

Blue Ribbon Competition Guidelines

Competitor Information & General Rules

Welcome! Thank you for your interest in *Denver County Fair!* If you're new to the fair, welcome, we are glad to have you participate! If you have participated in a previous fair and enjoyed yourself, please encourage your friends and friendly rivals to ENTER!

Guidelines: Please carefully review our Denver County Fair Competition Guidelines as some have changed for this year. Read the general information and rules here as well as the specific criteria by class under each Pavilion section.

Entries: Entries must have been created within one calendar year prior to this year's fair.

Fair Location: The Denver County Fair is held at the National Western Complex, 4655 Humboldt Street, Denver, CO 80216. The National Western Complex is located just east of I-25, on I-70 and is easily accessible by taking the Brighton Blvd. or Denver Coliseum exits. The National Western Complex is also accessible by RTD Bus #48.

Updates for 2017:

- All Blue ribbons receive \$20.00 cash!
- All Kids (17 and under) categories are broken out by the competitor's most recent completed grade, and will be judged accordingly. Please note the competitor's most recent completed grade when entering a category.
- All new Animal competitions!

Competition Classes: Details of each competition class are listed within this document under their respective Pavilion. Classes may be combined or divided at the discretion of the Competition Director or judges. Want to compete but don't see a class that fits your entry? Encourage your friends and friendly rivals to join you! If we have enough entries for a new, unique class, we'll create one! E-mail thutcheson@nationalwestern.com for more information.

Responsibility: Denver County Fair, LLC, and their staff will use reasonable diligence to ensure the safety of all entries after their arrival and placement, but in no case will they be responsible for any loss or damage done to any articles on exhibition. The competitors shall indemnify Denver County Fair, LLC, and their staff of all legal or other proceedings in regard thereto. Entries on the show grounds by any and all competitors shall signify his/her agreement to abide by and agree to this rule.

Competition Timeline: The most up-to-date information can be found on the Denver County Fair website, www.denvercountyfair.org.

Online Registration:

- **All entries must be entered via our online registration system.** If you experience difficulties entering online, please see our FAQs or send an email for support to thutcheson@nationalwestern.com.
- Complete the Competition Entry Form online.
- Entry Fees are \$5 per entry.
- Each COMPETITOR will receive one Friday Fair Entry Ticket. Kids will receive TWO Friday Fair Entry Tickets — one for themselves and one for an adult. If you are awarded a blue ribbon, you will receive one Sunday Fair Entry Ticket. Kids winning a blue ribbon will receive TWO Sunday Fair Entry Tickets—one for themselves and one for an adult. The passes may be exchanged for an Unlimited Upgrade for either day. Upgrades are \$10.00 each. Adult upgrades include access to unlimited Carnival rides, unicorn, and camel rides. For kids ages 3-11, Unlimited Upgrades include Carnival rides (including kids rides), unicorn, pony, and camel rides, plus Bouncy House access.
- The online system will send you a confirmation email for your exhibit entries. Please bring this confirmation form with you—either on paper or on your phone/tablet—on check-in day. Exhibitor numbers will be assigned when you check in. If you don't see the confirmation in your email, check your spam folder.
- Entry fees are non-refundable. No refunds will be provided for not showing.
- Entries entered erroneously in incorrect classes may be transferred to the correct class at the discretion of the DCF staff.

Walk-in Registration: There will be no walk-in registration for any category.

Check-In (see website for specific dates and times):

- When you enter and pay through the online competition entry system, your class entry tags will be ready upon arrival at check-in. **Please either bring a printed copy of your confirmation receipt or a copy on your phone or other device with you to check-in and at check-out.** Take your entries to the appropriate Pavilion check-in location. You will receive your exhibitor information there. If you are unable to pick up your item and ask someone else to pick up your item, please give them a copy of your driver's license and your confirmation receipt.
- Drop-off days are the Wednesday and Thursday before fair weekend. Specific category check in times are as follows:
 - **All Art entries** must check in on Wednesday from 3pm – 7pm. This allows us enough time to build the Fair Gallery.
 - **All Bread entries** must check-in on Thursday, from 8am – 11am in order to maintain freshness.
 - **All Kitchen Entries requiring refrigeration** must check-in on Thursday, 8am - 11am.
 - All **Animal entries** must **Check-in** on Thursday, from 3pm – 7pm for vet checks.

Judging: Judging is a blind process; your exhibitor number is the only identification on your entry. Most classes are judged before the fair opens to give our judges a quiet and focused environment and are NOT open to the public. Some Needlework sections maybe judged live. See the website for updates and the registration information section of these entries for time and date details.

Premiums: \$20.00 cash prizes for BLUE Ribbons will be awarded for most classes. All ribbons will be displayed alongside the entry for the public to see during the fair. A First Place Blue Ribbon is not guaranteed in every class. If the judges conclude the top entry is not worthy of a blue ribbon, a Red Ribbon will be the top award. Each entry will be judged on its own merit using the judging guidelines.

Awards:

- All ribbons other than Animal will be hung by Friday. The Awards Ceremony will be held at the Main Stage at 6pm on Sunday.
- In each Pavilion, we will also be awarding Green Ribbons for outstanding entries using sustainable methods, i.e., local ingredients, renewable, recycled, repurposed materials, etc. If you would like to be included in this competition, please include a description of what makes your entry "green" when you register.
- A Pavilion Grand Champion prize will be awarded to the exhibitor that wins the most ribbons in each Pavilion, provided that the exhibitor wins at least five ribbons and one is a blue ribbon. The cash prize for the Grand Champion is \$100.
- Ribbons will be displayed during the fair and presented to the competitor along with any cash prizes at check-out.

Check-Out/Release of Entries: Because we want to showcase all our exhibits and exhibitors for the duration of the fair, **we do not allow removal of entries prior to 6pm on Sunday**. Please return to the Fair to pick up your exhibits on Sunday from 6:30pm – 8pm. Additional check out time will be Monday, from 8:30am - noon. Exhibits not picked up will be discarded Monday at noon and any premiums, ribbons, and score sheets will be forfeited. Removal of any entry before the designated time will result in forfeiture of any ribbon. If necessary, perishable items may be discarded before the end of the fair to maintain sanitary conditions.

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Animal Pavilion

General Pavilion Information:

- Denver County Fair adheres to the International Association of Fairs and Expositions (IAFE) National Code of Show Ring Ethics. Each exhibitor in the Animal Pavilion is required to sign a form indicating that they have read, and agree to abide by, the guidelines stated in that code.
- **All goats must have a current health certificate issued within the last 30 days.** Colorado State University veterinarians will be on site to check health papers upon the arrival of all animals.
- Animal check in will take place on Thursday, July 20th between 3:00 pm and 7:00 pm. All animals being shown must remain on the grounds until check out at 7:00 pm on Sunday, July 23rd. This includes birds being shown that have been purchased through the bird sale.
- Judging will take place starting at 1:00 pm on Saturday, July 22nd. **Exhibitors must be present during judging.**
- **No walk-in entries will be accepted.** Entries close on Thursday, July 13th at midnight.
- Trailer parking will be in the West cattle barn, Wednesday through Friday.

Housing and Care of Animals:

- **Pens and cages will be provided for goats, rabbits, and birds only.** Competitors are required to bring housing for any other animals entered.
- Competitors must supply any heat sources or extension cords. Electrical outlets will be available.
- Competitors are responsible for maintaining the cleanliness of their own exhibit spaces.
- Reptiles must be in a secure, appropriately sized cage that is no larger than 50 gallons. **No venomous reptiles will be accepted.**

Awards:

- There is a potential for more than \$1,200 to be paid out in premiums in the Animal Pavilion. Premiums will only be paid in classes with 8 or more entries.

Bird Competitions – Sponsored by Wardle Feed and Pet Supply

- Feed for all birds will be supplied by Wardle Feed and Pet Supply.
- Denver County Fair will follow American Poultry Association guidelines. Coop cards will be provided by the Fair.
- Leg bands are the preferred method of identification for birds. Bands will be available at check in.
- If a competitor enters 20 or more birds, the entry fees for 4 more birds will be waived.
- Ribbons will be awarded for 1st through 3rd place in all bird classes.
- The Super Grand Champion will receive a plaque provided by the Colorado Poultry Club.
- All birds being shown must remain on the grounds until check out at 7:00 pm on Sunday, July 23rd. This includes birds being shown that have been purchased through the bird sale.
- Junior divisions are open to competitors ages 16 and under.

Junior Professional Division

Large Fowl	6 classes
Bantam	5 classes
Ducks	5 classes
Geese	3 classes
Turkey	1 class
Guinea	1 class
Other	1 class

Junior Backyard Division

Large Fowl	6 classes
Bantam	5 classes
Ducks	5 classes
Geese	3 classes
Turkey	1 class
Guinea	1 class
Other	1 class

Open Professional Division

Large Fowl	6 classes
Bantam	5 classes
Ducks	5 classes

Geese	3 classes
Turkey	1 class
Guinea	1 class
Other	1 class

Open Backyard Division

Large Fowl	6 classes
Bantam	5 classes
Ducks	5 classes
Geese	3 classes
Turkey	1 class
Guinea	1 class
Other	1 class

Bird Sales

- In order to sell birds, the seller must also have at least one bird entered into the bird show.
- Sale cages are \$5.00 per cage. One sale cage holds 3 adult Large Fowl OR 6 juvenile Large Fowl OR 4 adult Bantam at the discretion of fair staff.
- A commission of 10% of the final sale price will go to Denver County Fair.
- **In accordance with Denver laws, Cockerels and Roosters may not be entered into the Bird Sale.**
- Buyers may take the bird(s) at the time of purchase unless the bird(s) is entered in a competition. If the purchased bird(s) is entered in a competition, the buyer will need to wait to take them until check out on Sunday, July 23rd at 7:00 pm.
- Denver County Fair will follow American Poultry Association guidelines. Coop cards will be provided by the Fair.
- Leg bands are the preferred method of identification for birds. Bands will be available at check in.
- Denver County Fair personnel will handle all bird sales and sellers will receive payment by mail after the fair. **NO PRIVATE SALES.**

Other Animals

- Competitors are responsible for bringing food, along with food and water dishes, for their animals.
- Ribbons will only be awarded to 1st Place in these classes.

Other Animals		
Class Number	Class Name	Add'l Information
AN 06	Pocket Pals (mice, hamsters, rats, etc.)	<p>This is a carrying cage show. All Animals must be adequately caged. Animals should be transported to the show in a small, portable tank or container that is clean, escape-proof, and has a substrate (bedding).</p> <p>The following MUST be attached to the show exhibit:</p> <ul style="list-style-type: none"> ▪ Color photograph of the animal habitat at the exhibitor's home ▪ Species specific information card describing the species, color variety, sex (male or female), and age
AN 07	Rabbits	<p>Ear tattoos are recommended as identification for rabbits.</p> <p>Cages will be provided for rabbits. Rabbits should be transported to the show in a small, portable tank or container that is clean, escape-proof, and has a substrate (bedding).</p> <p>The following MUST be attached to the show exhibit:</p> <ul style="list-style-type: none"> ▪ Color photograph of the animal habitat at the exhibitor's home ▪ Species specific information card describing the animal's color variety, sex and age (junior buck – male under 6 months, senior buck – male over 6 months, junior doe – female under 6 months, senior doe – female over 6 months)
AN 08	Guinea Pigs	<p>This is a carrying cage show. All Animals must be adequately caged. Animals should be transported to the show in a small, portable tank or container that is clean, escape-proof, and has a substrate (bedding).</p> <p>The following MUST be attached to the show exhibit:</p> <ul style="list-style-type: none"> ▪ Color photograph of the animal habitat at the exhibitor's home ▪ Species specific information card describing the animal's breed, color, sex (boar or sow), and age
AN 09	Goats	<p>All goats MUST have a current health certificate issued within the last 30 days.</p> <p>When entering your goats, indicate breed (or dominant</p>

		breed if mixed-breed), color, sex and age (doeling – female under 1 year, buckling – male under 1 year, doe – female over 1 year, buck – male over 1 year)
AN 10	Reptiles	<p><u>No venomous reptiles will be accepted.</u></p> <p>This is a carrying cage show. All Animals must be adequately caged. Animals should be transported to the show in a small, portable tank or container that is clean, escape-proof, and has a substrate (bedding). The following MUST be attached to the show exhibit:</p> <ul style="list-style-type: none"> ▪ Color photograph of the animal habitat at the exhibitor's home ▪ Species specific information card describing the animal's species, breed, color, gender and age
AN 11	Other Animals	<p>This competition is for animals that do not fit into any of the above categories.</p> <p><u>No dogs or cats will be accepted.</u></p>

Arts Pavilion

- All entries will be judged on workmanship, design and suitability to purpose. Original works are required for competition consideration. Photocopies of original works will not be accepted.
- All hangable art should **be ready for hanging using picture wire and sturdy hardware**. The standard is: attach the hardware (d-rings) one-third down from the top of the frame. The wire should be 2-3 inches from the top of the frame, with the wire fairly taut so the artwork will hug the wall. Your hangable art **MUST** have this in order to be checked in. **SAW TOOTH AND PLASTIC HANGERS ARE NOT ACCEPTABLE FOR HANGING.** If your artwork requires special hanging materials and/or instructions, those must be provided and presented during check-in.
- All entries cannot be more than 48" on its longest side and cannot weigh over 60lbs.
- To allow time for us to create the Art Gallery, **all art entries must be dropped off on Wednesday from 3-7pm** unless prior approval is obtained by the Arts Pavilion Competition Manager.
- When registering online, you will be asked to enter title, medium, and price (if for sale) with your entry in the description field. Denver County Fair will take no commission on artwork sold. When art is sold, the Art Competition Manager will collect the buyer's information, the entry will have a "Sold" sign attached to it and the DCF will collect the payment and mail it to the artist.
- Be sure to highlight any "green" methods incorporated into your process.

Arts		
Class Number	Class Name	Add'l Information
01	Artist Trading Cards - Single Card Image	A sheet of 9 ATC cards is one entry. Each card is its own separate image. Original works are required for competition consideration. Photocopies of original works will not be accepted.
02	Artist Trading Cards - Multi-Card Image	A sheet of 9 ATC cards is one entry. Multiple cards make up one image in this entry. Original works are required for competition consideration. Photocopies of original works will not be accepted.
03	Painting - Representational	Representational Painting aims to represent actual objects or subjects from reality. The subject matter is easily identified with recognizable subjects. Representational painting can be traditional or contemporary in painting style and subject matter. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
04	Painting - Abstract	Abstract/Non-Objective Painting: Abstraction aims to take subjects from reality but present them in way that is different from the way they are viewed in our reality. This may take the form of emphasizing lines , shapes , or colors that transform the subject. Non-Objective art takes nothing from reality. It is created purely for aesthetic reasons. The intent of Non-objective art is to use the elements and principles of art in a way that results in a visually stimulating work. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
05	Drawing	Drawing is defined by medium as the means by which ink, pigment or color are delivered onto the drawing surface. Drawing is the linear realization of visual objects, concepts, and emotions as subject matter including using symbols and even abstract forms. Drawing media are either dry (e.g. graphite, charcoal, chalks, pastels, conté, colored pencils/crayons or metalpoint), or use a fluid solvent or carrier (marker, pen and ink). Drawing differs from Painting, because no brushes are used, or Mixed Media, where printed materials, textiles and/or solid objects are used.

06	Printmaking	Printmaking is the process of making original prints by pressing an inked block or plate onto a receptive support surface, typically paper. Types of printmaking include woodcut, linocut, etching, engraving, monotype, lithography or screenprint.
07	2D Mixed Media	2D Mixed Media tends to refer to a work of visual art that combines various visual art media. The artwork's composition can be made up of a variety of drawing, painting, and assorted materials such as printed matter like newspaper clippings, photographs, pieces of graphic or digital art, oddments of textile or fabric, and/or solid objects, all attached to a sheet of paper, board or canvas. 2D Mixed Media differs from 3D Assemblage or Sculpture because it is created on a relatively flat surface that hangs on a wall and is not meant to be seen in the round.
08	Digital Art	Digital Art is an artistic work that uses digital technology as an essential part of the creative or presentation process. The work is created and/or modified by using a computer or other digital medium. Digital art can be purely computer-generated or taken from other sources, such as a scanned photograph or an image drawn using vector graphics software using a mouse or graphics tablet . Digital Art is usually reserved for art that has been non-trivially modified by a computing process. Artworks are considered digital painting /drawing/design when created in similar fashion to non-digital work but using software on a computer platform and digitally outputting the resulting image. Digital Photography that is not significantly altered from its original capture for creative intent but instead is solely used as a tool for capture and printing is not Digital Art.
09	Photography - Nature/Landscape	Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer. Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art. Landscape/Nature photography refers to a wide range of photography taken outdoors and typically captures the presence of nature. Subject is devoted to displaying natural elements such as terrain, flora and horticulture but can also include man-made features or disturbances of the land.
10	Photography – Urbanscape/Architecture	Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer.

		<p>Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.</p> <p>Urbanscape/Architecture photography is typically a photograph of the physical aspects of a populated area (a city, town or man-made destination) and/or the building(s) that occupy it. Photographs that tell a story or have the purpose of social commentary are Editorial/Narrative Photography.</p>
11	Photography - People	<p>Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer.</p> <p>Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.</p> <p>People Photography refers to photographs where the main subject matter is a specific person and/or group of people. This includes many styles of portraiture (traditional, candid, glamour, environmental, abstract) and figure studies.</p> <p>Photography that includes a person/people but the main subject is to tell a story or make social commentary is considered Editorial/Narrative Photography.</p>
12	Photography – Animals/Wildlife	<p>Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer.</p> <p>Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.</p> <p>Animal/Wildlife photography is defined by a photograph where the main subject matter is an animal/animals (wild or domesticated) in its natural setting. If the subject matter is considered a pet (a domesticated animal that has a name and is considered part of the family) the photograph is considered Pet Art.</p>
13	Photography - Editorial/Narrative	<p>Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer.</p> <p>Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.</p> <p>Editorial/Narrative photography is an image(s) that are used to tell a story, illustrate text, or to inform/educate as standalone. The purpose of editorial/narrative photography is not to sell a</p>

		product or be seen as commercial advertising.
14	Photography - Macro	<p>Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer. Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.</p> <p>Macro photography is extreme close-up photography, usually of very small objects and/or living organisms in which the size of the subject in the print is considerably greater than the subject's size in real life.</p>
15	Photography – Selfie/Photobomb	<p>Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer. Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.</p> <p>A Selfie is a self-portrait photograph, typically taken with a digital camera or camera phone held in the hand or supported by a selfie stick. A Photobomb is the act of accidentally or purposely putting oneself or another person into the view of a photograph, often in order to play a practical joke on the photographer or the subjects. Selfies/Photobombs are often shared on social networking services such as Facebook, Instagram, and Twitter. They are usually made to appear casual and/or humorous.</p>
16	Horticultural Artistry	<p>Horticulture is a branch of agriculture that deals with the art or practice of garden cultivation and management. Horticulture Artistry is artwork that uses real plant materials (dried or fresh) as its main source of artistic media.</p> <ul style="list-style-type: none"> ▪ All materials used must be grown in Colorado. ▪ Accepted materials include the seeds, stems, leaves, heads and fruiting bodies of any Colorado grown plant including: vegetable or flower plants as well as forest, trees, or shrub plant parts. <p>All entries must have a 4"x6" legend card attached. All parts used must be listed with a parts sample. This allows judges and spectators to identify the types of plants used in the artwork.</p>
17	Ceramics - Functional	<p>Functional Ceramics refers to any ceramic piece (items made from clay and made permanent by the application of heat) that has an intended use and is not purely sculptural or decorative. Typical examples include teapots, bowls, mugs, platters and vases. Some seemingly functional pieces may</p>

		actually be decorative only because of how they are made, or because of the type of claybody or glazes used. For example, the artist may create decorative teapots that are porous, or may glaze bowls with glazes that are not food safe or that cannot take fluids well. Functional Ceramics can be made by handbuilding, wheel throwing, pinching and slab or coil construction.
18	Ceramics – Decorative	Decorative Ceramics refers to any ceramic piece (items made from clay and made permanent by the application of heat) that is made for artistic purposes only and is not functional. Typical examples include ceramic sculptures, wall hangings or decorative vessels. Decorative Ceramics are not intended to be functional either by artistic purpose or by the use of the type of claybody or glazes that are not suitable for function. Decorative Ceramics can be made by handbuilding, wheel throwing, pinching and slab or coil construction.
19	Sculpture	Sculpture is the art of making a three-dimensional representative or abstract form of art, (as in relief, intaglio, or in the round) from carving, modeling, casting or welding. Materials typically used in sculpture are stone, marble, wood, ivory, or bone for carving; wax, or clay for modeling; and plastic and metals for casting. Artwork that is constructed or built with various materials (typically found materials) is considered Assemblage.
20	3D Assemblage	Assemblage is an artistic form usually created on a defined base/foundation that consists of three-dimensional elements projecting out of or from the base/foundation, in which a work of art is built up or "assembled" from 3D materials - typically "found" objects. These objects can be anything organic or man-made. It is similar to 2D Mixed Media/Collage.
21	Pet Art	Pet Art consists of work made with any artistic media (2D or 3D) where the main subject matter is a domesticated animal that is considered a "pet". The definition of a pet is an animal kept primarily for a person's company, protection, or entertainment rather than as a working animal , sport animal , livestock , or laboratory animal . Typical pets are dogs and cats but others include rabbits , ferrets , rodents , birds, reptiles, fish and other aquatic animals, arthropods and large non-working farm animals. No live animals.
22	Poetry - My Favorite Denver Memory	Denver has a diverse society. Some people have been here all their lives, some moved here for school or work and never left. Some just got

here. No matter how long you've been here, you made memories. We want you to share your favorite Denver memory. Poetry submissions may be any style — but must relate to the theme of **My Favorite Denver Memory**. Poems must be previously unpublished and have not received awards in other competitions. One poem per entry fee. Multiple submissions accepted. Submissions are judged by a panel of literary professionals. All judging is blind.

Crafts Pavilion

- Please bring the necessary display tools/hardware to display your entry. For example, hangers for clothing items, a display box for accessories, etc. The display tool will not be judged, but we welcome your expertise on how to best showcase your entry.
- Display cases will be available for small and/or fragile items.
- Your entry should include information outlining your process on a 3"x5" note card. This could include, but is not limited to: the type of stitch, materials used, or other relevant aspects of your process.
- Be sure to highlight any "green" or sustainable methods incorporated into your process.
- Please ensure any identifying labels are removed so judging remains blind.

Crafts		
Class Number	Class Name	Add'l Information
01	Sewing	Sewing to join or attach by stitches; to make a garment, pillow, bedspread, etc., by such means; to work with a needle and thread by hand or with a <i>sewing</i> machine
02	Needleworks (embroidery, tatting, needlepoint, etc.)	Needlework is a broad term for the handicrafts of decorative sewing and textile arts. Anything that uses a needle for construction can be called needlework. The definition may expand to include embroidery, cut work, needlepoint, tatting, etc.
03	Knitting	Knitting is a method by which yarn is manipulated to create a textile or fabric. Knitting creates multiple loops of yarn, called stitches, in a line or tube. Knitting has multiple active stitches on the needle at one time. Knitted fabric consists of a number of consecutive rows of interlocking loops.
04	Crochet	Crochet is a process of creating fabric by interlocking loops of yarn, thread, or strands of other materials using a crochet hook. The name is derived from the French term "crochet", meaning hook.
05	Quilting	Quilts are hung for display during the fair. If you prefer, you may sew temporary hanging tabs to the back top of your quilt. This helps

		display the quilts properly and helps us treat your amazing quilts with extreme care.
06	Spinning and Weaving	<p>Weaving is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth. Other methods are knitting, felting, and braiding or plaiting.</p> <p>Spinning is the act or process of converting staple or short lengths of fiber, as cotton, wool or rayon, into continuous yarn or thread.</p>
07	Scrapbooking	<p>Scrapbooking is a method, an art for preserving, presenting, arranging personal and family history in the form of a book, box, or card. Typical memorabilia include photographs, printed media, and artwork. Scrapbook albums are often decorated and frequently contain extensive journaling. Scrapbooking is a hobby commonly practiced in many parts of the world.</p>
10	Toys	<p>Toy an object for a child to play with, typically, but not always, a model or miniature replica of something. Includes games and puzzles.</p>
11	Woodworking	<p>Woodworking is the activity or skill of making items from wood, and includes cabinet making (Cabinetry and Furniture), wood carving, joinery, carpentry, and woodturning, as well as any type of parquetry, etc.</p> <p>Items may be functional or fine art made with any type of wood.</p> <p>To be eligible the project must be handmade or "one of a kind" constructed within the last year by the entrant. Mass produced items are not accepted.</p>
14	Lotions and Soaps	<p>Lotion a thick, smooth liquid preparation designed to be applied to the skin for medicinal or cosmetic purposes.</p> <p>Soap a substance used with water for washing and cleaning, made of a compound of natural oils or fats with sodium hydroxide or another strong alkali, and typically having perfume and coloring added.</p> <p>Used for Skincare. Judged on general appearance and consistency, performance</p>

		(lather and feel for soap, moisturizing effect for lotion) and scent appeal.
15	Repurposed/Recycled/Reused Materials	<p>A waste stream is the complete flow of waste from domestic or industrial areas through to final disposal. The intervention of recycling, reusing, or repurposing may act to lessen the content of a waste stream as it moves down the line.</p> <p>Repurpose: adapt for use in a different purpose.</p> <p>Reuse: the action of using something again. "the ballast was cleaned and ready for reuse"</p> <p>Recycle: to treat or process (used or waste materials) so as to make suitable for reuse; to make something new from something that has been used before Use your imagination to take cast off or outdated materials and reimagine them into something new, interrupting the waste stream and easing the burden on our environment. Of any type, for any purpose, utilitarian or artistic.</p>
16	Other Craft Items	This category is for craft items which do not fall in the above categories.

Farm 2 Table Pavilion

- All vegetable, fruit and flower entries will be judged based on best formation, best color and being true to species. Uniformity in size, color and shape is important.
- Bring your entry ready to display.
- Competitors may only exhibit one entry of the same variety in the same class.
- Your entry should include information outlining your process on a 3"x5" note card. This could include, but is not limited to: where you grew your entry (ie: which side of the house), if you used a trellis, if you used compost or fertilizer, or other relevant aspects of your process.
- Be sure to highlight any "green" or sustainable methods incorporated into your process.
- Please ensure any identifying labeling is removed so judging remains blind.
- For entries that require water to remain looking their best in the Farm 2 Table Pavilion, the Denver County Fair will provide water throughout the weekend.

Farm 2 Table		
Class Number	Class Name	Add'l Information
01	Vegetable, Leaf or Root	Any variety, 2 samples (Example root: potato, carrot, kohlrabi, onion) (Example leaf: lettuce, broccoli, cabbage, arugula)
02	Vegetable, Vine Growing	Any variety, 2 samples (Examples: cucumbers, zucchinis, squash, pole beans)
03	Vegetable, Peppers	Any variety, 2 samples (Examples: jalapeno, serrano, habanero, green, sweet)
04	Vegetable, Other	Any variety, 2 samples, If entering mushrooms, please enter a pint box.
05	Tomato	Any variety, 2 samples
06	Culinary Herb	Any variety, 1 bunch (Examples: rosemary, mint, cilantro)
07	Novelty House Plant or Produce	▪ Novelty details - Be CREATIVE, have FUN! ▪ On a note card, provide details on what makes your entry unique. (Who is the celebrity? What is the mutation?)
08	Fairy/Fantasy Terrarium/Garden	Two or more varieties of plants (same species is ok) in your own container with a fairy/fantasy scene (will be used as part of the display and judging).
09	Cut Flower	Any variety, 1 – 5 stems
10	Compost	Compost a mixture of various decaying organic

		<p>substances, as dead leaves or manure, used for fertilizing soil.</p> <ul style="list-style-type: none"> ▪ Please provide a bucket or bag of end result product. ▪ Additionally, submit an exhibit board that includes important information to demonstrate your step-by-step process, progress made, lessons learned, achieved goals, end result and use of the product. ▪ We encourage you to include photos or drawings in addition to the written content on your exhibit board. ▪ Extra visual aids including samples of what goes into your compost process are acceptable as well.
11	Native Plant or Xeriscape Backyard Transformation	<p>Xeriscape</p> <p>a style of landscape design requiring little or no irrigation or other maintenance, used in arid regions.</p> <ul style="list-style-type: none"> ▪ Submit an exhibit board that includes important information to demonstrate your step-by-step process, progress made, lessons learned, achieved goals and end result. ▪ We encourage you to include photos or drawings in addition to the written content on your exhibit board. ▪ Be sure to demonstrate the use and functionality of the area and outline your construction and maintenance process.
12	Herbal Topicals	<p>Herbal Topical</p> <p>A semisolid preparation usually containing medicinal substances and intended for external application. Ointment bases used as vehicles fall into four general classes: 1) hydrocarbon bases (oleaginous ointment bases) keep medicaments in prolonged contact with the skin, act as occlusive dressings, and are used chiefly for emollient effects; 2) absorption bases either permit the incorporation of aqueous solutions with the formation of a water-in-oil emulsion or are water-in-oil emulsions that permit the incorporation of additional quantities of aqueous solutions; such bases permit better absorption of some medicaments and are useful as emollients; 3) water-removable bases (creams) are oil-in-water emulsions containing petrolatum, anhydrous lanolin, or waxes.</p> <p>For healthcare uses</p>
13	Herbal Tea Blends	Herbal Tea

		<p>An infusion made from various plants, which may benefit or ameliorate various conditions; some herbal teas are toxic, and may affect the cardiovascular system, gastrointestinal tract, or central nervous system.</p> <p>For healthcare uses</p>
14	Herbal Tinctures	<p>Tincture</p> <p>A tincture is a liquid extract made by soaking herbs in alcohol to extract the active ingredients from the herbs.</p> <p>For healthcare uses</p>

Kids Pavilion

Kids		
Class Number	Class Name	Add'l Information
01	Kids Arts: Pop Culture Art	Pop Culture Art is a piece of work made in any artistic media/style where main subject matter of the piece represents an area of popular culture. Pop Culture is defined as the vernacular (people's) culture that prevails in a modern society. The content of popular culture is determined in large part by industries that disseminate cultural material, for example the film , television , and publishing industries . Pop culture subject is usually the leading edge of what eventually evolves into a part of a society's every day culture or subculture .
02	Kids Arts: Artist Trading Cards - Single Card Image	A sheet of 9 ATC cards is one entry. Each card is its own separate image. Original works are required for competition consideration. Photocopies of original works will not be accepted.
03	Kids Arts: Artist Trading Cards - Multi-Card Image	A sheet of 9 ATC cards is one entry. Multiple cards make up one image in this entry. Original works are required for competition consideration. Photocopies of original works will not be accepted.
04	Kids Arts: Painting	Painting entries can be in any brush style/technique. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
05	Kids Arts: Works on Paper	Works on Paper entries can be defined as drawing, printmaking or any other non-brush mark making. Works on Paper that include paint or non-paint materials are considered Mixed Media.
06	Kids Arts: 2D Mixed Media	2D Mixed Media tends to refer to a work of visual art that combines various visual art media. The artwork's composition can be made up of a variety of drawing, painting, and assorted materials such as printed matter like newspaper clippings, photographs, pieces of graphic or digital art, oddments of textile or fabric, and/or solid objects, all attached to a sheet of paper or

		board or canvas. 2D Mixed Media differs from 3D Assemblage or Sculpture because it is created on a relatively flat surface that hangs on a wall and is not meant to be seen in the round.
07	Kids Arts: Digital Art	Digital Art is an artistic work that uses digital technology as an essential part of the creative or presentation process. The work is created and/or modified by using a computer or other digital medium. Digital art can be purely computer-generated or taken from other sources, such as a scanned photograph or an image drawn using vector graphics software using a mouse or graphics tablet . Digital Art is usually reserved for art that has been non-trivially modified by a computing process. Artworks are considered digital painting /drawing/design when created in similar fashion to non-digital work but using software on a computer platform and digitally outputting the resulting image. Digital Photography that is not significantly altered from its original capture for creative intent but instead is solely used as a tool for capture and printing is not Digital Art.
08	Kids Arts: Photography	Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer. This category includes selfies and photobombs. Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.
09	Kids Arts: Horticultural Artistry	Horticulture is a branch of agriculture that deals with the art or practice of garden cultivation and management. Horticulture Artistry is artwork that uses real plant materials (dried or fresh) as its main source of artistic media. <ul style="list-style-type: none"> ▪ All materials used must be grown in Colorado. ▪ Accepted materials include the seeds, stems, leaves, heads and fruiting bodies of any Colorado grown plant including: vegetable or flower plants as well as forest, trees, or shrub plant parts. All entries must have a 4"x6" legend card attached. All parts used must be listed with a parts sample. This allows judges and spectators to identify the types of plants

		used in the artwork.
10	Kids Arts: Ceramics	Ceramics refers to any art piece made from clay and made permanent by the application of heat. Functional Ceramics has intended use and is not purely sculptural or decorative. Typical examples include teapots, bowls, mugs, platters and vases. Decorative Ceramics are made for artistic purposes only and are not functional. Typical examples include ceramic sculptures, wall hangings or decorative vessels. Ceramics can be made by handbuilding, wheel throwing, pinching and slab or coil construction.
11	Kids Arts: Sculpture/3D Assemblage	Sculpture is the art of making a three dimensional representative or abstract form of art, (as in relief, intaglio, or in the round) from carving, modeling, casting or welding. Materials typically used in sculpture are stone, marble, wood, ivory or bone for carving, wax or clay for modeling and plastic and metals for casting. Artwork that is constructed or built with various materials (typically found materials) is considered Assemblage. Assemblage is an artistic form usually created on a defined base/foundation that consists of three-dimensional elements projecting out of or from the base/foundation, in which a work of art is built up or "assembled" from 3D materials - typically "found" objects. These objects can be anything organic or man-made. It is similar to 2D Mixed Media/Collage.
12	Kids Arts: Pet Art	Pet Art consists of work made with any artistic media (2D or 3D) where the main subject matter is a domesticated animal that is considered a "pet". The definition of a pet is an animal kept primarily for a person's company, protection, or entertainment rather than as a working animal , sport animal , livestock , or laboratory animal . Typical pets are dogs and cats but others include rabbits , ferrets , rodents , birds, reptiles, fish and other aquatic animals, arthropods and large nonworking farm animals. No live animals.
13	Kids Craft: Sewing	Sewing to join or attach by stitches. to make a garment, pillow, bedspread, etc., by such means. ... to work with a needle and thread by hand or with a sewing machine
15	Kids Craft: Crochet	Crochet is a process of creating fabric by

		interlocking loops of yarn, thread, or strands of other materials using a crochet hook. The name is derived from the French term "crochet", meaning small hook.
16	Kids Craft: Needleworks	Needlework is a broad term for the handicrafts of decorative sewing and textile arts. Anything that uses a needle for construction can be called needlework. The definition may expand to include embroidery, cut work, needlepoint, tatting, etc.)
17	Kids Craft: Knitting	Knitting is a method by which yarn is manipulated to create a textile or fabric. Knitting creates multiple loops of yarn, called stitches, in a line or tube. Knitting has multiple active stitches on the needle at one time. Knitted fabric consists of a number of consecutive rows of interlocking loops.
18	Kids Craft: Peeps Diorama	Peeps Dioramas were invented in Denver! Nearly 20 years ago, Denver County Fair's Andrew Novick got the craze going - and today, it's a national "thing!" Diorama a model representing a scene with three-dimensional figures, in this case, in miniature/tabletop scale. <ul style="list-style-type: none"> • <i>historical</i> a scenic painting, viewed through a peephole, in which changes in color and direction of illumination simulate changes in the weather, time of day, etc. • a miniature movie set used for special effects or animation. Peeps Marshmallow candies usually in the shape of rabbits and baby chickens. Generally served around Easter.
19	Kids Craft: Quilting	Quilts are hung for display during the fair. If you prefer, you may sew temporary hanging tabs to the back top of your quilt. This helps display the quilts properly and helps us treat your amazing quilts with extreme care.
20	Kids Craft: Spinning and Weaving	Weaving is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth. Other methods are knitting, felting, and braiding or plaiting. Spinning is the act or process of converting staple or short lengths of fiber, as cotton, wool or rayon, into continuous yarn or thread.
21	Kids Craft: Scrapbooking	Scrapbooking is a method, an art for

		preserving, presenting, arranging personal and family history in the form of a book, box, card. Typical memorabilia include photographs, printed media, and artwork. Scrapbook albums are often decorated and frequently contain extensive journaling. Scrapbooking is a hobby commonly practiced in many parts of the world.
22	Kids Craft: Repurposed/Recycled Materials	<p>A waste stream is the complete flow of waste from domestic or industrial areas through to final disposal. The intervention of recycling, reusing, or repurposing may act to lessen the content of a waste stream as it moves down the line.</p> <p>Repurpose: adapt for use in a different purpose.</p> <p>Reuse: the action of using something again. "the ballast was cleaned and ready for reuse"</p> <p>Recycle: to treat or process (used or waste materials) so as to make suitable for reuse; to make something new from (something that has been used before)</p> <p>Use your imagination to take cast off or outdated materials and reimagine them into something new, interrupting the waste stream and easing the burden on our environment.</p> <p>Of any type, for any purpose, utilitarian or artistic.</p>
23	Kids Craft: Toys	<p>Toy an object for a child to play with, typically, but not always a model or miniature replica of something. Includes games and puzzles.</p>
24	Kids Craft: Woodworking	<p>Woodworking is the activity or skill of making items from wood, and includes cabinet making (Cabinetry and Furniture), wood carving, joinery, carpentry, and woodturning, as well as any type of parquetry, etc.</p> <p>Items may be functional or fine art made with any type of wood.</p> <p>To be eligible the project must be handmade or "one of a kind" constructed within the last year by the entrant. Mass produced items are not acceptable.</p>
27	Kids Style: Jewelry Design	Any type of material--glass, mineral, bone, etc. beads; hemp; fiber; metal. Assembled or Constructed.

		Must have been made in the last year by entrant.
28	Kids Style: Costume	<p>Costume An outfit worn to create the appearance or characteristic of a particular period, person, place, or thing; Halloween costumes.</p> <p>Cosplay the activity or practice of dressing up as a character from a work of fiction (such as a comic book, novel, video game, or television show)</p> <p>In addition to displaying your creation on a suitable dress form or mannequin; you may submit "action" or "scenic" shots of your costume.</p> <p>Photos: Image 1 (whole costume), Image 2 (favorite special detail).</p>
29	Kids Style: Costume Accessory (e.g. costume props)	<p>Accessories things that can be added to something else in order to make it more complete, useful, versatile, or attractive.</p> <p>Costume accessories reflect characters in history, fantasy, movies, books, anime, manga, and comics.</p> <p>In addition to displaying your creation, you may submit "action" shots of your costume accessory.</p> <p>Photos: Image 1 (item), Image 2 (favorite special detail)</p>
30	Kids Style: Clothing Design	Articles of clothing sewn from a manufactured pattern or self made pattern.
31	Kids Style: Clothing Accessory	Includes handbags, manbags, hats, shoes, canes, gloves, stockings--anything that completes an outfit.
32	Kids Kitchen: Pickled Vegetables	<p>Pickling is the process of <u>preserving</u> or expanding the lifespan of <u>food</u> by immersion in <u>vinegar</u>.</p> <p>All entries MUST be accompanied by a recipe, on a 3x5 index card, that, at a minimum, includes ingredients and source.</p>
33	Kids Kitchen: Baking	<p>Baking includes cakes, cupcakes, pies, bread, cookies.</p> <p>Also includes Cake Decorating, one of the sugar arts that uses icing or frosting and other edible decorative elements to make plain cakes or cupcakes more visually interesting.</p> <p>All entries MUST be accompanied by a recipe, on a 3x5 index card, that, at a</p>

		minimum, includes ingredients and source.
34	Kids Kitchen: Jam, Jelly & Preserves	<p>Jam: a sweet, soft food made by cooking fruit with sugar to preserve it.</p> <p>Jelly: a sweet, clear, semi-solid and somewhat elastic spread made from fruit juice and sugar boiled to a thick consistency. It should be stiff enough to hold its shape when turned from the jar.</p> <p>Preserves: a spread made with large pieces of fruit preserved in clear, heavy syrup.</p> <p>All entries MUST be accompanied by a recipe, on a 3x5 index card, that, at a minimum, includes ingredients and source.</p>
35	Kids Farm 2 Table: Compost	<p>Compost a mixture of various decaying organic substances, such as dead leaves or manure, used for fertilizing soil.</p> <ul style="list-style-type: none"> ▪ Please provide a bucket or bag of end result product. ▪ Additionally, submit an exhibit board that includes important information to demonstrate your step-by-step process, progress made, lessons learned, achieved goals, end result and use of the product. ▪ We encourage you to include photos or drawings in addition to the written content on your exhibit board. ▪ Extra visual aids including samples of what goes into your compost process are acceptable as well.
36	Kids Farm 2 Table: Cut Flower	Any variety, 1 – 5 stems
37	Kids Farm 2 Table: Fairy/Fantasy Terrarium/Garden	Two or more varieties of plants (same species is ok) in your own container with a fairy/fantasy scene (will be used as part of the display and judging).
38	Kids Farm 2 Table: Novelty House Plant or Produce	Novelty details - Be CREATIVE, have FUN! On your note card, provide details on what makes your entry unique. (Who is the celebrity? What is the mutation?)
39	Kids Farm 2 Table: Culinary Herb	Any variety, 1 bunch (Examples: rosemary, mint, cilantro)
40	Kids Farm 2 Table: Vegetable	Any variety, 2 samples If entering mushrooms, please enter a pint

		box.
41	Kids Pop Culture: Model Building	Model a three-dimensional representation of a person, thing or proposed structure, typically on a smaller scale than the original. Models must be made within one calendar year prior. All assembly, decoration and painting must be the work of the entrant.
42	Kids Pop Culture: Homemade Instruments	Any type of instrument including musical, microphones, compasses, batteries, electric motors, electromagnets, etc.
45	Kids Art: Poetry – My Favorite Denver Memory Theme	Denver has a diverse society. Some people have been here all their lives, some moved here for school or work and never left. Some just got here. No matter how long you've been here, you made memories. We want you to share your favorite Denver memory. Poetry submissions may be any style — but must relate to the theme of My Favorite Denver Memory . Poems must be previously unpublished and have not received awards in other competitions. One poem per entry fee. Multiple submissions accepted. Submissions are judged by a panel of literary professionals. All judging is blind.
46	Kids Pop Culture: Homemade Robot - Functional	Homemade robot focuses on the creation of a robot . Ideally the entry is the result of a design, build, and decorate process that produces a functional robot . Functional robots embody the essence of what it means to be a robot - it must do something. Robots are defined by the changes they can make to the world - whether that is a simple as moving from one point to another or as complex as completing a complex assembly task. A functional robot must function in some way. Functional robots that are crafted from kits are also included in this category.
48	Kids Home & Sustainability: Homeopathic Remedies and Therapies	Homeopathy , or Homeopathic Medicine the practice of medicine that embraces a holistic, natural approach to the treatment of the sick. Homeopathy is holistic because it treats the person as a whole, rather than focusing on a diseased part or a labeled sickness. Homeopathy is natural because its remedies are produced according to the U.S. FDA-recognized <i>Homeopathic Pharmacopoeia of the United States</i> from natural sources, whether vegetable, mineral, or animal in nature. Potions, balms, elixirs and more.

49	Kids Home & Sustainability: Lotions and Soaps	<p>Lotion a thick, smooth liquid preparation designed to be applied to the skin for medicinal or cosmetic purposes.</p> <p>Soap a substance used with water for washing and cleaning, made of a compound of natural oils or fats with sodium hydroxide or another strong alkali, and typically having perfume and coloring added. Used for Skincare. Judged on general appearance and consistency, performance (lather and feel for soap, moisturizing effect for lotion) and scent appeal.</p>
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Kitchen Pavilion

- **All Kitchen Pavilion entries MUST be accompanied by a recipe, on a 3x5 index card, that, at a minimum, includes ingredients and source.** Typed is preferred.
- Each entry can only be entered in ONE class.
- Each competitor may enter a maximum of three entries in each class (ie, three jams, three cookies, three bread, etc.)
- Items requiring refrigeration and bread entries must be brought to the Fair on Thursday, between 8am - 11am.
- While we try to display all entries after judging, we cannot guarantee that every entry will be displayed.
- To maintain sanitary conditions for the duration of the fair, the DCF reserves the right to dispose of entries after they have been judged.
- Entries needing to be heated or cooked before judging will not be accepted.
- Be sure to highlight any "green" or sustainable methods incorporated into your process.
- Please ensure any identifying labels are removed so judging remains blind.

Kitchen – Canned Products

- Safety is a priority when it comes to the Kitchen Pavilion! For this reason, **only water bath preserving methods will be accepted.** To be considered for judging, all preserved food entries must be canned according to the most recent research based USDA or Colorado State University recommendations utilizing high altitude adjustments. Water bath timelines should follow jar size recommendations outlined by the USDA. <http://fnic.nal.usda.gov/consumers/all-about-food/food-storage-and-preservation>
- Low-acid foods (with a pH of 4.6 or above) must be processed in a pressure canner to be free of botulism risks. Therefore, these foods **cannot** be entered. Low-acid foods include meats, beans, and some vegetables.
- Standard canning jars should be used (i.e. Ball or Kerr) in half-pint (8oz) or less.
- Submit one (1) jar to be opened, judged, and displayed.
- Any jars showing leaks or spoilage will not be judged.
- **All canned products** must be labeled properly. **Please prepare and provide the following information on a 3x5 index card and bring it with your entry:**
 - name of product
 - ingredients
 - preparation instructions
 - process method (i.e. water bath)
 - process time & temperature
 - date canned (all entries must have been preserved since July 2016)
 - source of recipe

Example:

Pickled Beets

Beets, onions, vinegar, sugar, pickling salt, cinnamon, cloves

Hot Pack

Boiling Water Canner

Processed 40 minutes at 4,280 feet

August 30, 2016

Personal recipe

Canned Products		
Class Number	Class Name	Add'l Information
01	Jam	Jam a sweet, soft food made by cooking fruit with sugar to preserve it. Half-pint (8oz) jar or smaller.
02	Jelly	Jelly a sweet, clear, semisolid, somewhat elastic spread made from fruit juice and sugar boiled to a thick consistency. It should be stiff enough to hold its shape when turned from the jar. Half-pint (8oz) jar or smaller.
03	Preserves	Preserves a spread made with large pieces of fruit preserved in clear, heavy syrup. Half-pint (8oz) jar or smaller.
04	Chutney/Relish	Chutney a spiced condiment made of fruits or vegetables with vinegar, spices, and sugar. Relish chopped vegetables and/or fruits cooked in vinegar and seasonings Quart Jar or smaller.
05	Green Chili/Salsa	Chili Pepper the fruit of plants from the genus Capsicum, members of the nightshade family, Solanaceae. Salsa A spicy sauce of chopped, usually uncooked vegetables or fruit, especially tomatoes, onions, and chili peppers, used as a condiment. Quart Jar or smaller.
06	Sauces (Barbeque, ketchup, tomato, spaghetti, etc.)	Sauce thick liquid served with food, usually savory dishes, to add moistness and flavor.

		Quart Jar or smaller.
07	Pickled Vegetable – Cucumber	Pickling is the process of preserving or expanding the lifespan of food by immersion in vinegar. Quart Jar or smaller.
10	Pickled Vegetable – Other	Pickling is the process of preserving or expanding the lifespan of food by immersion in vinegar. Quart Jar or smaller.
11	Canned Fruits/RED Tomatoes	<p>Any type of canned fruits or vegetables utilizing water bath preserving methods. Entries will be grouped and judged by type. Visit the following links for specifications from the CSU Extension office:</p> <p>http://extension.colostate.edu/topic-areas/nutrition-food-safety-health/canning-fruits-9-347/</p> <p>http://extension.colostate.edu/topic-areas/nutrition-food-safety-health/canning-tomatoes-and-tomato-products-9-341/</p> <p>Quart Jar or smaller.</p>

Kitchen – Baked Products

- All entries should be brought to the fair in **disposable containers**.
- Entries other than pies and cakes should be displayed on paper plates or aluminum-wrapped heavy cardboard and covered with appropriate size zip storage bags or plastic wrap.
- Pies should be displayed in disposable pie tins and **covered**. Grocery store bakeries or craft stores are a great resource for disposable covers.
- Cakes should be displayed on aluminum-wrapped heavy cardboard and **covered**. Grocery store bakeries or craft stores are a great resource for disposable covers.
- Denver County Fair cannot guarantee the return of ANY containers.

Baked Products		
Class Number	Class Name	Add'l Information
12	Pie - Fruit, Apple	8" or 9" pie tin
13	Pie - Fruit, Other	8" or 9" pie tin
14	Pie - Fruit, Cherry	8" or 9" pie tin
15	Pie - Meringue	8" or 9" pie tin
16	Pie - Other	8" or 9" pie tin
17	Cupcake or Muffin	4 of one kind
18	Cake or Cheesecake	8" or 9" pan
19	Chocolate and Candy	4 of one kind
20	Pastry and Cookies	4 of one kind
23	Baked Goods - Specialty	Gluten free, sugar free, vegan, etc. Please indicate which specialty on your entry.
24	Cake Decorating	Using a faux/dummy (ex. Styrofoam/Rice Krispie) cake is acceptable as only the decorating will be judged.
25	Bread	One loaf

Other Food

Class Number	Class Name	Add'l Information
26	Molded Gelatin Dessert	Entry should be unmolded onto a disposable plate and covered.
27	Honey and/or Honeycomb	<p>Honey: Submit one (1 lb or less) jar of honey, extracted product from the entrant's apiary, displayed in Queenline jars with metal lids. Criteria for judging include density, flavor and color. See this video for tips on successful preparation: https://www.youtube.com/watch?v=Bg2H2weZeto</p> <p>Honeycomb: Submit one (1) circular section of comb honey displayed in appropriate container in which all sides are transparent (window cartons or round section lids--both transparent, or cut-comb box, or wide mouth jar). See this video for tips on successful preparation: https://www.youtube.com/watch?v=4SEFcUjiKtA</p>
28	Cured & Smoked Meats	<ul style="list-style-type: none"> ▪ Four pieces on a disposable plate in a zip-lock bag. ▪ Meat jerky must be dried from safe meats. CSU recommendations must be used for jerky to ensure safety. See website: http://www.ext.colostate.edu/pubs/foodnut/09311.html <p>All entries must be pre-cooked and ready for consumption.</p>
29	Cheese	<p>Cheese wheel or final product in a zip-lock bag.</p> <p>Judges will slice.</p>

Pop Culture Pavilion

- Your entry should include information outlining your process on a 3"x5" note card. This could include, but is not limited to: materials used, or other relevant aspects of your process.
- Be sure to highlight any "green" methods incorporated into your process.
- Please ensure any identifying labeling is removed so judging remains blind.

Pop Culture		
Class Number	Class Name	Add'l Information
01	Homemade Robot, Functional	<p>Homemade robot focuses on the creation of a robot. Ideally the entry is the result of a design, build, and decorate process that produces a functional robot.</p> <p>Functional robots embody the essence of what it means to be a robot - it must do something. Robots are defined by the changes they can make to the world - whether that is as simple as moving from one point to another or as complex as completing a complex assembly task. A functional robot must function in some way. Functional robots that are crafted from kits are also included in this category.</p>
02	Peeps Diorama	<p>Peeps Dioramas were invented in Denver! Nearly 20 years ago, Denver County Fair's Andrew Novick got the craze going - and today, it's a national "thing!"</p> <p>Diorama a model representing a scene with three-dimensional figures, in this case, in miniature/tabletop scale.</p> <ul style="list-style-type: none">• <i>historical</i> a scenic painting, viewed through a peephole, in which changes in color and direction of illumination simulate changes in the weather, time of day, etc.• a miniature movie set used for special effects or animation. <p>Peeps Marshmallow candies usually in the shape of rabbits and baby chickens. Generally served around Easter.</p>
03	Model Building	<p>Model a three-dimensional representation of a person or thing or of a proposed structure, typically on a smaller scale than</p>

		<p>the original. Models must be made within one calendar year prior. All assembly, decoration and painting must be the work of the entrant.</p>
04	2D Pop Culture Art	<p>2D Pop Culture Art is a two dimensional piece of work made in any artistic media/style where main subject matter of the piece represents an area of popular culture. Pop Culture is defined as the vernacular (people's) culture that prevails in a modern society. The content of popular culture is determined in large part by industries that disseminate cultural material, for example the film, television, and publishing industries. Pop culture subject is usually the leading edge of what eventually evolves into a part of a society's every day culture or subculture.</p>
05	3D Pop Culture Art	<p>3D Pop Culture Art is a three dimensional piece of work made in any artistic media/style where main subject matter of the piece represents an area of popular culture. Pop Culture is defined as the vernacular (people's) culture that prevails in a modern society. The content of popular culture is determined in large part by industries that disseminate cultural material, for example the film, television, and publishing industries. Pop culture subject is usually the leading edge of what eventually evolves into a part of a society's every day culture or subculture.</p>

Style Pavilion

- Style items are as varied as you are and we love it! Please bring your entry item and any necessary display tools. For example, hangers to display a costume, wall hangings to display style art or the end product of the repurposed item.
 - The display tool will not be judged, but we welcome your expertise on how to best showcase your item to our fair goers!
 - Clothing items are best displayed on a dress/body form or mannequin.
- Your entry should include information outlining your process on a 3"x5" note card. This could include, but is not limited to: the patterns or materials used, or other relevant aspects of your process.
- Be sure to highlight any "green" methods incorporated into your process.
- Please ensure any identifying labeling is removed so judging remains blind.

Style		
Class Number	Class Name	Add'l Information
01	Clothing Design	Clothing design the process beginning from choosing a design (purchased pattern or self-created) and ending with the development and construction of an end product. Must have been made in the last year by entrant.
02	Jewelry Design	Jewelry Any type of material--glass, mineral, bone, beads; hemp; fiber; metal. Assembled or Constructed. Must have been made in the last year by entrant.
03	Costume, Cosplay	Cosplay the activity or practice of dressing up as a character from a work of fiction (such as a comic book, novel, video game, or television show) In addition to displaying your creation on a suitable dress form or mannequin; you may submit "action" or "scenic" shots of your costume. Photos: Image 1 (whole costume), Image 2 (favorite special detail).
04	Costume, Other	Costume An outfit worn to create the appearance or characteristic of a particular period, person, place, or thing; Halloween costumes. In addition to displaying your creation on a suitable dress form or mannequin; you may submit "action" shots of your cosplay costume. Photos: Image 1 (whole costume), Image 2 (favorite special detail).
05	Costume, Accessory (e.g. props)	Accessories

		<p>things that can be added to something else in order to make it more complete, useful, versatile, or attractive.</p> <p>Costume accessories reflect characters in history, fantasy, movies, books, anime, manga, and comics. In addition to displaying your creation, you may submit "action" shots of your costume accessory.</p> <p>Photos: Image 1 (item), Image 2 (favorite special detail)</p>
07	Clothing Accessories	Includes handbags, manbags, shoes, canes, gloves, stockings--anything that completes an outfit.

LIVE Contests

Live Contests are free to enter, and contestants are asked to show up at the designated stage 5 - 10 minutes prior to the contest start time. All times and locations will be posted online. There is no competition entry fee required, just your ticket to get into the fair. For a list of Live Contests and their guideline, go here: <http://www.denvercountyfair.org/live-contests>