

Michael Testa Casting

3rd Draft

13.

They are bailed out when they both hear something in their ear pieces.

POSH BRITISH COMPUTER VOICE (V.O.)
Welcome session in five minutes on
Level 7.

JESSIE
You heard that, too?

Mateo nods.

JESSIE (CONT'D)
Let's do this.

Mateo
*
Scene
*
1
*

INT. OUTSIDE TITAN ELEVATOR - DAY

Mateo puts his arm around Jessie as they wait for the elevator. Jessie pushes him away.

MATEO
You're really uptight. You're not gonna crack, are you?

JESSIE
I'm doing fine.

MATEO
Some people can't hack it. This is the building that dude jumped off of. His suicide note was just L8R. Later!

JESSIE
Is this your way of reassuring me?

MATEO
Just making conversation. It would be easier if we didn't have to dance around the real issue.

Jessie shakes her head.

JESSIE
I like dancing.

Their elevator arrives. Jessie and Mateo keep talking as they step inside.

Antisocial. App

Street

1/4

INT. ELEVATOR - CONTINUOUS

MATEO

You can't punish me forever. Andi,
level 3.

He smiles that winning smile of someone used to getting his
way as the elevator descends.

JESSIE

(can't help but smile)
Maybe not forever...
(cooling)
But this is not the week to figure
out whatever we are. I need to
focus, ok?

MATEO

(smooth talking, pitching)
This is the perfect week. Cooped up
in the original Titan building
where Springer started it all. We
could be a power couple off the
bat.

JESSIE

What if we're more power friends?

MATEO

The competition here is intense. I
just want to give you the best
shot. To give both of us.

JESSIE

Me, too. As friends.

MATEO

Do I have another choice?

JESSIE

Not really.

MATEO

Not yet.

The elevator doors open.

JESSIE

You're relentless.

MATEO

It's what makes me charming.

END 2/7

Start

Mateo
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*
Scene
2

MATEO

So, how was quality time with dad?
You learn any other deep dark
secrets?

JESSIE

Yeah. I'm cheating on my
girlfriend. Oh, wait...

Mateo looks genuinely shocked at Jessie's outburst.

MATEO

I've apologized as much as I can.

JESSIE

Sorry. This whole thing is super
weird. I'm glad you're here. It's
good to have a familiar face.

MATEO

And ass. Don't forget my ass.

Mateo gets up and shakes his ass.

JESSIE

Nobody forgets your ass.

Jessie looks around at her Competitors taking them in.

JESSIE (CONT'D)

Maybe, I shouldn't have come here.
Springer just wants to take
RightClique and run the world from
a former fish market.

MATEO

For an idealist, you're quite
cynical.

JESSIE

Well, he doesn't have my app yet.

MATEO

He will once you present it
tomorrow.

Jesse thinks. Looks around.

JESSIE

He thinks he can control the
Internet. But he can't. No one can.
That's the beauty.

3/7

MATEO

You've spent nine months building
you're app. You think you're going
to come up with something else over
night?

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She looks at all the fake smiling partiers. An idea goes off
in her head.

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JESSIE

Maybe Titan needs a tool where
people actually say what they think
about each other. Not this fake
"like" culture. And not anonymous
trolling. For real. If you're
enemies, say so. Brutal truth.

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MATEO

(sarcasm)
Anti-social networking. I can see
the funding just pouring in.
(looks at her deeply)
You're self destructing again.

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JESSIE

No, I'm finally seeing things
clearly.

END

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Stacey walks over and sits down way to close to Mateo as she
inserts herself into their conversation.

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*

STACEY

So what are you guys working on?
Don't worry, I won't steal any
ideas worth less than \$25 million.

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*

Jessie shakes her head.

*

JESSIE

I think a little brutal truth could
be really useful right now. You two
have a good night.

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Stacey grabs Mateo's arm.

*

STACEY

Let the code monkey type. I want to
hear about your app.

*
*
*

Mateo stares after Jessie as she walks away.

*

4/7

Start

3rd Draft

85.

Mateo
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Scene
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3

MATEO

Just because you're dead doesn't
mean they revoke your access.
(to Springer)
And I don't make mistakes.

JESSIE

Mateo?

MATEO

This is the center of the world.
And that dude who offed himself
left behind the keys. L8R. His
password. It's like he wanted me to
figure it out.

SPRINGER

Put the gun down.

JESSIE

This is impossible.

Ian is still protecting Jessie.

MATEO

So, it didn't take you long to cozy
up to someone new.

JESSIE

I don't understand. You. You're
behind all this? Ping and Stacey.
And
(incredulous)
My mom?

MATEO

They got in the way.

SPRINGER

In the way of what?

Mateo shakes his head.

MATEO

Of winning. It didn't have to be
like this you know.

Mateo steps closer to Jessie with the gun pointed at her,
shaking his head.

MATEO (CONT'D)

Aren't you tired of being the poor
kid? Of being treated like a pawn.
Springer never wanted my game.

(MORE)

5/7

MATEO (CONT'D)

I was bait. I was brought here to fail. But he should have known... there are no secrets anymore.

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Jessie trembles.

*

JESSIE

You knew he was my father?

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*

MATEO

Of course I knew. You think this fool is the only person who can hack court records?

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He walks towards Jessie, holding the gun right under her chin. He caresses her face with the plastic barrel.

MATEO (CONT'D)

It was all for you, Jessie. I thought we'd get our revenge. We'd take down your father. We would win. And then together once again, we could be happy.

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JESSIE

I never asked for this.

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MATEO

That's why I had to do it for you.

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IAN

By it, you mean murdering people?

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Mateo points the gun at Ian.

*

MATEO

Well as far as everyone knows, I'm dead. But you three, well, you have some problems. A notorious online criminal and his fragile girlfriend with daddy issues who's on the run from the law. Grand theft auto? You couldn't come up with a better plan?

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Mateo moves his gun to Springer.

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MATEO (CONT'D)

Oh, and the high flying CEO with skeletons in his closet. It only makes sense one of you would go on a rampage. And then overwhelmed with guilt, you killed yourselves with a gun from a 3D printer.

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(MORE)

6/7

MATEO (CONT'D)
You know how to work 3D printers,
right?

JESSIE
You don't want to do this...

MATEO
I didn't want to do this before.
But now I do.

Mateo levels the gun at Jessie.

MATEO (CONT'D)
(almost sad)
Bye babe. I was really hoping we
could work this out.

And he FIRES. Ian jumps in front of Jessie. The bullet hits
him.

END

Jessie SCREAMS and catches Ian. There's blood everywhere. Ian
slumps over and appears to be dead.

Mateo glares at Jessie and tries to shoot her, too, but
Springer lunges at him. Jessie jumps up and runs away.

Springer and Mateo wrestled for the gun but Mateo hits
Springer upside the head, knocking him unconscious.

Mateo follows Jessie, but looking at the gun, he trips over
Ian's body.

ANOTHER CORNER OF THE MEET ME ROOM

Jessie hides behind a huge roll of wires. Just like the video
game at the opening.

MATEO'S POV

Mateo loses Jessie in the wires. He SHOUTS as he reloads his
gun.

MATEO
There's nowhere to hide here, babe!
I've got eyes everywhere!

Mateo walks up to a keyboard and taps a few keys. Images of
different parts of the server farm flash across a screen.
They're all empty. Finally, the images stop. It's a live feed
of Jessie hiding.

MATEO (CONT'D)
There you are.

Handwritten scribble or signature.