

# Adult Fine Arts

Chairperson: Craig LeBarron 310-483-8530 Co-Chairperson: Kathy Keller 916-417-8888

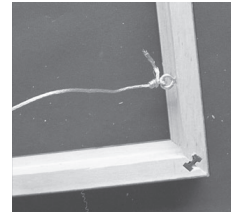
## Fine Arts Department Guidelines

- ◆ All General Information, Local and State Rules apply to the entire Fine Arts Department.
- ◆ Exhibitor must be 18 years of age to enter in Adult Fine Art Divisions.
- ◆ All entries must be the original work of the Artist and not previously shown at the San Bernardino County Fair.
- ◆ No "Paint by Numbers". Any art work that was done by a "Paint by Number" will not be accepted.
- ◆ Photographs cannot be used in anyway, even in mixed media, no painting over photos or photos printed on canvas.
- ◆ The Chairperson and Fair Management reserve the right to refuse any picture that is not suitable to be shown due to the subject matter of the art.
- ◆ **Entry fees: \$12.00 per entry per class.** 5 entries of two-dimensional art or 5 entries in three-dimensional, (i.e. sculpture), per exhibitor.
- ◆ Entry fees shall accompany the Competitive Exhibits Entry Form. You may also enter online at [www.sbcbfair.com](http://www.sbcbfair.com). Choose your Division & Class carefully. Description must be the artists TITLE of exhibit / artwork.
- ◆ The San Bernardino County Fair offers a Theme Ribbon to those artists that depict the theme in their art. **Please indicate "THEME" on the entry form or on-line, if you wish to be considered for this award. The 2018 Fair Theme is "Catch the Fun!"**
- ◆ All artwork must be prepared for hanging with screw eye and taut picture wire. Properly wired, unframed canvases will be accepted if no staples are showing. All paper entries must be framed under glass. **Artwork not prepared to be hung will be rejected.** See picture for example of proper hanging.
- ◆ Painting not thoroughly dry will be rejected.
- ◆ Hung art entries shall not exceed 45" in any direction.
- ◆ Exhibits shall be properly labeled on a 3 x 5 card and taped to the back top right-hand corner of each entry (Sculpture – tape info card on bottom of piece) with the following information:

**Exhibitor's name and phone number**

**Title of Exhibit**

**Division and Class numbers**



- ◆ All artists that wish to demo during the fair must submit a resume and photos of their work. Please submit a request with your entry form.
- ◆ Handicapable Division: learning or physically impaired exhibitors may be special education students or disabled citizens. Signature of a Parent or Guardian is required on the entry form. Ribbons will be awarded 1st through 3rd. No cash awards. **No entry fee.** All subjects, all media in Division 302.
- ◆ Each artist may enter one of four divisions:
  - 300 – **Amateur:** a beginning student or an artist who is not selling their work. All college students are encouraged to enter individual or class artwork.
  - 301 – **Professional:** an artist who has sold a painting and/or is a teacher (Once you enter this class, you cannot enter a different class)
  - 302 – **Handicapable:** a learning or physically impaired exhibitor
  - 303 – **Sculpture:** a three dimensional exhibit
- ◆ Sale of Exhibits: the Fine Arts Department personnel are **not** permitted to make sales or accept monies for any artwork. Interested buyers may fill out an interest form which will be given to the artist. The artist, in turn, can contact the interested buyer on their own.

### Division 300—Amateur

### Division 301—Professional

### Division 302—Handicapable

Classes (for Divisions 300, 301 & 302)

- |                              |                           |
|------------------------------|---------------------------|
| 1. Acrylic                   | 10. Portrait              |
| 2. Charcoals/Graphite Pencil | 11. Seascape              |
| 3. Mixed Media               | 12. Animals               |
| 4. Oils                      | 13. Computer, Digital Art |
| 5. Pastels                   | 14. Cartoons, Anime       |
| 6. Pen & Ink                 | 15. Abstract              |
| 7. Colored Pencil            | 16. Airbrush              |
| 8. Collage with Paint        | 17. Western               |
| 9. Watercolor                | 18. Landscape             |

### Division 303—Sculpture

Classes

21. Metal – 90%
22. Stone – 90%
23. Wood – no kits, burning or painting
24. Clay – must be baked or protected by display cover
25. Mixed Media – any combination of media
26. Found / Recycled – cardboard, paper, metal, etc.
27. Glass, Hand-Blown
28. Tree Sculptures

**Open to all Southern California Residents**

Premiums offered per class of this Department

<b>Amateur</b>			
	All Media – All Subject		Best of Show
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	
\$25.00	\$15.00	\$10.00	\$50.00
<b>Professional</b>			
	All Media – All Subject		Best of Show
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	
\$25.00	\$15.00	\$10.00	\$50.00
<b>Sculpture</b>			
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	Best of Show
\$25.00	\$15.00	\$10.00	\$50.00

**Fine Arts 2018 Prize Sponsors**

**Victorville Glass Company Inc.**  
15296 7th St., Victorville, CA, 760-245-3456  
Will award Cash Prizes

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**Alex Tschantre' Construction**  
Victorville, CA  
Will award Cash prizes