

Melissa Sarris

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*Specializing in organized events and constructed situations fostering human interaction, connection and exchange.
Motivation: bringing the outsider in.*

Education

2013, MFA in Sculpture, University of Albany, Albany, NY.

1987, BFA in Photography with honors, School of Visual Arts, NYC, NY.

Teaching

2017 Roarke Center, Troy NY. Summer Collaboration with teaching artist/sculptor Madison LaVallee and photographer Jason van Staveren to create socially engaged programming for Roarke Center participants. Project culminated in an exhibition at the Troy Center for the arts titled *Our Place*, with a public engagement event at the opening.

2015–Present. Siena College, Loudonville, NY.

Basic Design I. Reinvigorated existing curriculum to include color theory and beginning three dimensional design concepts. *Introduction to Socially Engaged Art; In Theory and Practice.* Created new curriculum for a lecture survey art course.

2015–Present. Columbia County Jail, Hudson, NY. Art programming for men and women in partnership with ReEntry Columbia. Projects include 2–D collage, paint, and clay works with the intent of using art processes to relieve stress and foster personal expression.

2016 Brookwood Secure Center, Hudson, NY. Summer High School Art teacher for 14–19 year old boys. Created curriculum that included, painting, print making, drawing, and clay, using limited materials/tools allowed within the restrictions of the facility.

2014 Chatham Elementary School. Created art programming for Kid’s Club, a summer program for children 5–12 years old in conjunction with Art School of Columbia County, using a grant from Berkshire Taconic Foundation. Projects dovetailed with Kid’s Club themes including the environment, farm to table, and culminated with a completely children–run carnival.

2014 Chatham Public Library. Created a wire sculpture workshop for children titled *Enabling Your Abilities*, where children reverse engineered computer equipment to create a wearable artwork that would give them “super powers.” This project was originally developed while teaching college students at University of Albany and adapted for this younger audience.

2011–2013 University of Albany. Instructor for *Three-Dimensional Design*. Responsible for curriculum development and all instruction, studio supervision, demonstrations, and grading. Developed new course materials and projects. Required course for art majors and attended by freshman through seniors.

Additional Studies

2010 Salem Art Works, Salem NY. Welding workshop taught by Anthony Cafritz. Iron pour workshop taught by Julie Anne Ward.

2009 Women Studio Workshop, Rosendale, NY. Sculpture and paper making taught by Pamela Wallace.

Recent Projects

2017 *Everyday Experts*. Received a grant through Troy Public Art, Summer Square, a regional pilot program assisting artists doing public art. Event included five locals presenting their special skills, interests and talents. Participants ranged from a tall bike rider, grain historian/pancake maker, and an immigrant hairdresser with 45+ years of experience demonstrated his craft.

2017 *WCHT 88.7 Micro Radio*. Experiments with radio, considering the questions of whether we don't listen to each other and how to improve on this through local interests and needs. Rebroadcast event at Chatham Public Library on local (and official) public radio station WGXC 90.7 during August 21, 2017 Solar Eclipse. <https://wavefarm.org/archive/zgd6kh>

2017 *Sewn Together: Quilts, Incarceration, and Community*. A series of quilt making workshops using the social history, culture, and craft of quilts as a means to reflect on issues of incarceration in Columbia County and its impact on families. Hand sewing workshops with children from Greater Hudson Promise Neighborhood and the Columbia County Jail, sanctioned by Captain Thomas Lanphear and Sheriff Bartlett by using a visual system for bringing in contraband items such as needles, pins, and scissors inside the jail.

2016 *Breathing Lights*. Community Engagement specialist, working in collaboration with Branda Miller of The Sanctuary for Independent Media. Developed relationships with neighborhood ambassadors and designed walking tours of the Breathing Lights installation in the city of Troy, NY.

2016 *Vacant Buildings Vanished Dreams*. Received a grant from Workforce Development and worked in collaboration with Branda Miller of The Sanctuary for Independent Media and Filmmaker Julie Casper Roth to create an interactive neighborhood tour featuring video in situ and an interactive online map (Affinity project associated with Breathing Lights.)

<http://www.mediasanctuary.org/VacantBuildingsVanishedDreams>

2015 *Chocolate Beyond the Bars*. Repair the World Gallery, Brooklyn NY. In Collaboration with Heather Hart. Adapted a project created for an art class taught at the Columbia County Jail.

2015. *Labor and Fantasy in the Domestic Sphere*. Stone House Properties, Chatham, NY. Curated a series based on the works of fellow recent MFA graduates of University of Albany. Installed in an under-utilized but visible window on Main Street, Chatham NY.

2015 *Drawing from Memory*. Culture Lounge, Staten Island Arts, Staten Island, NY. Ferry riders en route to Staten Island were invited to call a toll free number to tell a childhood memory. An artist answers in a gallery at the St. George Ferry Terminal and makes a drawing while they listen. <https://drawingfrommemory.wordpress.com>

2014 *Art Omi Audio Walking Tour*. Art Omi, Ghent, NY. Edited audio stories told by past artists in residence about the place of Art Omi. <https://soundcloud.com/melissasarri/sets/omi-stories-a-self-guided>

2014 *Chalkboard Collective*. Brooklyn Museum, Brooklyn, NY. As part of Heather Hart's *Bartertown*. A portable, erasable, public forum for ideas, advice, and drawings.

2013-present *Collections*. Chatham, NY. An ongoing display in an under-utilized but visible window on Main Street that showcases one community member's collection at a time.

Previous body of work

2002–2009 Created contemporary, functional quilts made with hand dyed cottons. Exhibited in many juried craft shows nationally including American Craft Council; Baltimore, Atlanta, St. Paul, and San Francisco.

Shows

2016 *Chatham Meadows*. Chatham, NY, Columbia County Council for the Arts. Presented *Landscape as Soundscape* in a group show of outdoor sculpture.

2015 *Beyond the Bars*. Green County Council for the Arts, Catskill, NY. A group show of artists working around issues of incarceration.

2015 *Give and Take*. Green County Council for the Arts, Catskill, NY. A group show of past recipients awarded a Decentralization Individual Artist Grant.

2014 *Frames of Reference*. Sanctuary Gallery, Canaan, NY. Guest-curated a 13 person group show, pairing art works made by congregation members with younger artists from the community

2013 *Glimpses and Fragments*. Joyce Goldstein Gallery, Chatham, NY. Installation of video, text and images of life in Mbarara, Uganda. Collaboration with Michael and Jaina Wollowitz.

2013 *Disconnect*. Torpedo Factory Art Center, Alexandria, VA. Presented *Dialogical Phone Installation* in a group show.

Awards

2017 *Sewn Together: Quilts, Incarceration, and Community*. Community Engagement grant from the Greene County Council on the Arts. Collaborative quilt making program with adults in jail and their families.

2014 *Art Agency*. Received an Individual artist Community Arts Grant from the Greene County Council on the Arts for my project with the community of Chatham Village.

Conferences

2015 *Drawing From Memory - A creative and visual community engagement tool*. Presenter at Siena College Engage for Change Conference, Loudonville, NY.

2013 *Chatham Exchange: a Village-based artist residency*. Presenter at Open Engagement, Portland, OR.

Community Activities

2016 Chatham Public Library Advisory committee member.

2016 Chatham Village Zoning Board updating committee.

2015 Summer. Arts liaison for CABA, (Chatham Village business association.) Applied for and received grants creating more opportunities for community engagement during the 39th annual *Summer Fest*, a village wide event.

2013 – ongoing. Art Stakeholders of Chatham School District. Working with several local non-profit arts organizations to develop more coordination and collaboration within the community.

2013–2015 Chatham Village Comprehensive Plan Update. Art and Culture liaison.

2013–2015 Art School of Columbia County, board member and community engagement specialist.

2009 – 2011 Habitat for Humanity board member. Organized the first Woman Build in Columbia County and project development for Semi Annual Art auction.