

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001

A - rise ye work - ers from your slum - bers, A - rise ye pris - on - ers of
want. For rea - son in re - volt now thun - ders, and at last ends the age of cant. A -
way with all your su - per - sti - tions, Ser - vile mass - es a - rise, a - rise. We'll
change hence - forth the old tra - di - tion, And spurn the dust to win the prize. So -

A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

This system contains the first two measures of the piece. The vocal line starts with a half note 'com' (A4), followed by quarter notes 'rades' (B4), 'come' (C5), and 'ral - ly,' (D5). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a dotted quarter note 'And' (E5) and a quarter note 'the' (F5).

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

This system contains the next two measures. The vocal line has a half note 'In - ter - na - tion - al - e' (G4), followed by quarter notes 'u - nites' (A4), 'the hu - man' (B4), and 'race.' (C5). The piano accompaniment continues with the eighth-note bass line and a melody that includes a dotted quarter note 'So -' (D5).

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

This system contains the next two measures. The vocal line has a half note 'com - rades let's' (D4), followed by quarter notes 'ral - ly,' (E4), 'And the last fight' (F4), 'let us' (G4), and 'face.' (A4). The piano accompaniment continues with the eighth-note bass line and a melody that includes a dotted quarter note 'The' (B4).

F#7 Bm7 F#7 Bm7 F#7 Bm7 Bø A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

This system contains the final two measures. The vocal line has a half note 'In - ter - na - tion - al - e' (G4), followed by quarter notes 'u - nites' (A4), 'the hu - man' (B4), and 'race.' (C5). The piano accompaniment continues with the eighth-note bass line and a melody that includes a dotted quarter note 'race.' (D5).