

DR Neon Multi-Color Strings



Reviewed by Dan Miller

While neon multi-colored strings may not necessarily catch on amongst bluegrass flatpickers at jam sessions, for anyone who has ever tried to teach kids how to play the guitar, these strings are absolutely wonderful. Not only do kids love the bright colors, but the colors make teaching easier because now instead of telling students to “play the 3rd string” or “play the G string”

— which more times than not is met with a either a blank stare or a long pause while the student tries to figure out what string you are talking about—the instructor can now simply say “play the orange string” and the student goes right to it. Many teachers are also using these multi-color sets on their own guitars in the teaching studio so that their students can easily see what string the teacher is playing.

The Neon™ Multi-Color™ set is the latest innovation from DR in the K3™ coated Super Strings series. Music educators around the country are responding to the improved learning efficiency when teaching individual students or groups and young students are enjoying the fun of having the multi-colored strings on their instruments.

If you are a guitar teacher who teaches young students, or you have a child or grandchild who is learning how to play the guitar, I recommend that you check out these strings. Or, heck, maybe you just want to be the most colorful picker of the bunch at your next jam session and you can buy a set for yourself! Either way, you will have a lot of fun with these new strings for DR!. These strings are now available at www.flatpick.com.

The Oasis Humidifier



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Anyone who has had a guitar develop a crack due to heat and/or dry air knows that providing moisture for your instrument is a very important part of guitar care and maintenance. Several years ago I had to learn my lesson the hard way and after paying to have a crack repaired in my guitar I have paid special attention to keeping my guitar humidified. I have tried several



Pete Wernick

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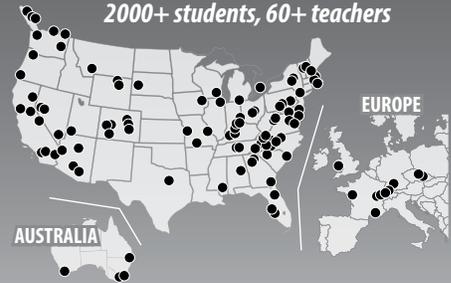
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