# YOUNG INVENTOR CHALLENGE

**IMAGINE INSPIRE INNOVATE** 



PART OF



# Young Inventor Challenge

We believe imagination and play are crucial to healthy development and community well-being. Inventive thinking has been identified as an essential 21st Century skill by the U.S. Patent Office and educational institutions. Now we bring together imagination, play, and inventive thinking in our Young Inventor Challenge!

Use the enclosed Inventor's Guide and Official Entry Rules to create your greatest invention!

<u>It is not required to use the Inventor's Guide</u> but it is recommended! The Inventor's Guide is designed to help spur your creativity and give you tips on creating a thoughtful video, prototype and poster display.

# Day of Event Schedule Navy Pier, Chicago

(Times subject to change. Please check our website for updates closer to the event)

9am: Check-in and Set-up10am - 2pm: Open to viewing and voting5:00pm: Winners Announced

Registration Deadline: October 28, 2017

https://chitagyounginventorchallenge.pitchwizard.net/

### **Contact:**

Alicia Alexander

<u>alicia@chitag.com</u> http://www.chitag.com/yic

# **INVENTOR'S GUIDE**

Ever wonder how new games and toys get invented? This workbook will help you go through a design process, similar to what a professional inventor might do to create and pitch a new toy or game idea!

# You will:

- 1. Brainstorm
- 2. Develop your idea
- 3. Build your prototype
- 4. Test your game or toy
- 5. Pitch it!
  - a. Pitch Video (think Shark Tank!)
  - b. Commercial (if you choose)
  - c. Competition in Chicago Bring your Prototype, Poster and be ready to Pitch in person.

Grab a blank notebook, which will become your Log Book, and let's get started!

This year, prizes will be awarded in the following categories:

- **Most Marketable Concept:** The toy or game concept that is most likely to make it to store shelves large market, good play value for the price, fun!
- Most Creative Concept: This is a "what if" category! Something that has never been seen before. Your game/toy doesn't have to be able to be manufactured, but your ideas should be well developed and though out. Dream the impossible!
- Best Educational Game/Toy: Does your toy or game encourage learning in a creative and playful manner? It is engaging, interesting and fun, while teaching something to the players.
- Best Outdoor or Active Play Game/Toy: Does your game or toy encourage movement and active play?
- Most Outstanding Presentation: Are you a great presenter? Have you rehearsed your pitch to perfection and put a lot of effort into your Log Book and Poster? If you have the best combo of Pitch, Poster, Prototype and Demonstration of Process, you could win this award, even if your game or toy is not picked for one of the other categories.
- Best Pitch Video or Commercial: Is yours the most engaging, funny or otherwise outstanding video we receive?

Keep these categories in mind when you are brainstorming and thinking of ideas for your toy or game!

To see the complete event Rules and Regulations, as well as judging criteria, please go to <a href="http://www.chitag.com/yic">http://www.chitag.com/yic</a>

# **Invention**

Invention is creating something new, something that doesn't exist yet. Invention is also taking something that does exist and making a BIG improvement on it. Often, invention happens when someone is trying to solve a problem or they wish there was a better way to do something.

### What is different about game and toy invention?

Unlike inventions for new equipment or household products that solve problems, the goal of game and toy invention is to create FUN! Something **new** that gets people's attention and brings them together to interact, laugh, and connect to each other through play. Here are a couple of links to information about invention you might find helpful:

- https://www.youtube.com/watch?v=py9vMdwGEtg
- https://www.youtube.com/watch?v=k3OlHGNgeRg&list=PL1B869899AB68219B

Because it is sometimes challenging to come up with new ways to play ideas out of thin air, professional inventors often use techniques to come up with creative directions to explore. Here's a couple methods to try:



# **Brainstorm!**

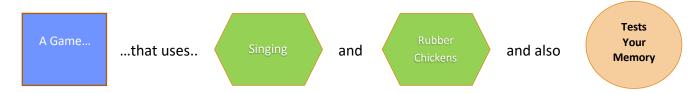
The first step is Brainstorming... it's called Brain *Storming* because it is meant to get ideas pouring out of your mind as furiously as rain pours down out of thunder clouds in a huge storm! Brainstorming can be done by yourself, but is usually more fun to do in a group — with a couple of your classmates, friends or parents for instance.

# Use the Brainstorm Starter on the following page to warm up your brain!

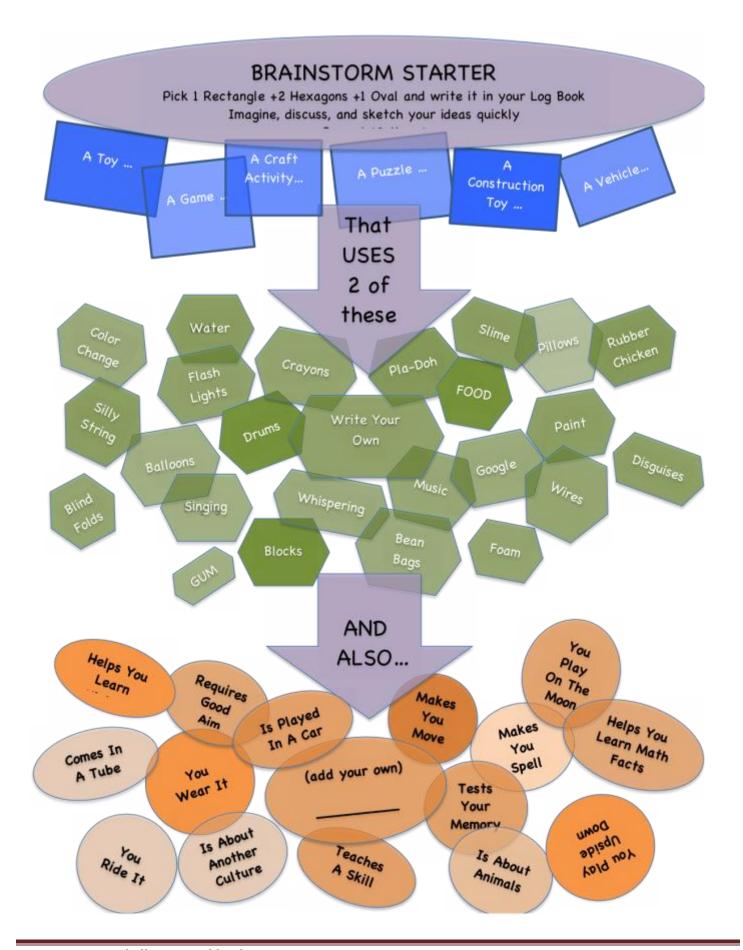
This **Brainstorm Starter** uses a process called Lateral Thinking – because by trying to fit random attributes together it takes your brain "sideways" instead of in a straight logical line of thought.

### Instructions:

- 1. Combine one blue rectangle item, with 2 green hexagon items, and then add one circle.
- 2. Write down the sentence you create in your Log Book. Example:



- 3. Make at least 10 of these silly sentences before you try to think of any solutions
- 4. Now read the first sentence out loud and brainstorm for 3 minutes on whatever pops into your imagination. Write down all the ideas in your Log Book, no matter how silly, how serious or how impossible they may seem.



# The 3 Rules of Brainstorming

### 1. There are no BAD ideas...only MORE ideas.

In a Brainstorm, an idea is **never** judged or dismissed – it can only be saved or added onto.

### 2. The "YES! AND..." rule

The word "NO" is strictly forbidden from a Brainstorm! When you hear an idea from another person, you must always respond with the words "YES! And..." followed by a suggestion to add to the idea pile.

### For example:

Susan says "what if we hid the Rubber Chickens and people gave singing hints?

David responds "YES! And... what if people had to sing louder the closer you got to the Rubber Chickens? Jerry responds "YES! And...what if the people had to use a chicken clucking sound after they sang?

### 3. Write down EVERY IDEA.

No matter how ridiculous... in fact write it larger if it's especially ridiculous!

# **Brainstorm method # 2: Provocative Propositions**

Provocative Propositions are a type of statement or challenge that makes us think about existing things from a brand new perspective. Try the same Brainstorm techniques using these to come up with more ideas for your Log Book.

- 1. **Opposite and Upside Down**. Choose a popular toy or game. What if you turn it upside down or make it do the opposite of what it is supposed to do (for example, an Upside Down Skate Board, or change Monopoly rules to try to lose the most money) Now use the "YES! And.." brainstorm process and write down the new ideas that pop out.
- 2. **Evolve It.** Starting with a game or toy that already exists, brainstorm 5 ways it would change if you used different materials or by changing the form (EX: What if the cards were fabric or what if this flat board game was now a sphere?)

### 3. The Worst Idea in the Universe

Try to come up with an idea so ridiculous or so impractical that no one would ever buy it. (Ex: A Bag of Broken Glass). Brainstorm "Yes! And..." . You may be surprised that a great idea may pop out of a ridiculous one.

### 4. "I wish I could..."

Write down 5 things you wish you and your friends or family could do in real life. They could be fantasy —" Living On Jupiter " or more aspirational " Saving the Polar Bears". Write these into the Ovals on the Brainstorm Starter and make sentences that get your imagination in gear

### 5. "I've always wanted to invent a..."

If there is a specific idea for a game or toy you have been wanting to invent then now is the time to write it down and Brainstorm about it! Just make sure to also try the brainstorm starter and other Provocative Propositions as well before you pick your idea.

# **Picking Your Invention Direction**

With so many ideas generated from Brainstorming, how do I pick which one to develop as my invention? Picking which of your incredible ideas to work on can be very challenging. To help with this important decision we are going to use a combination of intuition and analytics to narrow it down.

Step 1: Read through your Log Book and circle your favorite 5 ideas. Maybe you just love the name, a special feature, or the excitement you feel when you think about the idea. The ideas don't have to be fully thought through at all – that is the next phase. Think of it as just an **Invention direction** you want to explore further.

Step 2: Give each of your 5 ideas a rating using the I.D.E.A Rating System below. I=Innovative-ness, D= Desirability, E=Educate-a-bility, and A=Amazing-ness. Look at each of you 5 favorites and put 1,2, or 3 stars next to each one for EACH of the I.D.E.A rating categories.

# **I.D.E.A Rating**











Innovative-ness	I have seen an idea  SIMILAR to this before but my idea is different	I have seen an idea KIND OF LIKE THIS before but my idea has a BIG difference	I have  NEVER SEEN ANYTHING  like this in my whole life  even when I Google it!
Desire-a-bility	I can imagine <b>SOME</b> people wanting to play this game or toy	I can imagine  A LOT of people wanting to play this game or toy	I can imagine  EVERYONE wanting to  play this game or toy
Educate-a-bility	People  MAY LEARN something  when they play	People WILL LEARN something when they play	People WILL EASILY LEARN something important when they play
Amazing-ness	I can imagine people SMILING when they play with this	I can imagine people saying <b>"WOW!"</b> when they play with this	I can imagine people BEING COMPLETELY AMAZED when they play with this

Step 3: Now add the total stars next to each idea. Is there a clear winner? This will be the Invention Direction you will begin with. If you don't like the idea after you have developed it, you can always set it aside and try working on one of your other favorites, or come back and try brainstorming again to see if you get something even better!

# **Develop your Idea**

### Name It!

Now that you have picked your Invention Direction it's time to name it! Try to come up with 5 or 6 names that communicate the idea instantly, is fun to say, and is original. Write all the names you think of in your Log Book and find some friends to try them out on. When you settle on one you love, write it in GIANT LETTERS in your Log Book.

### **Invention Statement**

Now come up with **one sentence** that explains what it is. EX: "Green Destiny – the magical game that turns you into a house plant". You may need to write down several and try it out on friends and family before you find one that best describes your idea in one sentence. Once you decide, write it under your invention name. You may change this later but for now, this is your Invention Statement.

### **Development**

To start thinking about more details look at the questions below and write the answers in your Log Book. Remember to take lots of notes as you develop your idea. Be sure to write things down, draw sketches, and do anything that will help you remember how you came up with your idea and be able to explain that to others.

# Showing your development work is an important part of the competition.

# Ask yourself these questions:

- Is this toy or game for younger kids, older kids, senior citizens, or all ages?
- Theme: Will this game be about something like Dogs or American History, or will it be without a theme at all like Chess or a Ball?
- Will it be played inside or outside? Standing up or sitting down?
- If this is played on a table, can you do a version that you hold
- What parts does it need?
- Describe how people play with it?
- How many people can play? Will it work better with more people or less people?
- When does it end? Do players have to reach a specific goal? Do they
  have to score a certain number of points or be the first to collect
  something?
- What will it be made out from? Wood, plastic, metal? Which parts?
- Do any of the parts move? How?
- How safe is it to play with?
- How big is it? What happens if you make it smaller or bigger?
- What colors do you imagine it being?

# Did you know....

**Jenga** tm was invented by

Leslie Scott, who was born

and raised in Africa.



The name "Jenga" is derived

from a Swahili word

meaning "to build".

# Make the Prototype

A prototype is a model of your idea. It is the very first one of its kind! The goal of a prototype is to demonstrate what the toy or game will look and play like.

You want to be as complete as possible when making a prototype; but, sometimes what you want to create is outside of your skills or budget. You can use ANY MATERIAL to make your prototype that demonstrates your concept. You can even take apart other toys to use mechanisms or pieces that are hard to make yourself, as long as they are used in a new way. You can even use 3-D printing if you know how. Please make sure to give credit on your posterboard if you had help with any part of the development of your prototype.

Use your poster display and your log book to help describe the parts of your invention that you can't make. The most important part is being able to communicate your idea. What can't be done today might be possible tomorrow.

# Did you know... The Super Soaker<sup>tm</sup> was invented by a NASA engineer named Lonnie Johnson.

The prototype used a common soda bottle for the pressure chamber.

Image credit: Ben Baker/Redux

Remember, a prototype is not a final product. It doesn't need to be pretty or polished. It's good for the prototype to resemble the finished product as much as possible but you should avoid spending a lot of money on parts until you are more experienced as an inventor.

**STEP 1: INVENTION DIAGRAM** Draw a diagram sketch of your invention. What are the important details? Draw arrows to the important parts with notes about what they are and how they are used.

- Make sure to draw all the parts and explain what they do.
- Draw the whole toy or game... think about what it looks like from the front, back, top...

This sketch should be included in your Log Book and on your poster display.

Not everyone is a terrific artist or makes good diagrams. That's OK! The most important thing is for you to understand what you need, and tell/show others how it works.

**STEP 2: MATERIALS NEEDED** Now make a list of all the materials you will need. What physical parts do you need? For example:

- 1 Sheet of Cardboard
- 4 dice
- 6 rubber chickens
- 1 can of slime
- 2 Pairs of sunglasses
- 3 small round mirrors
- 4 old car keys

Include this list in your Log Book and on your poster display.

**STEP 3: BUILD IT!** Gather your materials to assemble your first rough prototype to test out your idea. Its a good idea to spend time testing your game or toy before making a final prototype. It's not uncommon for a prototype to undergo several changes or even be rebuilt completely. You make changes based on feedback or comments received from the people that play with your invention to either improve on the things they like or remove things they don't like.

**STEP 4: RULES AND INSTRUCTIONS** You must write instructions and/or rules so people know how to use it. The instructions don't need to be long but they do need to be clear. Make sure to number your instructions.

# Written instructions MUST be included as part of your entry in the Young Inventor Challenge.

You can make your instructions part of your poster display or lay them on the table next to your prototype. Remember - people will read them! Make them using a computer or your best handwriting. Consider drawing illustrations or using photos to show how to play with it. Edit your written instructions for proper grammar and punctuation so people understand your instructions clearly.

Check out this video to see examples of past prototypes and poster boards: <a href="https://vimeo.com/204351118">https://vimeo.com/204351118</a>

# **PLAY TEST Your Prototype**

You must test your prototype. Gather your family and friends to help you test your game or toy. Play with it several times, then ask them to tell you what they think.

- Would they play with your invention again?
- What did they like the most?
- What didn't they like?

Don't get discouraged if you get negative comments. Just use that to make your invention even better! Ask them to be as specific as possible.

- Was it too long?
- Were the instructions clear?
- Was it difficult to use?
- What would they change?

You should also watch the players closely when they are using your prototype. What they do while playing could tell you as much... or more... than they will tell you by answering your questions.

Write down any feedback you received in your Log Book.

Use the comments and feedback to make changes to your game or toy. Play Test it again, and again, and again! **Get testimonials** from people who play your game. A testimonial is a statement from someone about what they like and why. You can use these testimonials in your video or on your poster.

# Track your changes and modifications in your Log Book

Once you're satisfied with your toy or game, you're ready to make your Pitch Video and put together your poster display! If you still need help coming up with ideas or putting together your prototype, check out some of the resources listed below.

# **Make Your Pitch Video**

Here are some useful links to help you with your Pitch Video:

- "How To" make a Pitch Video: https://www.youtube.com/watch?v=0Anwzc3XLXw|
- Example of a Pitch Video for the game Loot: https://www.youtube.com/watch?v=yiKLWWoo7fo
- Example of a Pitch Video for the Basset Bowl: <a href="https://www.youtube.com/watch?v=A4L85d0BwNw">https://www.youtube.com/watch?v=A4L85d0BwNw</a>

## Requirements:

- Your pitch video should be 2 to 3 minutes long.
- There should be NO editing or production, and if possible should be videoed in one continuous take. This is to make it as simple as possible, and so that all entries can be equally compared. However, there is opportunity for unlimited creativity, special effects, editing and production if you want to enter the optional "Best Commercial" category (see below).
- Upload your video to YouTube, Vimeo or other online storage space. Add the link for your video into the registration form when you are ready! It is **VERY IMPORTANT** to set your video privacy settings to "Public" or "Unlisted" so that it can be viewed by judges.

# **Make Your Commercial (Optional)**

- This is an OPTIONAL category! You can submit a one minute commercial, something you might see on TV or YouTube, and sell us your product! This is different from your pitch video, and is your opportunity to get silly and creative produce a video that will go viral! It can be edited, have music, costumes, and even additional actors (could be your best friend, sibling, grandmother or dog!) This commercial is about having fun and selling your amazing game or toy to the public.
- Upload your video to YouTube, Vimeo or other online storage space. Add the link for your video into the registration form when you are ready! It **is VERY IMPORTANT** to set your video privacy settings to "Public" or "Unlisted" so that it can be viewed by judges.
- \*\*\*NOTE If you have additional individuals in your commercial video they must also sign the permission/release form found online during the registration process.

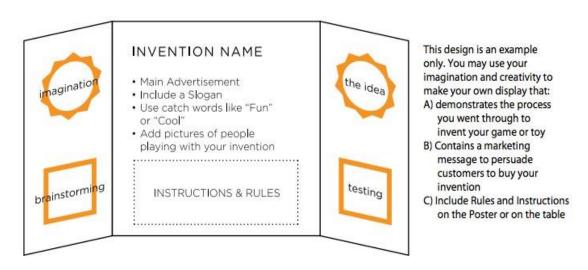
# **Presentation Requirements**

- Challenge entries consist of only one prototype / invention per participant / team.
- Logbooks showing your design process must be displayed at the competition along with poster boards and prototypes. Teams only need to submit one logbook for their project. Logbooks (as well as photos of your prototype and posterboard) can also be uploaded to the registration site to give more judges the opportunity to look at them ahead of time.

# **The Poster Display**

Check out this video to see examples of past prototypes and poster boards: <a href="https://vimeo.com/204351118">https://vimeo.com/204351118</a>

Each entry is allotted a 36" wide x 24" deep space on a tabletop. All material must fit within this space including the prototype and poster display. It is recommended that a freestanding, tri-fold, heavy-duty poster board be used in much the same way you would at a science fair. There will be no walls to hang materials on. The poster display helps define the limits of your space.



### Design Tips:

- Plan your display before gluing or taping anything. Draw a sketch on a piece of paper first.
- Use appropriate fonts. If you want it to look fun and creative, use a more unusual font with swirls or offset letters. Just make sure it is readable.
- Use colored paper to create a background behind white materials.
- Think about including arrows or numbers to guide the reader through the sequence if it's complicated.
- Place your advertisement and/or slogan in a prominent position on your poster board.
- Pictures of people playing with your toy/game can brighten up your display.

Use this checklist to prepare for the day of competition. Your entry must contain the following:

- Poster
  - Student Name
  - Project Name
  - Student Age and Grade
  - Student City and State
  - Brainstorming/Development: summarize the process you went through to develop your game/toy.
  - Game Testing: Who did you play your game with? What was their feedback? Did you make changes/adjustments based on this?
  - Marketing Message: to persuade your target audience about why they should buy your toy/game. You may want to create a slogan or consider listing the benefits and unique features of your invention.
  - Credits for people who helped you
- Your Prototype
- Your logbook so we can see how your ideas developed!
- Rules or Instructions for your toy or game

Any questions about meeting these guidelines should be directed to alicia@chitag.com

To see the complete event Rules and Regulations, as well as judging criteria, please go to http://www.chitag.com/yic