

→
SHELBY

SCENE 1

sc 1

INT. QUANTICO - ALEX AND SHELBY'S DORM ROOM - DAY

SHELBY enters from orientation, inspecting her ugly gray uniform. ALEX is making one of the twin beds.

start

SHELBY

Gender neutral uniforms. A win for equality? I'm conflicted.

ALEX

(laughing)
Alex Weaver.

SHELBY

Shelby Wyatt. Jeez, will you look at these beds? Thirty years old, and I'm back at summer camp.

ALEX

Stick with me. I make mean hospital corners.

SHELBY

Bless your heart. So. What did you think of that Miranda? Not exactly warm, is she?

ALEX

She can't be. That would make her seem weak.

SHELBY

Funny how it makes men seem enlightened, and women weak. So I guess the message is, we do really well here, best-case scenario's ending up a sexless, heartless, pontificating robot?

(thinks)

I'm okay with that.

/stop

SCENE 2

sc II

INT. QUANTICO - CLASSROOM - DAY

SIMON gives SHELBY a practice polygraph in front of the class.

SIMON

You grew up in Georgia?

SHELBY

Sure did, yes.

start

Quantico

SIMON
With your family?

SHELBY
Yes.

SIMON
Were you an only child?

SHELBY
Yes.

The polygraph spikes. She sees it on the monitor and panics:

SHELBY (CONT'D)
I-- I have a half-sister. She's ten
years older, I barely know her--

SIMON
Stay calm, it's okay. What about
your parents?

SHELBY
What about them?

SIMON
Are they still alive?

There's a pause. Shelby realizes where this is going. She
sits up, serious, and prepares for what's coming.

SHELBY
No, they are not.

SIMON
Did they die together?

SHELBY
Yes.

SIMON
Were they killed?

SHELBY
Yes. When I was sixteen.

SIMON
What is the piece of metal you
carry with you?

SHELBY
That's not a yes or no question.

SIMON

Is that piece of metal part of a plane?

SHELBY

Yes.

SIMON

The plane your parents were on?

SHELBY

Yes.

SIMON

On 9/11.

SHELBY

(nods)

It's why I'm here.

/stop

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