

Old Soul

ALIX SIDES

SCENE #1

ALIX
7 PGS

Revised
2/3/14

INT. CLUB - NIGHT

ALIX (30, smart, trendy, direct, she will not fail at anything) squeezes in between Nadia and Charlie, drink in hand.

ALIX

Thank you guys for coming! This is the first club I'm doing PR for on my own. Isn't this place epic?

NADIA

So epic in it's epic-ness!

ALIX

(QUICKLY) You hate it, right?

NADIA

Hate is not even a strong enough word. I Holocaust it. Can I get away with that? Yeah, I can.

ALIX

You're spending way too much time with these old people, I don't like it. You know you're not old, right?

NADIA

I don't know what I am. I'm a twenty-nine year-old who's favorite food is dry rye toast. You know what's in my bag? E-cigarettes and coffee nips.

ALIX

Well, you know what's in my bag? Thirty hours worth of Five Hour Energy Drinks, condoms, and a stun gun. Listen, Nadia, can you just be young with me tonight?

NADIA

For you, Doll Face, I'll do anything.

1/7

ALIX
No, no doll face, no toots, no
broad, no sweet tits, tonight I'm
just Alix. Your gal pal, your
bestie, your hashtag BFF. Got it?

NADIA
Capiche.

ALIX
Oh my god, you can't turn it off.

SCENE #2

Alix enters the apartment in workout clothes, holding a
coffee and bagel.

NADIA
You went to a soul cycle class? You
know we went to bed four hours ago.

ALIX
Oh, I never went to bed.

Just then, a HANDSOME, WASPY GUY exits Alix's room.

GUY
Hey. So, uh, should I call you--

Alix is already heading him out the door.

ALIX
Yeah, totally, buddy. Here's a
coffee and bagel for the road.
Okay, byeeee.

Alix slams the door and turns to Nadia and Charlie.

NADIA
When did you squeeze in that little
bang sesh?

ALIX
I texted Grant for a booty call.

NADIA/CHARLIE
Don't say booty call.

CHARLIE
Is that the same guy from last
week?

2/7

ALIX
 No! Grant played lacrosse at Dartmouth and works at Goldman Sachs. The guy last week rowed crew at Harvard and works at Chase. Totally different.

CHARLIE
 I feel like you just have sex with the Winklevoss twins over and over.

ALIX
 Ew. Twins are gross.

NADIA
 Damn, I'm gotta scoot. (TO CHARLIE)
 You, get a job. (TO ALIX) You, I love you, you are a strong, successful, modern day woman, you have sex with whomever you want... except a guy in a band. Don't do that.

As Nadia grabs her big bag and heads out the door...

ALIX
 (CALLING OFF) Too late! I slept with the drummer from fun!

 SCENE #3

EXT. EAST VILLAGE STREET - DAY

Nadia, Alix and Charlie walk and talk.

ALIX
 Thank god you're going on a date! I can't keep having sex for everyone in this apartment. Charlie's fine jerking off to MSNBC but Nadia, you need to get back on the horse. The penis horse.

NADIA
 I don't know anything about Blake.

CHARLIE
 Which is why we're going to troll his Facebook, Twitter and Instagram.

3/7

ALIX

That's what I love about social media. You can decide you don't like someone without ever meeting them.

NADIA

That is not how we did it in my day.

ALIX

Did you just say "in my day"? Stop talking old. We're the same age. Your day is my day. We got our ears pierced together, we got our driver's licenses together, we both lost our virginity on prom night.

NADIA

Uh... that was not my first time.

ALIX

Yeah, me neither.

SCENE #3

EXT. STREET - DAY

Nadia walks off. Alix turns to Charlie.

ALIX

Charlie, when are you going to just tell Nadia you love her?

CHARLIE

What? We're friends.

ALIX

No. In real life, friends don't give, like, long heartfelt speeches to each other. (THEN) Look, Charlie, you are amazing. You're the smartest guy I know. But you sit in our apartment all day and you have all this information bouncing around your head and you just talk yourself out of everything. Are you seriously going to talk yourself out of this?

417

CHARLIE

But that was a long, heartfelt speech. Are you in love with me?

ALIX

Is your name Michael Fassbender? Then no.

CHARLIE

Okay, I don't "love" Nadia but my feelings have transcended the classic friend realm--

ALIX

Shut up. You like her. Tell her. Do it at the party. It'll be epic.

CHARLIE

Why should I do it at the part--

ALIX

Because it will be epic!

SCENE #4

INT. EILEEN'S APARTMENT - NIGHT

Nadia has just given a toast. Alix approaches.

ALIX

How you doing?

NADIA

I'm getting drunk. How about you? There's lots of old people here. Don't make any friends, chances are good they're gonna die tonight.

ALIX

Really?! Okay, point out the most sick ones, I'll steer clear-- ow!

Alix turns to find Agnes poking her with a cane.

ALIX (CONT'D)

Oh. Hello.

Nadia spots Whit across the room.

5/7

NADIA

You two are good here? Great.

As Nadia walks off...

ALIX

Don't go, don't go, don't go.

Alix turns to see Agnes staring right at her.

AGNES

You like these pants? I wore them to all my husband's funerals.

ALIX

Oh. That's not sad at all.

LATER:

INT. EILEEN'S APARTMENT - LATER

Alix and Agnes sit together. Alix nibbles on a baby carrot while Agnes devours a plate of messy chicken wings.

AGNES

Is that all you're eating?

ALIX

Oh, I'm doing this all carrot and bacon diet. They say it helps you get rid of your baby weight.

AGNES

You had a baby?

ALIX

Oh no. I mean the extra weight I've had since I was a baby.

AGNES

You're a freak. And I know, because I was you. You know what I used to eat for dinner? Cigarettes. You run and run and you never look around at your life and then one day you're eighty and mean because you never took anything in.

Alix is stunned that this old lady could know her so well.

ALIX

Oh god. You're right.

6/7

AGNES

Of course I'm right. But it's okay.
You got time to fix it.

Agnes reluctantly gives Alix one pat on the back.

ALIX

Thanks. You know, I think you're my
first old friend. (BEAT) Please
don't die tonight.

AGNES

How do you know I'm not already
dead?

7/7