

Silent Night

F. Gruber (19th c.)

Andante

Bb

F7

Si - lent night, ho - ly night! All is

The first system of the musical score for 'Silent Night'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The system ends with a fermata over the final note of the vocal line.

Bb

Eb

calm, all is bright 'Round you Vir - gin

The second system of the musical score. It continues the vocal line and piano accompaniment. The key signature changes to E-flat major (three flats) for the second measure, then returns to B-flat major. The system ends with a fermata over the final note of the vocal line.

Bb

Eb

Bb

Moth - er and Child. Ho - ly In - fant, so ten - der and

The third system of the musical score. It continues the vocal line and piano accompaniment. The key signature returns to B-flat major. The system ends with a fermata over the final note of the vocal line.

F7

Bb

mild, Sleep in heav - en - ly peace!

The fourth and final system of the musical score. It concludes the vocal line and piano accompaniment. The key signature changes to F major (one flat) for the second measure, then returns to B-flat major. The system ends with a fermata over the final note of the vocal line.