back State Championships

by Phillip Thurman

The Fullerton College Hornets are once again the CCAA State and National Champions! Playing at the state capital's Charles C. Hughes Stadium, the Hornets remained unbeaten (13-0) in defeating College of San Mateo 16-12 in a wild one on Saturday, December 9th.

In its 101st season, the Hornet football program won their first back-to-back state title, their fifth overall.

The last team to win back-to-back titles was Mt. San Antonio College (2009 and 2010). Only one college has won three titles in a row in City College of San Francisco (1999, 2000, and 2001).

The 13-0 unblemished season breaks

another school record for most victories in a season. Fullerton College is currently riding a 19-0 win-streak that dates back to October 22, 2016 (lost to Saddleback 30-27). They are also 15-0 at home dating back to November 21, 2015 (lost to Chaffey 42-24).

"It was a heck of a game that featured two of the best teams in the state, and we were fortunate enough to pull this one out. My hat goes off to the CSM players and coaching staff for their excellent sportsmanship and superb play today," said Hornet Head Coach Tim Byrnes.

In over 100 years of football, Fullerton College has played in nine state championship games and has won five.

## Students Explore Migration Issues and Share Research Projects in Mexico

Through two Cal State Fullerton study abroad programs in Mexico this fall, students had the opportunity to present their research projects, learn about transnational migration and experience the Mexican culture.

A dozen CSUF Latino students — the first in their families to attend college — participated in the Guadalajara Transnational Migration Program during Thanksgiving break, led by Julián Jefferies, associate professor of literacy and reading education. The program, which focuses on migration issues, is a collaboration between CSUF and the Center for Humanities and Social Sciences at the Universidad de Guadalajara.

Studying in Guadalajara gave sociology major Iris Rangel insight as to why her parents immigrated to the United States from Michoacán, Mexico. Rangel and her classmates from various majors met with migrants at the nonprofit organization called FM4 Paso Libre, which hosts people crossing through Mexico chasing the "American Dream."

Through this service-learning project, students spoke with the migrants and gained an understanding about the sacrifices they make to come to the U.S., as well as the roles that Mexico and Central America play in transnational migration.

One of the key benefits of the study abroad program, Jefferies added, is that students connect to the culture and immigration journeys of their Mexican-born parents.

"Interacting with the migrant residents at FM4 Paso Libre opened my eyes to how

risky it is to migrate to another country and leave all your family and friends behind," said Rangel, a junior and aspiring youth counselor.

"I had an emotional interaction with one migrant because hearing about his reasons for migrating reminded me of why my parents left their home country — for economic reasons and educational opportunities," she added.

"Studying in Mexico made me feel proud of my family's decision to come to the U.S. and also demonstrated how privileged I am to be here."

Binod Tiwari, professor of civil and environmental engineering, and Dean Kazoleas, professor of communications, led another group of students to study in Ensenada, Mexico, as part of the International Symposium on Applied Research program.

Sixteen students presented their research projects to faculty and students at the Centro de Enseñanza

Técnica y Superior Universidad Ensenada. Research projects focused on such topics as the stability of clay slopes, how classroom teaching and students' learning strategies influence general chemistry achievement and more.

Health science major Andrew Vu, a senior, presented research on trends in hormone therapy as it relates to ovarian cancer incidence rates. He conducts this work under the mentorship of Alice Lee, assistant professor of health science.

"Participating in this study abroad program allowed me to become immersed in the Mexican culture and better understand cultural differences," Vu said.

**Studying in Guadalajara gave sociology major Iris Rangel insight as to why her parents immigrated to the United States from Michoacán, Mexico.**

### FULLERTON UNION HIGH SCHOOL

## OPEN HOUSE

January 17th, 2018 @ 6:45 PM  
in the Quad

**AND....New Student/Parent Information Meeting**  
6:15 PM - Plummer Auditorium

**Also....Honors Entrance Exam Testing Dates**  
January 20th & February 10th  
(Register online at: [www.fullertonhigh.org](http://www.fullertonhigh.org))



**Fullerton Union High School**  
201 E. Chapman Ave,  
Fullerton CA 92832

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## News from FJUHS High School District Open Enrollment Option

The Fullerton Joint Union High School District (District) offers an open enrollment option which allows students the opportunity to apply for attendance at one high school in the District other than the high school he or she would normally attend based upon residence.

Details about the open enrollment process are found in the informational flyer and booklet published by the District. Students may apply to attend any District school on a space available basis. All high schools in the District have spaces available for the 2018/19 school year. However, should any one school receive more requests than space available, the filling of spaces will be determined by lottery. Requests that are not selected through the lottery will be placed on a waiting list.

Open enrollment applications for the 2018/19 school year may be obtained at the school of residence between **January 8 and January 26, 2018**, and the completed application **must** be returned to the school of residence no later than **January 26, 2018**. No applications will be accepted after 3 p.m. on January 26, 2018.

The second step of the process requires registration at the school of choice. Any student not registered at the school of choice by **April 2, 2018**, will have the open enrollment request revoked permanently.

For more information on the Open Enrollment process, visit [www.fjuhsd.org](http://www.fjuhsd.org). If you have any questions please call Sunny Garcia at (714) 870-2846 or email at [sdgarcia@fjuhsd.org](mailto:sdgarcia@fjuhsd.org).

*Issued by the Superintendent's Office  
Fullerton Joint Union High School District  
1051 West Bastanchury Road, Fullerton*

# WHAT ARE REPRESENTATIVES DOING FOR US? PART III: Josh Newman's Voting Record: 2016-2017 continued from frontpage



29th District California State Senator  
Josh Newman

Here's a summary of how local State Senator Josh Newman has voted on key bills:

### ENVIRONMENT

•Newman authored SB 714, which set aside \$15 million for the acquisition and preservation of Coyote Hills under a conservancy. Unfortunately, the majority of the Fullerton City Council in a 4-1 vote, (Fitzgerald, Whitaker, Chaffee & Sebourm) turned the money down and has approved a 760-home development plan for Coyote Hills, and so the money became unavailable.

•Newman voted for AB-617 which establishes regulations to improve California's air quality. The bill requires the Air Resources Board to establish and maintain a statewide clearinghouse that identifies the best technologies available for pollution control. It also specifies that any individual guilty of violating pollution cap laws or permit laws is guilty of a misdemeanor and subject to a fine up to \$5,000. It requires the state to begin deploying community air monitoring systems by 2019, and requires the state to create a strategy to reduce the presence of toxic air contaminants by October 2018.

•He voted for AB-398, which extends California's "cap-and-trade" climate policy until 2030 to reduce greenhouse gas emissions. Taxable greenhouse emissions include methane, oil, and natural gas production emissions. Funds from carbon emission fees will be spent on projects including low and zero-carbon transportation alternatives, promoting sustainable agricultural practices, urban greening and preserving forest health, and clean energy research.

### MILITARY AND VETERANS

•Newman authored SB 455 which allows military families moving to California to register their children for school in advance of their move on a preliminary basis.

•Newman Authored SB 570 to make it easier for veterans to qualify for the calWORKS assistance. This bill would exempt benefits and related allowances received through the United States Department of Veterans Affairs (for education, training, vocation, or rehabilitation) from consideration as income for purposes of determining eligibility for CalWORKs program benefits and calculating grant amounts for veterans and their spouses and dependents.

•Newman co-authored SB 694 which specifies a baseline level of service at Veteran's Resource Centers that each community college will offer to ensure that veterans are receiving adequate support, regardless of which campus they attend.

•Newman co-authored SB 728, which grants a state employee who serves as a member of the National Guard and sustains a military service-connected disability an additional credit for sick leave for the purpose of undergoing medical treatment during the first 12 months of their return.

**A veteran himself, Newman has authored or co-authored a number of bills to benefit veterans and their families.**

•Newman co-authored SB 731, which grants a certificated or classified school employee who serves as a member of the National Guard and sustains a military service-connected disability an additional credit for sick leave for the purpose of undergoing medical treatment during the first 12 months of their return.

•Newman authored SB 747, which allows commissioned officers of the California National Guard who relocate outside California to retain their commissions and continue to serve in California National Guard units.

•Newman authored SB 776, which assesses veteran populations in the California Department of Corrections and Rehabilitation and, where appropriate, provides a correctional officer who is trained and accredited by the Department of Veterans Affairs to assist incarcerated veterans in applying for and receiving any federal veterans benefits for which they may be eligible.

### HOUSING

•Newman voted against SB-35 which seeks to increase affordable housing for low-income residents by requiring the state to maintain a minimum percentage of below market rate housing based on current housing needs and income levels, and specifies that a multi-family development project's approval won't expire if it is designed to provide 50% of its units at an affordable price to households making below 80% of the median income.

### CRIME

•He voted for SB-394, which authorizes parole and parole hearings for juvenile offenders with life sentences, and other long sentences. Under the bill, an individual convicted of an offense that was committed before the age of 18 and for which the sentence is life without the possibility of parole is eligible for parole during his or her 25th year of incarceration.

•Newman voted against the majority of his party by voting against SB-10, which establishes new provisions for reducing the number of people detained before their trial, addresses racial and economic disparities in the pretrial system, and seeks to ensure that people are not held in pre-trial detention simply because of their inability to afford bail.

### INFRASTRUCTURE

•Newman voted for SB-1, The Road Repair and Accountability Act of 2017 which increases gas and vehicle tax to pay for road and bridge repairs. The bill, which passed with a majority of both the Senate and the Assembly, increases the gas tax by \$0.12 per gallon, increases the diesel fuel tax by \$0.20 per gallon, plus adds an annual transportation improvement fee based on the market value of a vehicle. Revenue from these taxes and fees will go to a Road Maintenance and Rehabilitation Account to fund road maintenance, transportation improvement, and infrastructure programs.

### IMMIGRATION

•Newman voted for SB-54, to establish a statewide "sanctuary" policy. This prohibits state law enforcement agencies from inquiring into an individual's immigration status, detaining an individual on the basis of a hold request, providing personal information about an individual, such as a home address, and making arrests based on civil immigration warrants.

### LGBT RIGHTS

•Newman voted for SB-179, which recognizes "nonbinary" as an official legal gender, effective September 1, 2018. The bill establishes legal recognition of 3 genders on state-issued identification documents: female, male, and nonbinary.

### HEALTH CARE

•Newman voted for AB-569, which prohibits employers from discriminating against an individual for getting an abortion or using birth control.

•Newman authored SB 374, which requires large group, individual, and small group health insurance policies to provide all covered mental health and substance use disorder benefits in compliance with those provisions of federal law governing mental health parity

### EDUCATION

•Newman Authored SB 503, which extends, the "Keep Arts in Schools" Voluntary Tax Contribution Fund (VCF) and the "Protect Our Coasts and Oceans" Voluntary Contribution Fund until January 1, 2025.

•He voted for SB-328, which requires middle school and high schools, including those operated as charter schools, to begin no earlier than 8:30am by July 1, 2020. The bill allows rural school districts to request a waiver to delay implementation of this bill for 2 years by verifying that an economic hardship would result, and authorizes the state commission to reimburse local agencies and school districts for any costs determined to result from this bill.

•He voted for AB-841, which restricts the marketing of unhealthy foods in schools. The bill prohibits a school, school district, or charter school that participates in the National School Lunch Program from advertising any food or beverage during the school day unless such product can be sold or served on campus during the school day. The bill also prohibits schools that participate in the National School Lunch Program from participating in any corporate incentive program that rewards students with free or discounted food and beverages that do not meet certain nutritional standards.

### GUNS

•Newman voted for AJR-24 stating that the California Legislature opposes any federal legislation that would require the state to recognize the "concealed carry" weapon standards of every other state, and requests Congress to continue allowing California to set its own standards for who may carry a firearm in public and to whom a gun permit is issued.

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**#YGOALS**

**AIDA @ Mysterium Theater****La Habra Depot Playhouse**

311 Euclid St., La Habra  
 Tickets: call (562) 697-3311  
 or [www.mysteriumtheater.com](http://www.mysteriumtheater.com)

Based on the opera by Giuseppe Verdi, and winner of four 2000 Tony Awards, Elton John and Tim Rice's *Aida* is an epic tale of love, loyalty and betrayal, chronicling the love triangle between Aida, a Nubian princess stolen from her country, Amneris, an Egyptian princess, and Radames, the soldier they both love. With an unforgettable score, featuring soaring ballads and rousing choral numbers, *Aida* is a modern crowd-pleaser that embraces multicultural casting and exuberant dancing, staging and singing.

The musical opens January 12 and plays through February 3rd, 2018.

\$25 (\$15/students, seniors & military)

**DEAR BRUTUS @ STAGES**

400 E. Commonwealth in Downtown Fullerton (between Lemon & Balcom).  
 Tickets: call (714)525-4484  
 or [www.stagesoc.org](http://www.stagesoc.org).

"The fault, dear Brutus, is not in our stars, but in ourselves." It's 1917, and a group of strangers have been invited to a midsummer's eve gathering at the estate of an elusive and mysterious man. The strangers all have something in common, but none know what that could be.

When a magical wood miraculously appears just outside the sitting room window, the guests find themselves compelled to enter. What happens there has the power to change their lives forever. From J. M. Barrie, author of *Peter Pan* comes this haunting, darkly humorous, drama of self-revelation. Written by J. M. Barrie, directed by Alexis Stary. Opens January 12th and plays through February 11th, 2018.

**ELVIS '68 @ Maverick Theater**

110 E. Walnut Ave. Fullerton  
 Tickets: call (714)526-7070 or [www.mavericktheater.com](http://www.mavericktheater.com)

*Elvis '68* relives a historic moment in music history, leather suit and all. This stage re-creation of the crooner's 1968 live comeback special explores a pivotal moment in the life and career of Elvis Presley.

At the time, Elvis hadn't played a live show in seven years and his popularity was fading. But what

was meant to be a safe Christmas concert turned into an intimate jam session. This show features 20 of Elvis' hits with storytelling and audience interaction. Starring Casey Ryan as Elvis Presley, Rob Downs as Steve Binder.

Written & Directed by Brian Newell. Opens Jan 12 and plays through Feb 25th

**VIOLET @ Chance Theater**

5522 E. La Palma Ave. Anaheim 92807 Tickets: [www.chancetheater.com](http://www.chancetheater.com)

The best Tony-nominated musical nobody's ever heard of... *Violet* has wowed critics and audiences with its powerful story and energetic gospel, rock, country and R&B score by Jeanine Tesori (Fun Home and Caroline, or Change).

Set in the Deep South during the early days of the civil rights movement, this powerful musical tells the touching story of a young woman accidentally scarred on the face as a child. Hoping that a TV evangelist can cure her, Violet embarks on a long bus ride from her

sleepy North Carolina town through Memphis to Oklahoma. Along the way, she meets two young soldiers who teach her about love, courage and the true meaning of beauty.

Book and Lyrics by Brian Crowley. Music by Jeanine Tesori, directed and choreographed by Kari Hayter, musical direction by Robyn Manion.

Recommendation: Ages 13 and up. Contains adult language. Opens February 2 and plays through March 4, 2018.

**LOS ANGELES WIND AND PIANO SEXTET**

Fullerton Friends of Music @ Temple Beth Tikva  
 1600 N. Acacia Ave., Fullerton • Free Concert

On Sunday January 28, 2018 at 3:30 p.m. Fullerton Friends of Music will present the Los Angeles Wind and Piano Sextet in a chamber music concert at Temple Beth Tikvah, located at 1600 N. Acacia in Fullerton. Admission is free.

The Los Angeles Wind and Piano Sextet has been performing as an ensemble since 2014. All the wind players are or have been members of the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra or the Los Angeles Opera Orchestra, and are also active in motion picture and television recording. All of the musicians teach at local universities, including USC and Pepperdine.

The players are; Bernadine Blaha, piano; Susan Greenberg, flute; Jennifer Johnson Cullinan, oboe; Michele Zukovsky, clarinet; Judith Farmer, bassoon; and Steven Becknell, French horn. The program will include Mozart's Quintet for Piano and Winds, K. 452, Poulenc's Sextet for Piano and Wind Quintet, Op. 100, and Ludwig Thuille's Sextet for Piano and Wind Quintet, Op. 6.

For additional information call 562-691-7437  
 or 714-526-5310.

**WANCHI HUANG, VIOLIN & ROBERT KOENIG, PIANO**

Meng Concert Hall @ Cal State Fullerton  
 800 N State College Blvd., Fullerton

Tickets: \$10 email [pac-boxoffice@Exchange.fullerton.edu](mailto:pac-boxoffice@Exchange.fullerton.edu) or call (657) 278-3371

Wanchi Huang and Robert Koenig will perform at 8pm on Friday February 2. They will perform Walton's Violin Sonata in A Minor and Britten's Suite op. 6 for violin and piano.

Born in Taiwan, Wanchi Huang started playing violin at age six and came to the US to study at age 13 at the Peabody Conservatory and the Baltimore School for the Arts, soloing with the Baltimore Symphony Orchestra a year later. She went on to earn a Bachelor of Music from the Curtis Institute, a Master of Music from Juilliard, and a Doctorate from Indiana University. She has toured internationally and is a founding member of the Trio Sorpresa.

Pianist Robert Koenig is a much sought after

collaborative pianist and chamber musician.

Koenig has performed around the world with many of this generation's most renowned musicians including Sarah Chang, Hilary Hahn, Pamela Frank, Augustin Hadelich, Zuill Bailey and many more with recent performances at Carnegie Hall in New York, the Kennedy Center in Washington DC, Suntory Hall in Tokyo, the Concertgebouw in Amsterdam, the Louvre Museum in Paris and Royal Festival Hall in London.

Koenig was staff pianist at the Juilliard and the Curtis Institute and Professor of Piano at both the University of Kansas and UC Santa Barbara.

**OPERA: THE FOLLIES OF LOVE**

Fullerton College Recital Hall, 321 E. Wilshire, Fullerton

Tickets: \$10 (\$7/students; \$5/child) (714) 992-7150 (M-F 9:30am -3:30pm)

A story of the passion, joy, and excitement of young love, the scars of heartbreak, and the ultimate reconciliation that comes later in life set to Jules Massenet's beautiful music. *The Follies of Love: Manon* (Jules Massenet), Act IV & *Le portrait de Manon* (Jules Massenet) complete directed by Aram Barsamian performs at 7:30pm on Friday & Saturday February 2nd and 3rd, and Sunday, February 4th at 1pm.

## fullerton friends of Music

All Concerts are Free and take place on Sundays at 3:30 pm  
 at Temple Beth Tikvah, 1600 N. Acacia, Fullerton

THE 2018 SEASON

•January 28, 2018: LOS ANGELES WIND & PIANO SEXTET  
 with Bernadine Blaha, piano; Susan Greenberg, flute,  
 Jennifer Johnson Cullinan, oboe; Michele Zukovsky, clarinet;  
 Judith Farmer, bassoon; and Steven Becknell, French horn.

•February 25, 2018: YING STRING QUARTET

•April 22, 2018: ANDRIANOV/ILLARIONOV - cello guitar duo

For more information call 714-526-5310 or 562-691-7437  
 or visit [www.fullertonfriendsofmusic.com](http://www.fullertonfriendsofmusic.com)

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**HITS & MISSES**

by Joyce Mason  
© 2017



**CALL ME BY YOUR NAME:**

*Two Hits*

Several familiar ingredients empower this film—its coming-of-age theme; its story of first love; and its glorious, idyllic setting. Yet screenwriter James Ivory and director Luca Guadagnino, using these familiar tropes, create a film unlike any we have seen before. It's set in northern Italy in 1983, when openly gay love stories had not yet become mainstream material.

Professor Perlman (Michael Stuhlbarg), a Greco-Roman scholar, invites a talented graduate student for six weeks each summer to help him with his research. Part of the student's stipend is to stay in Perlman's spacious villa with his wife Annella (Amira Casar) and their 17-year old son, Elio (Timothee Chalamet).

Each summer Elio is turned out of his bedroom to accommodate the resident student. When American doctoral student Oliver (Armie Hammer) arrives, his 6-foot 5 inches of blond good looks unfold from the taxi. Refusing dinner by pleading jet-lag, Oliver is shown to his room where he sleeps for the next 20 hours. Always gracious, the Perlman family are content to have their guest retreat, but Elio finds his behavior rude.

The Perlman home is filled with scholarly books and tasteful furnishings and the next morning the conversation turns on the etymology of the word apricot, discussed with knowledge and confidence by Perlman and Oliver. But Elio keeps up with them and even performs Bach and Liszt for them on the villa's grand piano. Nevertheless, Elio remains critical of their house guest. He doesn't like the way Oliver always says "Later" as he exits a room or the way he walks and stands with supreme confidence.

Their relationship softens when Oliver invites Elio to pedal bicycles into the nearest village in order to post a letter. Later they return to swim in a nearby pond, where Elio has been in the habit of meeting a young French girl, Marzia (Esther Garrel), each day. A stiff muscle in Elio's shoulder catches Oliver's attention and he asks Marzia to help him massage it away. At least ten years older than Elio, Oliver is adept at very gradual encounters with Elio, who is beginning to have more carnal desire for Oliver than for Marzia.

But Oliver is conscious of the age difference and respectful of the fact that he is a guest in the Perlman home and cannot overstep boundaries. So it is Elio, lying in a sun-dappled meadow, who makes the first move toward physical contact. Proceeding cautiously, Oliver says, "I don't want either of us to pay for this." Also, both Elio and Oliver are acutely aware that whatever relationship develops, the connection will be over at the end of the six-week internship.

Adding to the sensuality of the setting and the building tension within the relationship is the lush camera work of Sayombhu Mukdeeprom, who captures the green rural countryside dotted with orchards where apricots and peaches can be picked at will and overheated bodies can swim in the cool pools of melted snows.

We have admired Hammer's performances in movies ever since he played the Winklevoss twins in "The Social Network," but twenty-one-year-old Chalamet in his first starring role offers an accomplished, complex performance that is spot-on. He is also adept at moving smoothly from dialogue in English, French and Italian.

Rounding out the talented cast is Stuhlbarg, whose monologue near the end of the film is deeply moving as he counsels his young son. "Call Me by Your Name" is adapted from a novel by Andre Aciman.

**Two Hits: Don't Miss It!**  
**A Hit & A Miss: You Might Like It.**  
**Two Misses: Don't Bother**

**TUES, JAN 9**

•4:30pm-6pm: **Jobs Workshop- Intro to Resumes** in the Fullerton Library Conference Center presented by WorkForce Edge. Free

**WED, JAN 10**

•8am-1pm: **Every Wednesday Farmers Market** at Independence Park, next to the DMV on Valencia between Euclid and Highland in Fullerton. Fresh produce including fruit, vegetables, eggs, flowers, plants, baked goods, nuts, and more straight from the farmer.

•6pm-9pm: **39th District Congressional Candidate Forum** at Fullerton College Drama Theater, 321 E. Chapman Ave features 5 candidates challenging Rep. Ed Royce including Phil Janowicz, Sam Jammal, Gil Cisneros, Dr. Mai Khanh Tran and Andy Thorburn. The 39th District includes Fullerton.

•7pm: **Ron Kobayashi Trio** at Les Amis, 128 W Wilshire, Fullerton. Reservations suggested to save a table call (714) 526-2100.

•7pm: **Reading with the Dogs** in the Osborne Auditorium, Fullerton Public Library, 353 W. Commonwealth, Fullerton. Free.

•7pm: **Planning Commission Meeting** City Hall, 303 W. Commonwealth, Fullerton. Public Hearings include: request to demolish single family residence for construction of two units on at 911 E. Wilshire; and request for Conditional Use Permit to allow a flashing sign electronic reader board at church located at 838 N. Euclid.

**THURS, JAN 11**

•4pm-5:30pm: **STEAM Demolition Day** for 6th to 12th grade scientists, engineers, and builders interested in finding out what's inside a cell phone and other common household electronics. No experience necessary. Thanks to Goodwill for donating the items to be demolished at the event. Osborne Auditorium at Fullerton Public Library, 353 W. Commonwealth. Free but space is limited so pre-registration is recommended. Call (714)738-6326 or inquire at the library.

**SAT, JANUARY 13**

•8:30am-3pm: **Arts in Inclusive Teaching** features keynote speaker Circle Painting founder and artist Hiep Nguyen in conference for educators, future teachers, youth leaders and others interested in arts education Titan Student Union, CSUF, 800 N State College. Register online at: <http://ed.fullerton.edu/sfccct/registration/artsed-registration.php>

**SAT, JANUARY 13 continued**

•9am-11am: **Friends of Coyote Hills Nature Walk** An enjoyable 2 -2 and a half mile nature walk suitable for the family along the trails of West Coyote Hills. Dogs welcome on a leash. Meet at the Laguna Lake Equestrian Center on Lakeview Dr. (off Euclid). Wear comfortable shoes and bring water. Free.

•10:30am-6pm: **30th Annual Martin Luther King, Jr. Peace & Unity Parade & Celebration** The parade starts at MLK & Anaheim avenues and the celebration begins at noon at Martin Luther King Jr. Park, 1950 Lemon Ave, Long Beach. Admission is free. Gather for an afternoon of live music and entertainment, including kids activities, carnival rides, vendor booths and more, honoring the values of peace and brotherhood and celebrating the legacy of Martin Luther King, Jr. Email questions to: [mlkparadeandcelebration@gmail.com](mailto:mlkparadeandcelebration@gmail.com).

**TUES, JAN 16**

•6:30pm: **Fullerton City Council Meeting** at City Hall, 303 W. Commonwealth. On the agenda: Water Rate Study agreement with Stantec Inc; Request for Qualifications for development potential in the 40-acre area bordered by Walnut/Truslow and Harbor and Woods; Animal care service fee increase; Presentation by OCTA on Central Harbor Blvd. Transit Corridor. [https://www.city-offullerton.com/visitors/downtown\\_fullerton/transportation\\_center.asp](https://www.city-offullerton.com/visitors/downtown_fullerton/transportation_center.asp)

**WED, JAN 17**

•8am-1pm: **Every Wednesday Farmers Market** at Independence Park. See Jan 10 listing

•10:15am & 11am: **Free Toddler Storytime** for children 3 years and under accompanied by an adult at the Osborne Auditorium of the Fullerton Public Library, 353 W. Commonwealth. Free but registration is required.

**THURS, JAN 18**

•6:30pm-8pm: **Free Family Movie Night** features age-appropriate movies at Osborne Auditorium Fullerton Public Library, 353 W. Commonwealth.

**SAT, JANUARY 20**

•9am-1pm: **Orange County Women's March on Washington** downtown Santa Ana to protect the rights of all people and create a better future for our country and the world. Free but register at [www.OCWomensMarch.org](http://www.OCWomensMarch.org) to receive updates and for info.

**MON, JANUARY 22,**

•7:30pm: **Max Bloom's Movie Night "Crash"** (1996), 220 N. Malden, Fullerton. Free

**TUES, JAN 23**

•4:30pm-6pm: **Job Search Strategies** free job workshop on networking online and in the real world at the Conference Center of the Fullerton Public Library, 353 W. Commonwealth.

•7pm-9pm: **Town & Gown: A Divided Korea** discussion led by CSUF History Professor Dr. Kristine Dennehy about the current nuclear crisis on the Korean Peninsula and its effects for the region and the US and how US policy is influencing political tension - at the Fullerton Public Library Conference Center, 353 W. Commonwealth. Free.

**WED, JAN 24**

•8am-1pm: **Every Wednesday Farmers Market** See Jan 10 listing

•10:15am & 11am: **Toddler Storytime** See Jan 17 listing.

**THURS, JAN 25**

•10am-1:30pm: **Free SCORE Business Workshop** plus an opportunity to network in a dynamic setting at the Fullerton Public Library Conference Center, 353 W. Commonwealth. Visit SCORE online to save your seat at [www.orangecounty.score.org](http://www.orangecounty.score.org).

•2pm-3pm: **Computer Basics and E-Book Tutor Session** one-on-one help for adults. Free but register by calling Jordan Sanders at (714)738-6384 to save your space.

**SAT, JANUARY 27, 2018**

•11am-2pm: **Snow Day** at Brea Dam. \$15/residents; \$18/non-residents. Pre-registration required. Sign up by calling 714-738-6575 or online at [www.fullertonconnect.com](http://www.fullertonconnect.com). Sled runs (separate one for toddlers) sleds provided, snow ball play area, crafts, and treats for all ages.

•YWCA **Mammograms** for uninsured women 40 and older at Grace Community Korean Church, 1645 W. Valencia Dr., Fullerton. Free but call the Y at (714)871-4488 to make an appointment.

**TUES, JAN 30**

•4:30pm-6pm: **The Fine Art of Interviewing** free job workshop for adults in the board room of the Fullerton Public Library, 353 W. Commonwealth.

•5:45pm-8pm: **Memory Loss, Dementia, & Alzheimers** free course. Call (800) 272-3900 or email [Ithaiker@alz.org](mailto:Ithaiker@alz.org) to register. Conference Center, Fullerton Public Library, 353 W. Commonwealth.

•7:30pm: **Max Bloom's Movie Night "I Love You, Alice B. Toklas!"**, 220 N. Malden, Fullerton. Free

**WED, JAN 31**

•8am-1pm: **Every Wednesday Farmers Market** See Jan 10 listing

•10:15am & 11am: **Toddler Storytime** See Jan 17 listing.

**THURS, FEB 1**

•1pm: **Free Matinee: LaLa Land** (2016, PG-13) in the Osborne Auditorium, Fullerton Public Library, 353 W. Commonwealth.

**TUES, FEB 6**

•6:30pm: **Fullerton City Council Meeting** at City Hall, 303 W. Commonwealth.

**WED, FEB 7**

•8am-1pm: **Every Wednesday Farmers Market** . See Jan 10 listing

•9am-5pm: **Community Center Senior Travel Club Trip to The Getty Center** A group visit to see spectacular art and architecture from the top of LA. Purchase lunch and enjoy European and American art . \$30. Call (714) 738-5306

•6pm: **Free Movie Night "The Big Sick"** (rated R) features Kumail, a Pakistani comic who meets American grad student Emily at one of his stand-up shows. As their relationship blossoms he worries about what his traditional Muslim parents will think of her. Osborne Auditorium, Fullerton Public Library, 353 W. Commonwealth.

•6:30pm: **Meet Olympic Gold Medalist and Martial Artist Grand Master T.H. Kwon** at Fullerton Public Library Conference Center, 353 W. Commonwealth for a Taekwondo demonstration, talk about the Road to the Olympics and Q & A. Free. Call (714)738-6326



**Upcoming at Fullerton Arboretum**

**1/20 - Pruning Native Plants**

**1/27 - Medicinal & Edible Plants of the Southwest**

**2/4 - Nature Photography**

**Saturday Yoga Classes**  
9:00am - 10:30am

**For more info:**  
[www.fullertonarboretum.org](http://www.fullertonarboretum.org)  
(657) 278-3407



## VIDEO OBSERVER

by Emerson Little © 2018

### Emigdio Vasquez: Murals in Orange County

During my winter break in Arizona, I visited the Verde Valley, where the famous ghost town of Jerome is located. It turns out that Emigdio Vasquez, one of the pioneering artists in the Chicano art movement, was born in Jerome, Arizona. His family moved to Orange, California when he was two-years-old. As a child, Vasquez made his own comic books, basing them on stories his father told him about the Mexican Revolution.

To start off the new year, I've decided to highlight the murals of Emigdio Vasquez, which capture the essence of the Mexican-American community in Orange County. Emigdio Vasquez graduated from Cal State Fullerton with both BA and MA degrees.

According to the *Los Angeles Times*, "Vasquez created more than 400 paintings and 22 murals throughout the county." Many Fullerton residents may be familiar with his work through the murals at Lemon Park, Fullerton College, Cal State Fullerton and Maple Elementary School.

In fact, he even painted a civil rights mural next to room 143 in University Hall at CSUF (see parts of the mural pic-

tured above). The mural features various figures from civil rights movements across America. Looking closely at the mural, I was able to identify famous civil rights activists, including Martin Luther King Jr., Malcolm X, and Rosa Parks, Cesar Chavez and Dolores Huerta, and Dennis Banks among others.

As a graduate student in 1979, he painted a mural titled "El Proletariado de Aztlan" (The Proletariat of Aztlan) on North Cypress Street in Orange. Located just a few blocks away from Chapman University, the mural is painted onto the exterior garage walls of a single-story apartment building. The artwork illustrates Mexican-American history with images of an Aztec warrior, immigrant farmers, local barrio residents, the neighborhood store, car culture, revolutionary leader Che Guevara and labor leader Cesar Chavez among its scenes. It was restored by the artist's son in 2014.

Chapman University students and faculty recently created an app called "My Barrio Murals," which allows Orange County residents to take a self-guided tour and see the murals of Emigdio

CSUF mural by Emigdio Vasquez located in the hallway on the first floor of University Hall features numerous African American, Latino, and Native American civil rights icons including: Cesar Chavez, Dolores Huerta, Philip Veracruz, Thurgood Marshall, Rosa Parks, Martin Luther King, Jr., Rodolfo "Corky" Gonzales, Bert Corona, Dennis Banks, Malcolm X [Above], and Felicitas and Gonzalo Mendez [Below].



Vasquez for themselves. This is incredibly helpful since some of the murals are hard to find. The app was created as part of a multi-faceted exhibit honoring Vasquez's legacy for Pacific Standard Time: LA/LA.

As a painter and muralist, Emigdio Vasquez wanted to depict the everyday lives and struggles of Mexican-Americans by using vivid colors in order to convey to the viewer the intense reality which people experience. In an artist statement, he said, "I consider my art to be a part of the experience of the working class. The daily life of people in the barrio are documented in my work. This environment holds inspiring visions of human warmth and cultural heritage. I do not view my subjects as a detached observer; I am personally involved with the people and scenes

in my paintings. They are a part of my life experience."

Emigdio Vasquez Jr. or "Higgy" is now carrying on his father's legacy. He started restoring his father's artwork back in 2004 and has continued ever since. According to an article from Muzeo, "Higgy had apprenticed and assisted Emigdio on many mural projects and painted a small bit at the Ibero Mural as a 10-year-old child." Now, Higgy is referred to as "the brush that paints twice." As part of the exhibition at Chapman University, Higgy will create a new mural depicting Charles C. Chapman along with Nobel laureate Elie Wiesel, students and notable alumnae. One section even pictures a Cypress Street festival that Higgy painted based on old family photographs. In a *Los Angeles Times* article, Higgy said that his father "found his voice by painting people. He really liked that, the human experience. And his medium was the Hispanic community."

To see a video tour on murals by Vasquez visit the *Fullerton Observer's* website, click on the "Videos" tab and click on the words "Emerson Little YouTube Channel," which will take you directly to my page, or <https://youtu.be/qntfS11rf0k>.

## RUMINATE Begovich Gallery

800 N. State College Blvd on the CSUF campus

*Ruminate*, an exhibition of neo-minimalism, opens with a reception from 5pm to 8pm on January 27th. This interdisciplinary, global exhibit is the examination of four living neo-minimalist artists: Hadi Tabatabai, Anna Bogatin, Gregory Hayes and Joseph Cohen, known for their meticulous and innovative use of materials.

*Ruminate* expands upon and contextualizes current neurological research which indicates that the proliferation of the internet in our daily lives has produced a culture that values perfunctory thought and self-adulation. This exhibit demonstrates that through the abandonment of the superfluous and with heightened focus on materiality, craftsmanship, and process, Neo-Minimalist art can provide an alternative to our culture of superficiality by encouraging viewers to look inward and think deeply. The exhibit continues through March 8. Open Mon-Thurs, and Saturdays from 12pm to 4pm.



## H2OMG! WATERCOLOR GONE WILD Muckenthaler Cultural Center

1201 W. Malvern Ave., Fullerton  
[www.themuck.org](http://www.themuck.org) (714)738-6595

Organized with the National Watercolor Society. Experience everything you never thought you'd see in an exhibition of watercolor paintings as artists cut loose from convention to explore the wild side of the medium. February 1 – April 8. Opening reception Thursday, February 1, 2018 from 6:00-8:00pm.

**Fullerton First Friday  
ART WALK**  
6pm-10pm • February 2  
Downtown Fullerton  
[www.fullertonartwalk.org](http://www.fullertonartwalk.org)



- **Lunch**  
11:30am - 2:30pm
- **Happy Hour**  
5pm - 7pm
- **Dinner**  
from 5:30pm

**305 N Harbor**  
(at the Villa del Sol)  
**Downtown Fullerton**  
(714) 447-3202



**“ELECTRICITY”**  
**Fullerton Museum Center**  
 301 N. Pomona Ave., Fullerton.  
 (714)738-6545

The opening reception for Fullerton Museum Center’s new exhibition “Electricity” is Saturday, January 27 from 6pm to 9pm. \$20 (Free admission for Museum members and you can become a Museum member on the spot.). In the 18th century, scientists like Benjamin Franklin began to understand the basic principles of natural electricity. Today we use electricity in our everyday lives, from lighting our homes to powering our cell phones. This exhibit explores how power is harnessed and what happens when we flip on a switch.



PHOTO BY SARGEANT CREATIVE

**ANNIE COMPEAN**  
*at Josephine Joan Gallery*

by H.C. Arnold

There’s art in Fullerton. Beyond the well-known Magoski Arts Colony, a little further down Commonwealth, sits the Josephine Joan Gallery. Founded over a year ago, the gallery moved into its current location last summer and has since exhibited local artists.

Currently on display is a selection of recent paintings by Annie Compean. Compean is in the process of finishing her MFA at California State University at Long Beach, and she teaches art at the Orange County School of the Arts. Her show totals 8 works that showcase her artistic inclinations. Often walking the line between realism and abstraction, these pieces maintain a slightly allusive nature.

One thing that should strike you about them is their use of color. Different areas of radioactive hues collide into each other in a kaleidoscope of patterns that electrify the imagery. California artists are known for their bright palettes, and Compean is an example of this fact. Each work radiates with a vibrancy that echoes the colors and light you see daily along the Pacific Coast. And in this regard, these works have a comfortable familiarity.

Their subject matter is more difficult. You may be a little confused reading Compean’s artist statement. It explains how her art attempts to find the personalities hiding in inanimate objects while also illustrating the object-hood of people. According to the statement, this appears

in how the objects on her canvases contort “under the weight of gravity” while the figures are “cold and closed off” from us. But does being cold necessarily mean being an object? Isn’t such a reaction almost always emotional and therefore human?

As for these objects that she wants to bring to life, they are not immediately apparent. There are no doe-eyed singing toasters or teapots to be seen. Instead, the objects are deformed—as if the teapot spent too long in the forge and is now half melted. These amorphic shapes populate the canvases, sometimes cohabitating with a figure and other times dominating a painting all of their own. Admirable in her approach to these images is the fact that while other artists may want to completely deny representation in their work, Compean acknowledges the truth that we always see something when we look at an abstract painting.

Overall, Compean’s work shows an artist exploring the precarious and enticing area between full-out abstraction and total realism. The art looks joyously intuitive, as if Compean is playfully figuring out the best way to put her vision forward. It’s a successful exhibition for the emerging artist who, I am sure, will have more great work to come.

Make sure to attend the closing reception on January 13th starting at 7pm. Josephine Joan Gallery is located at 515 W. Commonwealth Ave in Fullerton.

\*All photos included in this article were taken by Sargeant Creative.



At Left:  
*Phuck Your Protocol*  
*(Chewing Gum)*  
 by April Bey  
 2017 Oil paint,  
 Ghanaian/Chinese  
 Hiltarget Wax  
 fabric handsewn into  
 wood panel with epoxy



Fullerton College Art  
 Gallery Director Carol  
 Henke also teaches  
 Art Business & Museum  
 Studies. She formerly  
 worked with the Getty  
 Museum and the  
 Frederick Weisman  
 Collection among others.

**FULLERTON COLLEGE ART GALLERY**

by Payal Khatri

Fullerton College Art Gallery Director Carol Henke says, “The gallery specializes in showing a variety of media and styles of art to expose our students to as much of the art world as we can. I find guest artists by going to see art exhibitions in the area, following artists on social media, and searching online. Often one artist I find can recommend others. There are five shows per year, two in the Fall and three in the Spring.”

The gallery is located in Building 1000 facing Chapman on the Fullerton College campus, and is open Monday to Thursday, 10am to 12pm, and 2pm to 4pm.

The opening reception for the first show of the year, *Visual Resistance* is Thursday, February 1st, from 5pm to 7pm. The exhibit runs through February 21 and features social and political commentary by the four artists below:

**Narsiso Martinez** is an immigrant and works on farms to pay for school. He uses produce boxes, and field workers as the subject. Through his work he shows how important, and yet undervalued, the workers are, said Director Henke. His use of the image of the masked man, rather than a figure to fear, represents the field workers who have to protect themselves from chemicals, says the artist.

**Dwora Fried** is a child of survivors of the Holocaust. Her artwork reflects her perspective as a gay Jewish woman who often feels like she’s the “odd one out,” Henke said. Fried’s work, based on the idea of being an outsider, critiques the political system. She creates art in the form of boxes, and voices her story through these pieces.

**Bueno Gomez** covers media, movies and posters. He is into politics, pop culture, the surfer and skating communities, and the “alternative facts of the new world,” says Henke.

**April Bey** grew up in the Caribbean and teaches art at Glendale Community College. She does mixed media art related to a range of themes including feminism, Neocolonialism, Afro-Futurism, or futuristic and science fiction themes incorporating elements of black history and culture and Afro Dandyism, which is related to styles and identities that transcend, contradict or overlap categories.

“I choose the themes in my work based on my own personal experiences and the experiences of women and subcultures I study and explore. For example, I used wax fabric and textiles I purchased from women in the markets while traveling in West Africa. The ironic aspect of using these fabrics is that even though they are marketed as ‘authentically’ African fabrics they are in fact knock-offs produced in China - lending to the phenomenon of Chinese Neocolonialism seen all throughout the continent. I’m fascinated in how women dominate this trade route and use it to benefit their families defiantly,” Bey explained. Four paintings will be displayed from the AfroFuturist series and three will come from her Divine/Venus series, which juxtaposes various voices from feminist movements. (See an example of her work pictured above.)

**Student Art Exhibit 2018:** The opening reception for the annual student art exhibit is Thursday May 3rd from 5pm to 7pm and runs through May 16.

**Artist in Residence Lisa Congdon:** The gallery will also feature Artist in Residence Lisa Congdon – an author and artist known for her colorful paintings and hand lettering.” Congdon, whose website notes clients including MoMA, REI, Harvard University and Martha Stewart Living, will produce digital pieces and sculptures, and give a lecture about her work from March 8th through April 9th.

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**LUNCH: Mon-Sat 11am to 3pm**

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**Monday through Saturday from 4pm-6pm**  
**114 W. WILSHIRE AVE • DOWNTOWN FULLERTON**

## Willis Humphreys

Willis Humphreys, a longtime resident of Fullerton, and a friend to many, died peacefully on December 16, 2017 from complications of cancer.

In the 99 years of his life, he was an avid ham-radio operator (W6NZN), electronics tinkerer, and family man.

He worked in the electronics industry at Beckman Instruments throughout his career, and volunteered at Fullerton College and the Beckman Historical Society in his retirement.

A detailed oral history of Willis' technical contributions throughout his career is documented at the Chemical Heritage Foundation



Center for Oral History.

With a warm smile and friendly attitude, he made new friendships throughout his life. Father to Gloria, and married to Lucille Eleanor Humphreys for 55 years, he gracefully cared for Lucille through her battle with Alzheimer's disease.

Willis is survived by his grandsons Eric and Scott Dylewski, and his son-in-law

William Dylewski. Funeral services were held on Saturday, December 30th at at McAulay & Wallace Mortuary in Fullerton.

In lieu of flowers, please make a donation to the American Cancer Society in Willis' name.



Sam's Memorial at the Muckenthaler - PHOTO BY BILL GANN

## DOUGLAS MARK SCHNEIDER

Douglas Mark Schneider, age 51, of Fullerton, California, passed away on Friday December 15, 2017 after a 2 and a half year battle with pancreatic cancer. He is survived by his wife, Colleen Wieghorst, and his children, whom he adored, his son Danny (22) and his daughter Tara (18); as well as his brother Derek Schneider, his parents Joanne Syrja (DeBrower) and Richard Schneider, and a large extended family and group of friends whom he considered family.

He was born in Illinois, and lived there until his family moved to Montville, NJ right before his sophomore year of high school. After graduating from Montville High School, Doug attended Rutgers University and earned a BA in Chemistry, pretty much without ever taking notes in any classes!

He moved to California in 1988, to Fullerton in 1989, and he and Colleen were married in 1990. Doug continued his education in California and earned an MBA from California State University Fullerton. He also received his engineering license in the area of cathodic protection, completely through independent study, and was a registered professional engineer.

Doug was Vice President, System Integrity and Asset management for Southern California Gas Company and San Diego Gas and Electric Company at the time of his passing. He was responsible for the companies' system integrity policies and programs, asset management, and GIS/Technology functions. In his career with SoCalGas and SDG&E he also served at VP of Gas Engineering and System Integrity. He joined SoCalGas in 1991 and held a variety of roles in the company related to engineering. Doug left SoCalGas briefly, in 1997, and during that time he held the title of VP of Sales & Marketing for Rhorback Cosasco Systems, a manufacturer of corrosion control instrumentation and related systems.

Doug was an ardent volunteer in his community, and he loved to be involved with organizations in which his children were participating. He served as a soccer coach for many years for his kids' teams, and eventually also served as a commissioner for Fullerton Rangers Youth Soccer. He was active at his church, the Unitarian Universalist Congregation of Fullerton, donating and participating on committees, teaching Sunday School, and also served a term as Church President. He volunteered with his children's Science Olympiad Teams at Beechwood Elementary, and he donated both his time and treasure to his kids' schools (Acacia, Beechwood and Troy in Fullerton). Doug and Colleen also supported Save the Children and their alma maters Rutgers and CSUF. The last 2 years Doug got involved with the Pancreatic Cancer Action Network, and together with his daughter Tara formed a team called Doug's



PanCan Destroyers, for the Orange County Purple Stride Annual 5K fundraising event. He was a featured speaker at the 2016 5K, and served on the planning committee. With the support of his friends and family, and especially his co-workers at SoCalGas and SDG&E, the team raised over \$70,000 across three 5ks. Even in death Doug continued to support worthy endeavors, by participating in whole body donation with Science Care, an organization that links people who want to donate their body to science with medical researchers and educators, in order to improve healthcare for future generations.

Doug had the opportunity to travel the world with his work, and he was fortunate enough to visit many countries in Europe, the Middle East and Asia. He had the ability to make friends wherever he went, and was friends with people on his own street and across the world. Doug was a lifelong hockey fan (Go Kings!), he loved *Star Trek* (*Next Generation* and *Voyager* especially, not *Deep Space 9*), *Harry Potter*, playing chess, watching *Jeopardy*, *Law & Order*, and he especially loved *Lord of the Rings* (books and movies, although the books are better). He was always ready to help wherever was needed, and he cared deeply about close friends and his extended family. He loved the pets his family rescued, and found comfort in the company of his cats when recovering from chemo. Doug had a real sweet tooth, mainly for anything chocolate, he loved chocolate chip mint ice cream, and he enjoyed listening to funk, jazz, and the B-52s. In the course of his battle with cancer he became something of an expert in rare cancer treatment, especially pancreatic cancer, and he was disheartened to learn of the limited gains in treatment approaches for this disease over time. He would encourage donations to organizations supporting research in this area, especially to the Pancreatic Cancer Action Network. Doug was not ready to leave this world, but he did so with grace and with the hope that his friends, and especially his wife and 2 children, would continue on to enjoy all this world has to offer, and that we would keep trying to do better, and would treat each other with kindness and understanding.

## A Tribute to Sam Standing

Everyone knows that Sam is unusual—not a generic guy at all. One mark of his unusual nature is that I am writing this eulogy in the present tense, with the belief that you, Sam, will actually get to hear your eulogy. In almost 50 years as a clergyman, I'd thought I'd seen and done everything. But Sam, you prove me wrong. So Sam, this for you.

To start with, I will miss you. Though I haven't seen you a lot since my retirement from the congressional life, I must share that every time I have seen you—I think literally from the first time in the office/home of the *Fullerton Observer*—you have always brought a smile to my heart. Your energy is positive and you never seemed overwhelmed or paralyzed by the complexities, pain and even madness of our world.

You were never blind to the challenges we face in trying to secure and create a freer and more equitable society. You saw it all clearly and worked to meet the challenges. You engaged the world—spending your career teaching and later working with the ACLU and the League of Women Voters for justice—justice for all and not for “Just Us!”

When I think of you, I think of your smile and your eyes, always alive, sparkling and attentive. Your questions and comments were always real and not calculated to show off. It always seemed to me that you put no energy into trying to impress anyone. All of your energy and attention were directed at being real and thoughtful.

One of the many marks of both your uniqueness and your active engagement with life, is how you are choosing to leave it. Everybody dies, but not everyone lives; and you have lived. Everybody dies but almost no one takes control of this universal event and exercises power, control and will. Most simply wait for time and/or disease to take its course and then let the end come on its own terms.

You however, unique and committed person that you are, have grabbed death by the throat and told it who's the boss. You have insisted on your terms—not passively but actively choosing how and when to exit the stage.

Let me be clear, this is no suicide, not in any way. This is not desperation, depression, or cowardice. On the contrary, this is a bold act, a powerful and considered act. You are exercising your will and control. You are not ending living; you are ending dying.

Sam, this is so YOU! You never simply took life as a given but you appreciated it, while, at the same time, working to make it better—for you, your family and the world. Why would anyone expect to you to take death any other way that actively engaging it and bending it to fit your need, your strength and your tolerance?

You did not take the first opportunity to escape adversity. You put up with Diabetes for many years and accommodated your life to fit your body's needs. You put up with Idiopathic Pulmonary Fibrosis as long as you could and then judged when it would no longer allow you to live as you, and only you, judged that the quality of your life and the nearness of your death indicated that it was time to grab the reigns.

So, I'm sure without any grandiosity, you followed the example of Socrates and gathered treasured family and friends to see you off. Whether, as Socrates speculated, what happens next is seeing old friends or a kind of dreamless sleep, we know you will be at peace. And you must know that we too will find peace with the loss of having you in front of our eyes. We will mourn you and miss you but you must know, and we must know, that we will move you inside our hearts—there to keep your memory alive and let both your life and death be an inspiration to us all. - *Jon Dobrer*

### DROP-IN PRAYER EVENINGS

The Sanctuary at Morningside Presbyterian Church (1201 Dorothy Ln. & Raymond Ave.) is open for anyone seeking a place of quiet, prayer or reflection Tuesdays, Dec. 5 and 19, from 7:00-8:30pm.

For more information please visit our website at: [www.morningsidechurch.org](http://www.morningsidechurch.org) or contact us at (714) 871-7072

### Neil Pagano

Neil Pagano, 69, unexpectedly passed away December 14, 2017 in Bullhead, Arizona. Neil is survived by his wife Sue, daughter Nina Jassman, son-in-law Jason Jassman, 2 grandchildren Jayden and Ditta, sister Annette, brothers Anthony and JR and their spouses, 6 nieces and nephews, and a host of other family and friends.



Above: Some of the LOF volunteers who presented kids with new shoes, socks and more.

## Leon Owens Shoes 4 Kids

The third annual Leon Owens Foundation Shoes for Kids Community event took place at Orangethorpe Elementary on December 15th.

Six hundred and eighty-seven students were very excited to learn that all of them were winners of the essay contest and all would receive the prize of a new pair of shoes and socks, and more. "We were able to surprise each student with new Skechers tennis shoes, socks (six pack), mini backpack, a Polly's Pies gift certificate, and candy canes," said Shirley Owens McClanahan of the Leon Owens

Foundation. "The teachers also were recognized as "Heroes" with a gift certificate donated by Heroes Bar & Grill."

The event was made possible by the generosity of a host of private donors including the GSF Foundation; Coalition of 100 Black Women of OC; Skechers USA; the Bagne Foundation; Selman Chevrolet; Bill McAulay; Bill and Dolores Morris; FRMC-Lionel Punchard and more. "Every donation no matter what the amount was key to the success," said McClanahan.

Amy Ramos, a representative of



Above: Four of the 687 happy winners with their new shoes.

Assemblywoman Sharon Quirk-Silva's office attended the event and presented LOF with a Certificate of Recognition. Also in attendance was Fullerton School board trustee Jeanette Vasquez. "We were so pleased at the support they showed for

our event," said McClanahan.

To learn more about the work of the Leon Owens Foundation including scholarships and other events visit [www.leonowensfoundation.org](http://www.leonowensfoundation.org) or call the foundation at (951) 833-1315.

## FULLERTON CONGREGATIONS WELCOME YOU

### Happy 125th Anniversary Celebration Sunday, January 28 at 11:30am

*Serving the Lord by Serving the Community*

All are welcome to come and enjoy lunch in the Multipurpose Room with a look ahead to the things God has in store for us in the future.

### Wilshire Avenue Community Church

212 E. Wilshire Ave., Fullerton, 92832  
(714) 526-2265



## Hula Class at the Community Center

The ladies from the Fullerton Community Center Hula Class meet every Tuesday morning to learn the basics steps of Hawaiian Hula dance. Del Halvorsen founded the class 18 years ago which has been taught by the talented teacher Linda Eng for the past five years.

"Dancing is good for our brains and keeps the body physically healthy," says Mrs. Eng. "During the year, we perform

at numerous nursing homes, trying to put a little sunshine in someone's life. All the ladies in the class are very supportive. We have lots of fun and it is very rewarding."

The Fullerton Community Center is located at 340 W. Commonwealth. For more information on various dance classes offered call (714) 738-6575 or visit the Community Center website online at [www.fullertoncommunitycenter.com](http://www.fullertoncommunitycenter.com).

### ST JULIANA CATHOLIC CHURCH

1316 N. Acacia Ave., Fullerton  
(714) 879-1965

[www.stjulianachurch.org](http://www.stjulianachurch.org)

WORSHIP SERVICES

Weekday Masses 6:30am & 8am

Sunday Masses

7:30am, 9am, 11am, & 5pm

Children's Church 9am

"The communal celebration of Word & Eucharist is at the center of our lives"

### Orangethorpe Christian Church



(Disciples of Christ)

Dr. Robert L. Case, Pastor

Sunday Service: 10AM

2200 W. ORANGETHORPE  
FULLERTON (714) 871-3400

[www.orangethorpe.org](http://www.orangethorpe.org)

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## FULLERTON'S FIRST INHABITANTS: *Oral Literature and Song*

by Jesse La Tour

The following is part of a series of articles about the Native American tribe who were the original inhabitants of Los Angeles and North Orange County, including Fullerton. They are called the Gabrieleno Band of Mission Indians Kizh Nation, or just Kizh (pronounced Keech).

In previous articles, I have discussed Kizh religion, tribal leadership, environment, and economy. This article looks at Kizh oral literature and song.

The source for this material is an excellent book called *The First Angelinos* by William McCawley.

The Kizh had a culture based on oral (as opposed to written) literature, and thus "their narratives and songs were memorized and passed down by word of mouth from generation to generation," writes McCawley.

Through their oral literature, the tribe preserved important cultural knowledge such as genealogies, lineage histories, religious and medical practices, and laws. Much of this was lost in the 19th century due to the devastating impacts of the mission system and various waves of conquest, but some has been preserved.

Kizh oral literature included moral teachings and ethical/philosophical concepts. It explored the origins of life and death, inequality among men, and proper use of supernatural and shamanic power.

"A talented storyteller was a great asset to the community during long winter evenings," writes McCawley. Kizh oral literature and song also included star lore,

creation stories, supernatural, and coyote stories, and shared many features with their neighbors to the north, the Chumash tribe.

### Astronomical Themes

The Kizh, like many cultures around the world, had stories associated with the star constellation Pleiades, which often portrayed six or seven sisters who escaped their treacherous husbands, or great beasts, by fleeing into the sky, to become the Pleiades constellation.

**"A talented storyteller was a great asset to the community during long winter evenings."**

—William McCawley

In one story, seven sisters were married to seven brothers. Every day, the sisters went out to gather plant foods, while their husbands went to hunt rabbits. When the sisters learned that the men were hoarding and eating all the rabbits they caught, they decided to flee their husbands, making a new home in the sky. This story illustrates the social taboo against greed and food hoarding.

### Coyote Stories

As with other Native American cultures, stories about the misadventures of Coyote were very popular.

"He was often portrayed as a vain, foolish, and gullible fellow," writes McCawley. Here are some popular coyote stories:

Coyote challenged a flowing stream to a race. Although Coyote was faster, he eventually grew tired and lost to the steadily flowing stream (much like Aesop's fable of the tortoise and the hare).

There were various stories of the adventures of Rabbit and Coyote. These Rabbit vs. Coyote stories have a similar feel to the adventures of Wile E. Coyote and the Roadrunner from Looney Tunes.



*Stories about the misadventures of Coyote were very popular.*

In one, Coyote came upon Rabbit by the shore of a lake and said, "I'm going to eat you!" Rabbit, being cleverer than Coyote, said that the reflection of the moon in the lake was actually a big piece of cheese. Rabbit then devised a complex contest to determine who would get the cheese, which resulted in Coyote falling into the lake and Rabbit getting away.

In another story, Coyote came upon Rabbit, who pretended to be holding up a large boulder. Coyote said, "I'm going to eat you!" Rabbit replied that he was holding up the world, and asked if Coyote would mind holding the boulder while he got a drink of water. Coyote agreed, and Rabbit ran away.

### The Kizh Orpheus

Another category of Kizh folktales were extended epics of the lives of shamans and tomyaars (chiefs), some of which bear striking resemblance to the folklore of other cultures.

One particular story shows a similarity with the Greek myth of Orpheus, the musician who followed his deceased wife to the underworld in order to bring her back.

After his wife died and was burning on her funeral pyre, a tomyaar named Sparrow Hawk "noticed a small whirlwind of ashes swirl and move away. Sparrow Hawk knew that this was the spirit of his departed wife, and so he followed it to the edge of the sea," writes McCawley. As the spirit moved out over the water, the tomyaar cried out in grief. The spirit of his wife pulled a hair from her head and stretched it across the water so her husband could follow her.

After a series of tests and adventures

among the land of the dead across the sea, Sparrow Hawk managed to bring his wife back and held a great fiesta. Unfortunately, he broke an oath and slept with her before the festivities concluded, and thus she disappeared forever.

### Stories with Christian Elements

Following the arrival of the Spanish during the late 1700s, the Kizh began to incorporate Christian and other European elements into their oral literature.

According to McCawley, "Some of these later stories reflect a clear identification of the Indian with a wrongfully abused hero or heroine."

There was the story of a sick young girl abandoned by her family because they thought she had a venereal disease (though she really was innocent). She was taken to heaven by St. Peter with other young native children who'd presumably also been mistreated.

In another story, St. Lazarus, protector of dogs, intervened to protect a dog whose Spanish master was mistreating it.

### Song

These oral narratives "were often recited to the accompaniment of songs to create a more pleasing and emotionally satisfying performance," writes McCawley. Kizh musical instruments included: whistles, flutes, rattles, and bull-roarers.

A collection of Kizh song recordings were made at Pala Indian Reservation in 1926 by pioneering ethnomusicologist Helen Roberts. They are housed in the Archive of Folk Song in the Library of Congress.

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*(updated Nov. 13, 2017)*

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•Museum Docent Contact Museum Educator Aimee Aul at (714)738-3136.

•Park Clean-ups Contact Parks Project Specialist Douglas Pickard at (714)738-3330.

•Senior Programs Contact Vickie Wiles at (714)738-3341.

•Special Events Contact Amanda Arbiso at (714)738-3338.

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**ANSWER KEY**

At left is the answer key to the crossword puzzle on page 7: "TUCKED IN"



Fullerton-born resident Valerie Brickey has been constructing puzzles for numerous years. She has agreed to keep us entertained with more in the future!

**Former City Manager Pleads Guilty**

The former city manager of Fullerton pleaded guilty to reckless driving involving alcohol on election night in 2016. No one was injured in the incident where he drove his vehicle onto the causeway in front of a residence mowing down a tree and then attempted to leave the scene. Police called by a witness stopped and gave him a field sobriety test determining that he had been drinking.

Joseph Burt Felz, 58, of Fullerton plead-

ed guilty to one misdemeanor count of reckless driving involving alcohol which counts as a prior conviction if the defendant is charged with driving under the influence within 10 years.

He was sentenced to 40 hours of community service, three years of informal probation and must complete three months of a First Offender Alcohol Program and pay a \$390 fine and restitution to the City of Fullerton.

**Suspects Arrested for Drugs, ID Theft & Counterfeit Credit Cards**

Fullerton Police Department detectives in the *Directed Enforcement Team* conducted a probation search on Marko Ante Bevanda, 38, of Fullerton, in the 300 block of E. Wilshire Ave.

Bevanda, who was on probation for forgery and identity theft, was subject to search and seizure per the terms and conditions of probation.

Inside his apartment, detectives located a sophisticated counterfeit manufacturing operation



as well as a large amount of methamphetamine.

Shereen Habal, 35, of Fullerton, was also found inside the apartment and detectives determined that she too was involved in the illegal operation.

The suspects had a box containing brand new blank credit cards, which contained the new micro-chips in them, and several card printers in their bedroom.

Both were arrested on charges of methamphetamine possession, identity theft, and forgery.

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**BAD BREATH AND BEYOND**

The smell of a person's breath can be indicative of a number of health conditions. For instance, breath that smells like "acetone" (nail polish remover) may be a sign that a diabetic is not managing his or her blood sugar well. In such cases the body does not receive enough insulin to break down glucose in the blood. When the body cannot get its energy from sugar, it switches to burning fat for fuel instead. The process of breaking down fat to use as energy releases by-products called "ketones," including acetone. If ketone levels rise too high, the blood can become acidic and affect how other organs in the body function. Recognizing ketone breath may help avert a serious problem. Breath analysis may help identify "pre-diabetes" when diabetes is in its early stage.

As part of your healthcare team, we are concerned about all aspects of your health. If a medical condition comes to our attention during a dental exam, you can be sure we will discuss the issues with you as well as any other healthcare provider if you choose. We bring you this column as a way to inform our friends and neighbors here in Fullerton of the many benefits of professional dentistry. For gentle dental care for the family, please call us for an appointment at 714-992-0092.

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# Fullerton Rings in the New Year with Huge Downtown Celebration

The 26th annual "First Night Fullerton" New Years Eve party brought thousands of revelers downtown to ring in 2018.

The celebration featured live music by the Soundbytes, Bubba and the Big Bad Blues, Journey Captured and the U2Xperience. There was entertainment for the entire family with zip lining, a NASCAR train, magic shows by Gerald Schiller, and more.

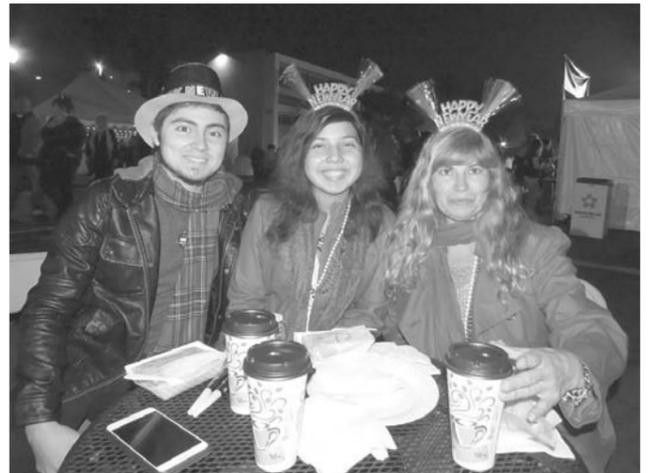
Children and adults alike enjoyed an obstacle course, a giant bouncer, a Velcro wall, a giant corn maze, and other fun.

Delicious food from vendors included Kettle Korn, paella, Mexican food, Vietnamese food, barbeque, caramel apples, not to mention Fullerton's diverse restaurant fare.

The night concluded with an awe-inspiring fireworks show at midnight.

Happy New Year, Fullerton, from all of us at the *Fullerton Observer* newspaper. Let's hope 2018 is a year of hope, positivity, health, happiness, and improved roads.

PHOTOS BY JESSE LA TOUR



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