

RYAN  
POWELL  
R2  
Co-Star

ACT FOUR

EXT. SANTA MONICA BLVD AT CENTINELA - DAY (LATER)

LAPD PERSONNEL are processing the Lexus as....

INT./EXT. AMBULANCE - DAY (SAME)

...a PARAMEDIC cleans and dresses Ryan Powell's days-old head wound. Sharon interviews Ryan with Provenza looking on.

STAR 1

RYAN POWELL

...I hadn't talked to Brad since our falling out - and the last time I spoke to my mom was more than a year ago.

SHARON

At that point, your brother was overseeing her care?

RYAN POWELL

He lived with her. I don't know how much care she got.

PROVENZA

And you never tried to intervene?

RYAN POWELL

I'd call but never get through. My mom chose Brad over me a long time ago. Look. She was...a little nuts. Anyway, last week, I decided enough was enough, and I drove out to check on her.

SHARON

And discovered your mother was already dead...

RYAN POWELL

Yeah, but like in a horror show dead. And Brad had lost eighty pounds. Looked completely different. I told him I was going to the police. And then he knocked me unconscious.

(re: his head wound)

And held me for the past four days, half of it in a closet. He was always...extreme. But this...

sc. 1/2

MAJOR CALM  
EP. #18

SHARON

Ryan, it would be a great help if we knew where you were taken - and where Brad might be hiding out.

RYAN POWELL

I couldn't see anything when we drove. All I can tell you is it was uphill going, downhill leaving.

PROVENZA

Did your brother keep you blindfolded inside the house?

RYAN POWELL

Not always.

SHARON

If you saw photos, do you think you might recognize the interior?

1/END

THE SPACIOUS LIVING ROOM OF A HILLSIDE MANSION

...PULLING BACK to discover it's an image on a TABLET held by Ryan Powell...

INT. MURDER ROOM - DAY

RYAN POWELL

Sorry. That's not the place.

As Tao pulls up another set of photos on the TABLET...

BUZZ

Captain? I've got that footage from the gas station queued up.

Buzz draws Sharon over to Tao's monitor.

BUZZ (CONT'D)

This is the moment when Brad Powell stepped away, and Ryan Powell commandeered the car.

Buzz lets the VIDEO RUN and we see the LEXUS at the gas pump as it speeds off. Several people move through the frame to follow what's happened and observe the police pursuit.

SYKES

Keep watching.

A moment later we see Brad Powell return and pick up the gas can stowed between the pumps. He carries it off to the Buick.

SHARON

Brad Powell escaped with a gas can?

SANCHEZ

We alerted LAPD to direct any arson calls to us - and there's a want out on the car he stole, a 2012 Buick Enclave.

Tao approaches Sharon and the others.

TAO

Captain, we've shown Ryan Powell all of Lisa Green's listings within a ten mile drive of the gas station. No dice.

SHARON

What about clients who don't want to put their house on the market publicly?

TAO

Oh. Pocket listings. She probably had a few of those...

Tao picks up his cell and moves off.

SHARON

START/

Mr. Powell, I never asked what caused the split with your brother.

RYAN POWELL

Brad had talent, and he wanted to be a great director, but he just couldn't - deal with people. When I got to film school - everyone hated him so badly that the idea we were going to be the next generation of great filmmakers just seemed...it was impossible. And I did what kids do. I dropped out. Got married. And. Brad never forgave me.

SHARON

So this killing spree your brother's been on, that's all part of his "great filmmaker dream?"

RYAN POWELL

He kept calling it "our breakout project." Trying to talk him out of it just made him crazier.

SC. 2/2

SHARON

Any idea what else he has planned?

RYAN POWELL

I think he was about to kill me.  
Other than that - I have no idea.

As Tao returns and pulls up a link on his TABLET.

TAO

Lisa Green's office says there was one property - owned by some sheikh from Dubai - that was never put in the system. Here's a shot of the living room.

Tao hands Ryan the Tablet which displays the living room of the Bel Air villa.

RYAN POWELL

Oh my god. That's it. I'm sure. I remember those curtains. That's the house.

Sharon looks to the others, and as our people start to move, we're on THE PHOTO OF THE VILLA'S LIVING ROOM which starts to move as we MATCH CUT to find.

INT. THE ACTUAL LIVING ROOM - BEL AIR VILLA - DAY

...Brad, showered and in moderately stylish clothes plopping into one of the room's couches, addressing his iPhone.

BRAD POWELL

I thought I'd be more nervous. The big scene! The climax! But I've always worked best from instinct. Antonioni just used to show up on set and shoot whatever was in front of him. I'm kind of like that. Maybe a little more formal.

We hear a DOORBELL. Brad checks his watch and walks to the door, continuing to talk to his camera.

BRAD POWELL (CONT'D)

3PM! Right on time!  
(yelling off)

One second!  
(into phone)

It sucks Ryan's not here. I mean, I don't care, really, but you know, I am doing him a favor. Okay. And. Action!