



WEST AUSTRALIAN COUNTRY MUSIC AWARDS
 ENTRIES CLOSE 30TH SEPTEMBER 2017
 NO LATE OR INCOMPLETE ENTRIES WILL BE ACCEPTED AFTER THIS DATE

Your Details

Stage Name					
First Name			Surname		
Address			Contact Number		
Town			Email Address		
Postcode		CMCBB Member	Yes	No	

Online / Social Media Details

Website	
Vimeo/YouTube	
Instagram	
Facebook URL	
Twitter	
Soundcloud URL	
Bandcamp URL	
Others	

Membership Details (Entry fee is discounted by \$5.00 per entry for current CMCBB members)

Membership Type	Description	Fee	✓
Individual	Individual over 18 years	\$36.00	
Individual Concession	Disability Pension, Veterans Affairs, Seniors Card	\$25.00	
Family	2 x Adults + 2 x Children (17 years and under)	\$60.00	
Family Concession	Disability Pension, Veterans Affairs, Seniors Card	\$44.00	
TOTAL		\$	

Categories

ID	Category	Fee	Amount
1GY	West Australian Country Music Group of the Year	\$20.00	
2MA	West Australian Country Music Male Artist of the Year	\$20.00	
3FA	West Australian Country Music Female Artist of the Year	\$20.00	
4SY	West Australian Country Music Independent Single of they Year (Per Song)	\$20.00	
5EP	West Australian Country Music Independent EP of the Year (Per EP)	\$20.00	
6AY	West Australian Country Music Independent Album of the Year	\$20.00	
7VY	West Australian Country Music Video Clip of the Year	\$20.00	
8OS	West Australian Country Music OPEN Songwriter of the Year (Per Song)	\$15.00	
9EA	West Australian Country Music Emerging Artist of the Year	\$20.00	
10JA	West Australian Country Music Junior Vocalist of the Year	\$20.00	
TOTAL		\$	

**WEST AUSTRALIAN COUNTRY MUSIC AWARDS
TERMS AND CONDITIONS OF ENTRY**

GENERAL ENTRANT CRITERIA

- Entrants must have permanently lived in Western Australia for five (5) years or more, or have been born in Western Australia and not lived out of Western Australia for more than three (3) years.
- A biography of no more than 130 words (Microsoft Word Document) must be supplied.
- A recent head and shoulders photo of at least **1MB** in .jpeg format must be supplied.
- Individual tracks can be entered into several categories, as long as each category eligibility is met.
- Group, Male and Female entrants are judged on being an artist, not only vocal/instrumental ability.
- Artist is defined as:
 - Pursuing a persistent career in the music industry
 - Regular live gigs and/or touring
 - With an established online presence
 - Media interaction including televised and radio play/interviews
- A minimum of 250 units of a commercially packaged product must have been released for sale in Australia during the eligible period for the following categories:
 - Male Artist
 - Female Artist
 - Group
 - Album
 - EP
- If the number of entries falls beneath a minimum, it is at the discretion of the Country Music Club of Boyup Brook WA Inc. to cancel the category. The decision will be final and no discussion will be entered into.

ENTRY CLOSING DATE

- The closing date for entries is 5:00pm, 30th September 2017.
- NO incomplete or late entries will be accepted after this date.
- Email all entries to countrymusicwa@westnet.com.au, **Attn: Awards Coordinator**.
- Post Album and EP entries to **Country Music Club of Boyup Brook, Attn: Awards Coordinator, PO Box 103, BOYUP BROOK WA 6244**.

*(Please ensure you send a digital copy of your **1MB** head and shoulders photo.)*

JUDGING / ANNOUNCEMENTS

- All judges remain anonymous. All nomination forms, products and judging sheets will NOT be returned.
- All entries are pre-judged and Finalists will be notified in December.
- Category winners will be announced at the Boyup Brook Country Music Festival, during the West Australian Country Music Awards Night, Friday 16th February 2018.

AWARDS NIGHT / PERFORMANCE

- All Finalists will be provided a backstage pass for the West Australian Country Music Awards Night and a full Festival pass for the Boyup Brook Country Music Festival. (Finalists under 18 years of age will be provided an additional weekend pass for an accompanying adult.)
- You must be available to perform on Friday 16th February 2018 if you are:
 - A Finalist for the Emerging Artist or Junior Vocalist categories
 - Winner of the Female, Male or Group categories
- A backing band will be provided for these Finalists, if required. All Finalists, once notified, must have song charts and audio examples ready to send to the backing band.
- It is the Finalists responsibility to contact the backing band for rehearsal times.
- Actual performance times are subject to change and the Awards venue is at the discretion of the Country Music Club of Boyup Brook WA Inc.
- All Finalists who attend the Awards are responsible for their own equipment.
- All Finalists are responsible for the organisation and costs of their own travel and accommodation.

1GY GROUP OF THE YEAR

Prize goes to Artist

Entry Criteria

- Nominate two (2) tracks from a commercially released EP or Album, released between October 2016 and September 2017.
- Provide evidence of a minimum 250 pressing of EP or Album.
- Group is defined as an act, consisting of two or more people, all of whom perform together.

Judging Criteria

- Vocal Ability (60%)
 - Voice – quality, skill, expression, including any harmonies
 - Pitch – accurate, tonal quality
 - Diction – clear pronunciation and easy to understand
 - Tempo – accurate timing
- Commitment (40%) – evidence of commitment to music career including but not limited to:
 - Online presence
 - Hard media publications
 - Social media presence
 - Regular performances and gigs
 - Touring schedule
 - Radio and TV interview – provide links

2MA MALE ARTIST OF THE YEAR

Prize goes to Artist

Entry Criteria

- Nominate two (2) tracks from a commercially released EP or Album, released from October 2016 and September 2017.
- Provide evidence of a minimum 250 pressing of EP or Album.
- Artist is defined as pursuing a persistent career in the music industry, regular live gigs and/or touring, with an established online presence, media interaction including televised and radio play/interviews.

Judging Criteria

- Vocal ability (60%)
 - Voice – quality, skill, expression, including any harmonies
 - Pitch – accurate, tonal quality
 - Diction – clear pronunciation and easy to understand
 - Tempo – accurate timing
- Commitment (40%) – evidence of commitment to music career including but not limited to:
 - Online presence
 - Hard media publications
 - Social performance and gigs
 - Touring schedule
 - Radio and TV interviews – provide links

3FA FEMALE ARTIST OF THE YEAR

Prize goes to Artist

Entry Criteria

- Nominate two (2) tracks from a commercially released EP or Album, released between October 2016 and September 2017.
- Provide evidence of a minimum 250 pressing of EP or Album.
- Artist is defined as pursuing a persistent career in the music industry, regular live gigs and/or touring, with an established online presence, media interaction including televised and radio play/interviews.

Judging Criteria

- Vocal ability (60%)
 - Voice – quality, skill, expression, including any harmonies
 - Pitch – accurate, tonal quality
 - Diction – clear pronunciation and easy to understand
 - Tempo – accurate timing
- Commitment (40%) – evidence of commitment to music career including but not limited to:
 - Online presence
 - Hard media publications
 - Social media presence
 - Regular performances and gigs
 - Touring schedule
 - Radio and TV interviews – provide links

4SY – INDEPENDENT SINGLE OF THE YEAR

Prize goes to Artist

Entry Criteria

- Nominate one (1) track/single that has been commercially released to radio (Max three (3) entries.)
- Commercially released is defined as available on a recognised Digital Service Provider, such as iTunes/Bandcamp, distributed to national radio through a recognised distribution service such as AMRAP/DMDS, and/or a professionally packaged CD that is for retail sale.
- Provide any charting details, tracking reports. Highest charting for the single.

Judging Criteria

- Vocal performance (25%)
 - Voice – quality, skill, expression, including any harmonies
 - Pitch – accurate, tonal quality
 - Diction – clear pronunciation and easy to understand
 - Tempo – accurate timing
 - Dynamics – variation for interest
- Musical Content (25%)
 - Clear Country style, feel and attitude
 - Suited to vocal style and performer(s) ability
 - Overall commercial appeal
 - Clearly exhibits style and personality of performer(s)
- Quality (25%)
 - Recording is of a professional quality and industry standard
- Charting (25%)
 - Commercially – National/International charting statistics

5EP INDEPENDENT EP OF THE YEAR

Prize goes to Artist and Producer

Entry Criteria

- Nominate an EP released commercially between October 2016 and September 2017.
- EP is defined as a commercially packaged CD that contains 4 – 7 tracks that are 50% original works and previously unreleased.
- Provide evidence of a minimum 250 pressing of CD.
- Submit six (6) copies of the EP in its originally released physical format. Electronic copies are not eligible.

Judging Criteria

- Vocal performance (25%)
 - Voice – quality, skill, expression, including any harmonies
 - Pitch – accurate, tonal quality
 - Diction – clear pronunciation and easy to understand
 - Tempo – accurate timing
 - Dynamics – variation for interest, appropriate for each track
- Musical Content (25%)
 - Clear Country style, feel and attitude
 - Suited to vocal style and performer(s) ability
 - Range of songs demonstrate variety and interest
 - Overall commercial appeal
 - Clearly exhibits style and personality of performer(s)
- EP Presentation (25%)
 - Artwork – identifiable as Country, reflects EP content and personality of performer(s)
 - Legibility – song titles and other text are easy to read
 - Information – EP text includes relevant and engaging information
 - Appeal – EP is visually attractive and commercially viable
- Quality – (25%)
 - Commercially – National/International charting, how does it compare to current trends
 - Recording is of a professional quality and industry standard
 - Packaging is of a professional quality and appeals to a retail market

6AY INDEPENDENT ALBUM OF THE YEAR

Prize goes to Artist and Producer

Entry Criteria

- Nominate an Album released commercially between October 2016 and September 2017.
- Album is defined as a commercially packaged CD that contains seven (7)+ tracks that must be at least 50% original works and previously unreleased.
- Provide evidence of a minimum 250 pressing of CD.
- Submit six (6) copies of the album in its originally released physical format. Electronic copies are not eligible.

Judging Criteria

- Vocal Performance (25%)
 - Voice – quality, skill, expression, including any harmonies
 - Pitch – accurate, tonal quality
 - Diction – clear pronunciation and easy to understand
 - Tempo – accurate timing
 - Dynamics – variation for interest, appropriate for each track
- Musical Content (25%)
 - Clear Country style, feel and attitude
 - Suited to vocal style and performer(s) ability
 - Range of songs demonstrate variety and interest
 - Overall commercial appeal
 - Clearly exhibits style and personality of performer(s)
- Album Presentation (25%)
 - Artwork – identifiable as Country, reflects album content and personality of performer(s)
 - Legibility – song titles and other text are easy to read
 - Information – album text includes relevant and engaging information
 - Appeal – album is visually attractive and commercially viable
- Quality (25%)
 - Commercially – National/International charting, how does it compare to current trends?
 - Recording is of a professional quality and industry standard
 - Packaging is of a professional quality and appeals to a retail market

7VY INDEPENDENT VIDEO CLIP OF THE YEAR

Prize goes to Artist and Producer

Entry Criteria

- Nominate a Video Clip released between October 2016 and September 2017.
- Video Clip is defined as a commercially released clip of duration not exceeding five (5) minutes featuring not more than one song / medley.
- Submit a link to the online release of the Video Clip and post a USB with the Video Clip file on it.

Judging Criteria

- Videography (25%)
 - Camera work/skills
 - Lighting
- Sound Recording (25%)
 - Final Mix
 - Sync – vision to audio
- Editing/Special Effects (25%)
 - Special Effects – subtle/applicable, not overused
- Directing/Relevance to Song (25%)
 - Set(s)
 - Script – relevance to the song/lyrics
 - Continuity

8OS OPEN SONGWRITER OF THE YEAR

Prize goes to the Songwriter

Entry Criteria

- Nominate up to three (3) songs (to be judged separately) written between October 2016 and September 2017.
- Submit the recorded song (MP3) – does not have to be professional quality.
- Submit lyrics (Word Document) Anonymous – no Songwriter name.
- Songwriter does not have to be the performing artist on the track.
- Submit Songwriter and/or Co-writers full information.
- This category is OPEN to all Songwriters – professional, amateur, experienced and junior.

Judging Criteria

- Lyrics (25%)
 - Story-telling is engaging, understandable
 - Memorable – title and lyrics are memorable
 - Rhyme is clever and not predictable
 - Efficient use of words
- Melody (25%)
 - Musical hook is memorable and well placed
 - Melody suits the lyrics, the lyrics fit well within the melody
 - Rhythm and melody set the appropriate mood
- Structure (25%)
 - Structure is interesting and appropriate to the songs intent
 - Chorus, verse, bridge etc. create a structure that flows
- Appeal (25%)
 - The song stirs emotion
 - A unique approach has been taken
 - The Songwriter(s) influence/personality is evident
 - The message is apparent and distinct

9EA EMERGING ARTIST OF THE YEAR

Prize goes to the Artist

Entry Criteria

- Nominate two (2) tracks (MP3s) – does not have to be from a current album or professionally recorded.
- Artist is defined as beginning to pursue a career in the Music Industry with any live gigs and/or touring, with any online presence, media interaction including televised and radio play/interviews.
- Must be an unsigned Artist and over 18 years as at 1st January 2018.
- If having won the Group, Male, Female, Album, EP and/or Single category in the West Australian Country Music Awards previously, this will render the Artist ineligible for emerging.

Judging Criteria

- Vocal Ability (70%)
 - Voice – quality, skill, expression, including any harmonies
 - Pitch – accurate, tonal quality
 - Diction – clear pronunciation and easy to understand
 - Tempo – accurate timing
- Commitment (30%) evidence of commitment to music career including but not limited to:
 - Online presence
 - Hard media publications
 - Social media presence
 - Regular performances

10JV JUNIOR VOCALIST OF THE YEAR

Prize goes to the Artist

Entry Criteria

- Nominate two (2) tracks (MP3s) not necessarily commercially released or professionally recorded.
- Nominated tracks can be original songs or cover songs.
- Entrant must be under the age of 18 years as at 1st January 2018 to be eligible.

Judging Criteria

- Vocal Ability (100%)
 - Voice – quality, skill, expression, including any harmonies
 - Pitch – accurate, tonal quality
 - Diction – clear pronunciation and easy to understand
 - Tempo – accurate timing