

CUT TO:

[A] PIER 54 - NIGHT

(RILEY, TIM)

RILEY IS 18. SHE'S AN OUTSIDER, TOO SMART AND EDGY TO BE POPULAR. SHE'S REBELLIOUS BY NATURE - BUT UNDERNEATH THAT TOUGHNESS SHE'S LONELY. SHE'S HAD TO BE THE ADULT - TO TAKE CARE OF HER IRRESPONSIBLE FATHER. SHE WANTS TO TRAVEL - TO HAVE ADVENTURES - TO BE A JOURNALIST OR PHOTOGRAPHER. TO MEET SOMEONE WHO WILL ACTUALLY UNDERSTAND HER.

TIM IS A BOY RILEY KNOWS FROM SCHOOL. SHE LIKES HIM - BUT SHE'D NEVER ADMIT IT.

RILEY'S ALONE, LOOKING OUT AT THE WATER WHEN TIM ARRIVES.

TIM

What are you doing down here?

RILEY

Why do you care? It's a public pier.

TIM

Someone was shot here last week.

RILEY

(QUOTING A NEWSCAST) "And the police are conducting a thorough investigation including more frequent

(MORE)

ROLE
OF
"RILEY"

GENERAL HOSPITAL

ABC

RILEY (CONT'D)

patrols of the area" which means I'm probably safer here than anywhere else in the city. So please, don't worry about me. I'm sure you've got a cheerleader waiting.

TIM

Fine. Why should I care if you get raped and murdered?

RILEY CAN'T HIDE THE HURT ANYMORE,
BLURTS:

RILEY

You don't! You don't care about me at all!

TIM

Why do you think I'm here?
To thank you - there's no way I would have passed that class without you.

RILEY TRIES TO HOLD ONTO HER
CYNICAL SHELL - TO ACT LIKE SHE
DOESN'T CARE:

RILEY

Congratulations, you kept your eligibility. I'll sleep better tonight knowing I did

(MORE)

RILEY (CONT'D)

my part to give the Spartans
an undefeated season.

TIM

What is wrong with you? You
weren't like this when we
were studying.

THE TRUTH IS, RILEY LET HERSELF
FALL IN LOVE WITH TIM, WHO IS FAR
TOO POPULAR FOR HER AND WHO SHE
IS SURE WOULD NEVER WANT HER:

RILEY

You're right. I stupidly
thought we connected. That
for thirty seconds I saw
your mind open up, and you
could actually perceive
there's a wider world out
there. Where people have
ideas - where they create
things - where there are
bigger questions to answer
than if we'll make the state
finals. I made up a person
in my head with your face -
but my version of you actually
possessed a soul. And then
you went and stuck up for

(MORE)

RILEY (CONT'D)

poor, weird, anti-social
Carl and I let myself think
that my version of you was
real. But no, you're the
same shallow, vapid jock
you've always been. So,
like I said: you're welcome
for the tutoring. I'm glad
I could help. If I see you
in the halls I'll be sure to
wave.

TIM

What if you're wrong? What
if your version of me is
real?

RILEY

(BITTERSWEET) It's not. But
thanks for trying.
ON RILEY.