

25 CONTINUED: (4)

SHAPE

I hear what you're saying. I hear you.

Off Shape's face as he ~~EXITS~~ the room...

26 INT. HOLLYWOOD DIVISION - BREAK ROOM - DAY - LATER

Hodiak sits across from BEN HEALY.

HODIAK

You're a traveling salesman, Mr. Healy? What do you sell?

HEALY

Acne creams, and ointments, like that. Beechwood Pharmaceutical.

HODIAK

And you and Donna are estranged?
(off Healy's face)

I'm estranged myself, from my wife.
What estranged the two of you?

HEALY

... She'd started doing modeling.
Strictly speaking, I didn't mind most of it. But when she got into the pinup stuff, that was too much. We argued about that a lot.

HODIAK

Sure, I mean, what's the difference between that and stripping, really.

STUA

AQUARIUS - EP 203 - BEN HEALY

Co. Star

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(CONTINUED)

HEALY

I asked her to stop, she wouldn't. Then six months ago I said if she didn't stop taking pinup jobs she could move out, and there she went.

HODIAK

And she took your son with her?

HEALY

She had him in this apartment on Sycamore with two girls she'd met on a shoot. Real pigsty. None of em what you'd call homemakers.

(beat, then)

I showed up while she was working one day and took him to my parents. He's better off with them. One time after he'd been with her? There was a cigarette butt in his diaper.

HODIAK

... Where do you think your wife is, Mr. Healy? If you had to guess.

HEALY

Went off with a man?

HODIAK

She'd do that and go this long without making any contact?

HEALY

I wouldn't've thought so... But if you'd've asked would she rather quit pinup modeling or leave me, I would have said she'd quit, so.

Hodiak has reached an impasse. He eyes Healy. Then --

HODIAK

Who's Tina Greenwood.

HEALY

I don't know. Who is she?

HODIAK

You went to high school with her.

HEALY

Me?... Well but that was five years ago. And Vineland High's a big place. Anyway. Why're you asking?

Off Hodiak...

27

INT. HOLLYWOOD DIVISION - OBSERVATION ROOM A - CONTINUOUS

27

... to Cutler at the glass. Inside the room Shafe watches Peanut write on a pad. Cutler turns as Hodiak enters.

HODIAK

He doesn't know where his wife is, he doesn't remember the first missing girl from high school, I don't have bodies, I only have these damn pictures and I can't shoot my wad on a hunch.

CUTLER

Well, Shafe's got your animal writing a how-to on killing that girl.

Hodiak glances into the interview room, impressed.

HODIAK

So you ready to bring him up into Detective Squad now, or what.

CUTLER

Depends. You ready to step up and do what needs to be done.

Hodiak looks at him. Cutler smirks over his coffee cup.

HODIAK

Are you seriously making this kid's promotion conditional on me coming to goddamned dinner at your house? -
- Is that even legal?