

Comprehensive Guide to Bogong Centre for Sound Culture Artist Residency

This guide is to help you make the most of your B–CSC AiR

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B–CSC SUPPORTED RESIDENCY INTRODUCTION

The Bogong Centre for Sound Culture has collated this information to give artists' an understanding of the B–CSC Supported Residency Program. The aim is to provide artists with information so they can make the most of their residency time.

About the B–CSC

Bogong Centre for Sound Culture is an independent, artist run cultural initiative established by Madelynne Cornish and Philip Samartzis. It currently has no external funding support. It is based on artists enabling and supporting other artists.

The B–CSC is situated in Bogong Village, which is located in the foothills of the Alpine National Park in North-Eastern Victoria. Bogong is a small remote village mainly used for holiday accommodation. Outside prime holiday periods there are very few people in the village.

Supported Residency

The Supported Residency program provides SOLO ARTISTS with accommodation and support to enable fieldwork, practice based research and community engagement.

Please note: The B–CSC does not have the facilities to host artist working in a creative partnership nor the artist's family.

The B–CSC's operations director Madelynne Cornish will be in residence in B–CSC's main building during the residency period.

Supported Residency Requirements

- The residency is to be used for creative endeavours as proposed in the artist's application
- The artist is required to have their own equipment
- The artist is required to write one journal for each week of their residency, share their Facebook post and engage with the local community
- Suitable acknowledgement of the Bogong Centre for Sound Culture must appear on work arising from the residency. This can be either the B–CSC's logo or name mention.

Inclusions

- Accommodation for the designated period as outlined in this document
- Use of B–CSCs workspace and equipment as identified in this document
- Arrival and departure transfer from Mt Beauty or Bright bus terminus if required
- Project management and support in organising and promoting community engagement activities
- Letter of support to funding bodies if required

Expectations

No rent is charged for use of the residential premises or equipment [as listed in this document]. Instead of paying rent, we ask residential artists to contribute in the following ways

- Write one journal entry for each week of their stay
- Community Engagement

Journal

- Artists are expected to write weekly journal entries over the course of their residency and include one landscape formatted photo with each excerpt [948 pixel wide and a maximum file size of 500kb]. The journal entries must include a separate one sentence introduction that will be published on the B–CSC’s Facebook. Artists on Facebook are to share this post when it has been published.
- Excerpt are due each Friday at or before noon

Community Engagement

The aim of the B–CSC Supported Residency Program is to provide cultural opportunities to the Alpine Shire community, through public programs implemented by Australian and International artists while residing at the B–CSC. It is expected that residential artists will engage with the community creatively on at least one occasion. This could be an artist talk, workshop or by some other means.

Cooperation and Interaction

It is hoped that artists participating in the residency program are ready to engage in interactions consisting of 2 communal evening meals over the course of the residency. The aim is to provide artists with an opportunity to cook collectively and discuss their work in a relaxed social atmosphere.

Terms and Conditions

All artists wishing to participate in the B–CSC Residency Program must return a signed copy of the B–CSC Terms and Conditions and include all requested material.

EXCLUSIONS

Artists are responsible for their own living expenses including food, transport, insurance and any other costs that may be incurred whilst undertaking the residency.

Please note artists must have their own creative equipment. Depending on the art practice this may include items such as sound recording gear, video or digital camera or any other type of equipment the artist may require to undertake their project. The equipment that the B–CSC makes available to residential artist is outlined further in this document under Equipment.

FACILITIES

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Accommodation

The Annex, a detached building located at the rear of the B–CSC’s main building. Recently built it includes a private bedroom, linen, ensuite, towels and desk + access to the fully equipped kitchen, laundry and work area located in B–CSC’s main building.

Keys

Each residential artist will receive a personal key to the B–CSC’s main building and their accommodation. Keys must be returned at the end of the residency upon departure. The B–CSC will collect a fee of \$50 for each lost key.

Internet

The residency now has limited internet, which artists can use. Because it is limited, we ask artists to refrain from downloading large files.

GENERAL REQUIREMENTS

Environmental Awareness: please turn off lights and heater when you are not using your room.

Garbage: there are 2 bins a recycle, and a garbage bin. Please separate your recyclables and place them into the appropriate bin.

Security: please ensure ALL windows are closed and external doors are locked when the building is unattended.

Smoking: is not permitted inside the buildings. You must smoke outside away from open windows and dispose of cigarette butts in supplied containers. Please do not throw butts onto the grass or street.

Cleaning Requirements

- Artists are to ensure that the accommodation is kept in a clean and orderly state at all times
- When vacating artists will need to empty inside bins, strip the bed and clean their living quarters, which includes vacuuming, mopping and cleaning the bathroom

Residency Workspace

The residency workspace is located in the main building at B–CSC. It's a shared multi purpose space with a large table, lounge furniture and 6 channel speaker system. The room overlooks the courtyard and rear garden. This spacious comfortable room can be used as a work studio for listening and composing or a place to sit and read or relax in.

Equipment

- Small library of books, music and DVDs
- Panasonic Video Projector
- Sony BluRay DVD player
- Cambridge CD/DVD Player
- Digidesign 003 Audio Interface
- 6 Dynaudio BM12A Speakers for indoor use only
- 2 outdoor speakers
- Mackie 1402 stereo analogue mixer
- LG 58cm LCD colour monitors
- Tents

GENERAL INFORMATION

What to bring to Bogong Village

B–CSC is located 2km from the snowline so climatic conditions can shift quickly regardless of the time of year. At the height of summer it's been known to snow at Falls Creek, which is located 15km up the mountain from Bogong Village. It's imperative that regardless of the season you bring the essential clothing items listed.

Essential Clothing

gloves, thermal underwear, warm hat, scarf, waterproof/windproof outerwear and waterproof shoes or boots with good tread.

Essentials items

sun hat, sunscreen, 2 water bottles and day pack

GETTING to BOGONG VILLAGE

Located 90 kilometres from Albury, Wodonga and approximately 350 kilometres from Melbourne.

Getting there by Car

How long does it take to get there?

Starting from Melbourne CBD it takes about 4h 30min +. Make your way to the Hume Hwy and travel along it until you reach C522 the Snow Road at the intersection turn right. Follow the C522 /Snow Road until it hits the Great Alpine Road. Turn right to Myrtleford continue on the Great Alpine Road until you reach the Mount Beauty turn off just after Ovens.

From Albury and Wodonga follow the Kiewa Valley Highway to Mount Beauty. Once at Mount Beauty it's a 15km drive up Bogong High Plains Rd to Bogong Village, which you turn left into. When you arrive come directly to the B-CSC main building (see map).

Public Transport

For information regarding public transport please refer to the link below

Melbourne to Mt Beauty

<https://www.ptv.vic.gov.au/route/view/1912>

Flying

Tullamarine Airport, Melbourne is the closest International Airport. From there you catch the SkyBus to Melbourne Southern Cross train station. Please refer to the above link for the Mount Beauty train timetable.

Car Hire

Check the internet for the best deal. Unfortunately it's not possible to hire a car at Mt Beauty the nearest point would be Albury or Wodonga, which is 90kms away from Bogong Village.

For international artists please be aware that Australians drive on the right side of the road. If you intend to hire a car, an International Driver's License (IDL) along with the original domestic license will need to be presented at the hire company's pick up point.

WITHIN BOGONG VILLAGE

The village is situated on the picturesque Lake Guy. Established in 1940 with European gardens it is surrounded on all sides by Australian forest rich in native birdlife. Within the village there is a range of activities and facilities including:

- Picnic and BBQ areas
- Beautiful lake and river frontage
- Bush tracks
- Tennis

- Fishing
- Swimming
- Visitor centre at the AGL's Bogong Power Station (Open: Sunday and Monday 10am-4pm)

WEATHER

Spring (September, October and November)

Spring is a transitional season, so the Village can experience the flux between winter and summer. Cold snaps can bring snow to the mountains above, and rain storms and strong winds to the village. Skies are usually clear and blue, nights are getting warmer, birds have returned to village and their songs float through the air.

Summer (December, January, February)

The days are long and hot and the village lake is inviting. Although the temperature at Bogong may not reach 30 degrees the sun is strong and it will burn skin that isn't protected.

Autumn (March, April, May)

The transitional season of autumn means brisk mornings, sunny days, and cool nights. Mist shrouds the mountains and the village's huge deciduous trees – oaks, elms and poplars – many of which are now more than 70 years old, display their autumnal foliage red, orange, gold and yellow.

BUSHFIRE PLANNING PROCEDURES

Bushfire Precautions

Outlined below is the Fire Planning Procedure for Bogong Village holiday home sector, which provides guidelines for assessing fire risks in the local area.

Prior to any artist being able to stay in Bogong Village accommodation in a high fire danger period the B-CSC Operations Director will consult with the Village Manager to assess the current fire risk in the area using the indicators below.

If the weather forecast for the upcoming week fits one or more of the following indicators:

- Temperature 30 degrees or greater
- Wind speed 30kms/hr or greater
- Fire danger index 30 or greater
- Existing fire within 30kms of village

Then the risk is considered high and the artist residency may need to be altered or cancelled in part or full.

In the event of the artist residency being cancelled in part or full under these conditions the residential artist will be given a pro-rata refund.

BUSHFIRE EMERGENCY PROCEDURES

Every summer the Alpine National Park and Bogong High Plains area faces the risk of severe bushfires.

When fire restrictions are in force all residents and visitors to Bogong Village are required to use designated fireplaces and BBQ's in addition to obeying the **TOTAL FIRE BAN** procedures. The office, (located at Bogong Jacks) will make sure you are kept informed of these days as they are declared.

In the event of bushfire threat instructions are to be taken from the Village Management who will be in contact with CFA, DSE and Police. Under these circumstances residents and visitors are urged not to leave Bogong Village unless directed to do so.

- Take instructions from village management and/or authorised persons
- Act promptly and quietly
- Move directly to Assembly Point 1 (BBQ area at Lake front) for roll call and briefing. Bring 1 blanket per person. Blankets are located in the bedroom of houses, B–CSC Annex and B–CSC Main Building.
- Cover as much exposed skin as possible, preferably with woollen or thick clothing. (Synthetic clothing can melt whereas natural fibres are more fire resistant.)
- Wrap clothing and other material, such as a woollen jumper, around the head
- Saturate clothing with water if possible
- Wet a cloth to place over the face
- Drink as much water as possible to guard against dehydration
- Keep low (there is more air available to breathe near the ground)
- Cars may be parked at the front of Bogong Jacks and public toilet block

If the village is threatened to the extent of becoming engulfed in flames all persons will proceed to the water's edge on the lawn.

It is generally considered to be much safer to follow the above directions than to move away from the village.

SNAKES in and around BOGONG VILLAGE

Bogong Village is surrounded by bushland and as such there may be times when you see a snake either in the village or on a walking track. Snakes are most active in spring and summer. The Tiger Snake is probably the most common but you may spot Copperheads as well; both these snakes can become aggressive if annoyed. Other snakes that live in the area are the Red Bellied Black Snake and the White Lipped Snake. These are docile snakes, if approached too closely they often freeze to avoid detection or move away. However it's important to understand that all these snakes are venomous.

To avoid being bitten you should:

- Be alert of your surroundings when walking, especially in the early morning during the warmer months when snakes are more likely to be sunning themselves
- Wear shoes and trousers, instead of thongs and shorts
- Step onto rather than over logs - a snake may be basking on the other side
- Avoid walking through long grass or reeds
- Inspect hollow logs and rock crevices before putting a hand into them.
- Do not try to handle or kill a snake
- Avoid snakes when sighted

FIRST AID FOR SNAKE BITES

- If bitten seek medical help. Call 000 immediately
- Bandage the bitten area immediately with a broad, firm bandage, preferably elastic based (e.g. a sports bandage), and cover as much of the surrounding area or limb as possible and leave it covered. Bites are usually on a limb so bandage the whole limb starting from the extremity and working up the limb. Do not remove the bandage
- Tourniquets are not recommended

BEYOND BOGONG VILLAGE

A short drive downhill from Bogong Village takes you to Mt Beauty and the Kiewa Valley where you can shop or visit cafes, wineries and the local brewery.

MT BEAUTY FACILITIES

Mt Beauty Foodworks Supermarket

Mt Beauty Foodworks offers online ordering. However all orders must be placed before noon the day before the pick up. For a Saturday pick-ups orders must be no later than 6.45pm on Thursday.

<https://mountbeauty.myfoodworks.com.au/>

Open 8am – 7pm, 7 days a week

Address: Holland St & Kiewa Cres, Mt Beauty

Phone: (03) 5754-1400 ☐ [contact Renae for questions regarding online ordering]

Mt Beauty Library

The library has free access to wireless internet all you need do is take your laptop down and get a password from the counter.

Opening Hours: ☐

- Tuesday: 9.30am - 5.00pm
- Wednesday: 1.00pm - 6.00pm
- Thursday: 9.30am - 5.00pm
- Friday: 1.00am - 5.00pm
- Saturday: 9.00am - 12.00pm
- Sunday & Monday: Closed

Address: [62 Lakeside Ave](#), Mt Beauty

Phone: (03) 5754-4542

Mt Beauty Visitor Information Centre

Open 7 days a week

10am – 4pm Monday - Friday

9am - 5pm Saturday - Sunday

Address: 31 Bogong High Plains Road, Mt Beauty

Phone: (03) 5755-0596

Mt Beauty Police Station

Address: Park Street, Mt Beauty

Phone: (03) 5754-4244

Mt Beauty Hospital

Mt Beauty hospital provides a range of services some of which include

- Emergency medical
- Hospital Services
- Pathology - General
- Surgery - General

Address: 1-3 Hollonds Street, Mt Beauty

Phone: (03) 5754-3500

Mt Beauty Medical Centre

Address: Tawonga Crescent, Mt Beauty

Phone (03) 5754-3400

Fax: (03) 5754-4893

Email: enquiries@mbmc.com.au

Website: www.mbmc.com.au

Opening Hours:

- Monday-Friday: 9:30am - 5:30pm
- Saturday: 10am - 12pm

Mt Beauty Pharmacy

A full-service community pharmacy

Opening Hours:

- Monday-Friday: 9am - 5:30pm
- Saturday: 9am - 12:00pm
- Closed Sunday & Public Holidays

Address: 11 Hollonds Street, Mt Beauty

Phone: (03) 5754 4224

WHAT'S HAPPENING in MT BEAUTY

To find out what's happening refer to the link below

<http://www.mtbeauty.com>

FALLS CREEK and BOGONG HIGH PLAINS

A short drive uphill from Bogong Village takes you to Falls Creek and the Bogong High Plains with its alpine meadows, ancient snow gums and iconic cattlemen's huts. With kilometres of hiking tracks there is plenty to do and see.

WHAT'S HAPPENING in FALLS CREEK

To find out what's happening refer to the link below

<http://www.falls creek.com.au>

HIKING

Preparation and Personal Safety

It is vital that you take into account the nature of the terrain you intend to hike in. The B–CSC is located in a wilderness area. Some of the tracks around Bogong Village are steep and isolated with thick enveloping

vegetation. Many of the tracks have no accessible water so it's essential that you take adequate water with you.

In the High Plains there's a plethora of walks with varying terrain. You can experience soaring mountain peaks, alpine meadows, undulating grassy plains and deep gorges. This remote landscape can be potentially treacherous as weather conditions can change rapidly in alpine areas. Snowfalls and blizzards can be experienced at any time of the year so it's imperative you are prepared.

Regardless of the duration or where you are hiking please follow these simple guidelines

- Upload EMERGENCY + app to your mobile phone. This free national app has been developed by the Emergency Services. At a push of a button you can contact Emergency Services and provide your location's GPS coordinates. This app is crucial for any artist who is thinking of doing bush walks during their residency
- Check weather conditions
- For safety reasons it's advised that you don't hike alone, go with others
- Before setting off on a hike sign the residency logbook identifying where you are going and your expected return time
- Carry a map and compass + stick to the track and noted route
- Take your mobile phone and ensure it's fully charged. Remember this is wilderness area so there is no guarantee that you will have phone reception at all times
- Take plenty of drinking water + food. Many tracks have no accessible water
- Ensure you are adequately prepared with warm clothes
- Wear a shady hat in summer, a woolly one in winter
- Wear sunglasses and use sunscreen even on dull days
- Carry a first aid kit and whistle. If you don't have one the B–CSC can loan you this
- Turn back if the trip becomes too difficult or the weather deteriorates
- If you're in the national park sign in and out of the trail log books

EMERGENCY

In an Emergency call 000

- The B–CSC strongly recommends that all artists upload the following apps. EMERGENCY + to your mobile phone. This is a national app developed by Australia's emergency service. It has GPS functionality allowing callers to give accurate information on their location.
- FireReady: This is the official Victorian Government app for the CFA, MFB and DELWP bushfire warnings and information. When downloading ensure you set FireReady to Bogong Village with a radius of 100km

MISCELLANEOUS

Visa Requirements

For information regarding visa requirements please refer to the link below

<https://www.australia.gov.au/information-and-services/immigration-and-visas>

Insurance

Each applicant is personally responsible for ensuring that all necessary travel, health, personal property, and other insurance policies as well as travel documents are up to date.

Bogong Village is in remote area therefore the B-CSC recommends that national artists have ambulance insurance. The B-CSC does not administer insurance to artists and does not assume any legal responsibility for the artist, their work, travels, or any other activities undertaken while attending the B-CSC Artist in Residency program.

Grants And Funding

The B-CSC does not provide funding, grants or stipends to attend any of its residency programs. We recommend contacting your country's government bodies, arts counsels, or philanthropic funding organizations. B-CSC can provide a letter of support if required.

CONTACTS

For day to day questions regarding the residency you will liaison directly with Madelynne who resides onsite.

Madelynne Cornish
B-CSC Operations Director
M: 0424-095-554

Philip Samartzis
B-CSC Artistic Director
M: 0467-517-778

Bogong Village Manager
O: 03 5754-1131

In an EMERGENCY call 000

Well that's it for now if you have any further questions regarding the residencies please send an email. We look forward to seeing you at B-CSC soon.

Regards
Madelynne Cornish
B-CSC Director of Operations
info@bogongsound.com.au