

2018-2019 General Auditions for Music Theatre of Madison and Four Seasons Theatre

Music Theatre of Madison (MTM) and Four Seasons Theatre are holding General Auditions for our 2018 and some 2019 productions. These companies focus on a variety of musical theatre, from treasured classics to contemporary pieces. Both companies perform at various venues around Madison.

General Auditions will take place on Sunday February 4, 2018 from 6:30 p.m. to 10:00 p.m. at First Baptist Church, 518 N. Franklin Ave. Enter through the parking lot doors on Shepherd Terrace. Auditions will be held on the top floor. **Advance audition signup is required!**

Callbacks for shows for both Music Theatre of Madison and Four Seasons Theatre will be held at later dates. We will contact you if we'd like to see you at callbacks for future shows, but it may not be right away, particularly for shows that are scheduled further out. Please consult the anticipated callback dates in the breakdowns for more information.

HOW TO SIGN UP:

Advance audition signup is required. **Both companies will be in the room at the same time so you only need to sign up for one audition time.**

The audition signup link can be found [here](#).

Video submissions for those who are unable to attend in person may be submitted to *both* info@fourseasonstheatre.com and auditions@mtmadison.com. Videos must be submitted no later than 5pm on February 3. E-mail submissions should follow the same guidelines as in person auditions and should include a completed audition form, a list of potential scheduling conflicts for summer and fall 2018, and a link to a video audition. Links are preferred rather than sending full video files.

WHAT TO PREPARE:

Please be sure to print out and complete the **Audition Form** in advance, and include a list of potential conflicts in summer and fall of 2018. (Conflicts can be tolerated within reason).

You will have two minutes to perform your audition pieces. Please adhere closely to this guideline. We may stop you if you go over. To make sure you stay within the time allotted, please bring two 16 to 32 bar pieces. One should be from a classic musical (pre-1970) and the other from a contemporary musical. Songs should contrast in vocal style and character. Please have your music clearly marked and in a three-ring binder with pages copied back to back. A professional accompanist will be provided. Acapella auditions are highly discouraged.

There will **not** be a dance call.

CASTING

Music Theatre of Madison and Four Seasons Theatre are separate companies run by different teams. Policies and casting timelines will vary between the organizations.

COMPENSATION

Compensation structures will vary between each organization. See breakdowns for more information or contact producers.



Music Theatre of Madison is a professional musical theatre company currently in its thirteenth season/twelfth year. MTM produces lesser-known musical theatre pieces. Recent productions have included *Striking 12*, *Lizzie*, *A New Brain*, *Arlington*, *La Cage Aux Folles*, *Nine*, *Striking 12*, *Bonnie & Clyde*, *35MM*, and *Bloody Bloody Andrew Jackson*. Learn more at www.mtmadison.com

SHOW INFORMATION

MTM will be considering Equity and non-Equity actors for its summer and fall 2018 shows and the 2019 Festival of New Musicals. Callbacks will be held in March of 2018. We will inform you by the end of February if we'd like to see you for callbacks for either show.

For a detailed breakdown, click [here](#).

LITTLE MISS SUNSHINE

Directed by Meghan Randolph

Music Direction by Mark Wurzelbacher

Rehearsals begin on or around July 23, 2018.

Performances: August 17-19 and 23-25 at the Fredric March Play Circle in the Wisconsin Union.

Equity and non-Equity contracts available. 5 adult roles, one teenage (male-identified) role, and five roles for girls ages 8-11.

Callback Date: March 10, 2018

Please note: There will be a youth audition for the young girls on March 10. We would prefer to see young performers then, but if they are not available on that date they can come to this audition.

Little Miss Sunshine is the musical adaptation of the Academy Award-winning 2006 film of the same name. A dysfunctional family bands together to take quirky, 10-year old Olive to the Little Miss Sunshine Beauty Pageant in California. Along the way, relationships shatter and tragedy strikes, but somehow a sense of humor and self-acceptance prevail. Hilarious, heartwarming, and timely, *Little Miss Sunshine* explores true beauty and what it really means to be a winner.

BEYOND THE INGENUE

Directed by Wendy Jones-Hill

Music Direction by Lisa Mueller

Rehearsals begin in September, 2018

Performances on various dates and locations through fall 2018. See breakdown for details. Roles for up to ten women of all types.

Callback Date: March 18, 2018

Beyond The Ingenue explores female musical theatre characters dealing with real issues presented to the women of 2018: Friendships, gender, sexuality, motherhood, workplace, identity, empowerment, and more. The show will travel to libraries, high schools, and community centers in addition to holding public performances.



Four Seasons Theatre is a professional musical theatre company in its 13th year of producing shows at multiple venues in Madison, WI including The Playhouse at Overture and Wisconsin Union Theater. Recent successes include *Spamalot*, *Big Fish* (with Theatre LILA), *Man of La Mancha*, and *The Spitfire Grill*. Learn more at fourseasonstheatre.com

SHOW INFORMATION

Four Seasons Theatre will be considering actors for *1776*, *The Little Mermaid*, and their continuing series of Outreach Concerts which take place in venues across Madison.

1776

Directed by Jen Uphoff Gray with Music Direction by Thomas Kasdorf

Rehearsals start: May 13, 2018

June 8-10, 2018 at Shannon Hall in the Memorial Union

It's the swelteringly hot summer of 1776, in the City of Philadelphia -- where John Adams, Benjamin Franklin, Thomas Jefferson, and a host of other "Founding Fathers" dare to do the unthinkable and declare their independence from Great Britain. Nontraditional casting brings this historic story forward into the modern age, so that the refrain of "Sit Down, John" resounds with shades of "Nevertheless, She Persisted."

Precast: John Adams (Clare Haden), Abigail Adams (Scott Haden). Non-Equity actors only.

Traditional Character Breakdown: <https://www.mtishows.com/1776>

Please note: We have permission from MTI to ignore gender and race specifications in the traditional character breakdown. In general, sopranos and tenors will be considered for tenor roles and altos and bass baritones will be considered for baritone and bass baritone roles.

Outreach Programs: Dates TBD, throughout the season.

THE LITTLE MERMAID

Rehearsals start: May 28, 2019

June 21-23, 2019 at Shannon Hall in the Memorial Union

Equity and Non-Equity auditions. This production will feature adult and teen leads with both an adult and teen ensemble and small children's ensemble.

Character Breakdown: <https://www.mtishows.com/full-cast-info/1305>

General Audition Form

Please complete this form, attach a headshot and resume, and bring it to your audition.

Name: _____

Preferred pronouns: _____

Street Address: _____

City, State, Zip Code: _____

Home Phone: _____ Cell Phone: _____

Parent Name/s (if under 18): _____

E-mail address: _____

Select shows you're interested in:

___ 1776 (Four Seasons)

___ Little Miss Sunshine (MTM)

___ Beyond The Ingenue (MTM)

Were you cast in any shows for summer 2018? If so please list: _____

Personal Data: Height: _____ Weight: _____ Hair Color: _____ Gender: _____

If student, what year? _____

Voice Type: ___ Soprano ___ Mezzo ___ Alto ___ Tenor ___ Baritone ___ Bass

Voice training & teachers: _____

Dance Training (indicate years): _____ Tap _____ Jazz _____ Ballet Other: _____

Dance Teacher/s or studios: _____

Musical instruments played proficiently: _____

Experience highlights: (Attach a resume if preferred)

Year	Show	Role	Company	City, State
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_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Please list any conflicts that may affect the shows you're interested in being considered for (See audition info for details). Use back if necessary.