

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of F Major
Arranged by Jerry Engelbach, 2001

F B \flat C7

A - rise ye work - ers from your slum - bers, A - rise ye pris - on - ers of

F C7 F B \flat C7 F

want. For rea - son in re - volt now thun - ders, and at last ends the age of cant. A -

C G7 C G7 C G7

way with all your su - per - sti - tions, Ser - vile mass - es a - rise, a - rise. We'll

C C7 F C G7 C C7

change hence - forth the old tra - di - tion, And spurn the dust to win the prize. So -

F B♭ C7 F C7

com - rades come ral - ly, And the last fight let us face. The

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'com', followed by quarter notes 'rades', 'come', and 'ral'. There is a fermata over the 'ly' which is a half note. This is followed by a quarter note 'And', a half note 'the', a quarter note 'last', a quarter note 'fight', a quarter note 'let', a quarter note 'us', a quarter note 'face.', and a half note 'The'. The piano accompaniment consists of chords and moving lines in both hands.

F C7 Dm A7 B♭ G7 C C7

In - ter - na - tion - al - e u - nites the hu - man race. So -

The second system continues the vocal line with a half note 'In', quarter notes 'ter', 'na', 'tion', a half note 'al', a half note 'e', quarter notes 'u', 'nites', a quarter note 'the', a quarter note 'hu', a quarter note 'man', a quarter note 'race.', and a half note 'So'. The piano accompaniment continues with chords and moving lines.

F B♭ C7 F F7

com - rades let's ral - ly, And the last fight let us face. The

The third system features a vocal line starting with a half note 'com', quarter notes 'rades', 'let's', a half note 'ral', a half note 'ly,', a quarter note 'And', a half note 'the', a quarter note 'last', a quarter note 'fight', a quarter note 'let', a quarter note 'us', a quarter note 'face.', and a half note 'The'. The piano accompaniment continues with chords and moving lines.

D7 Gm7 D7 Gm7 D7 Gm7 Gø F C7 F

In - ter - na - tion - al - e u - nites the hu - man race.

The fourth system continues the vocal line with a half note 'In', quarter notes 'ter', 'na', 'tion', a half note 'al', a half note 'e', quarter notes 'u', 'nites', a quarter note 'the', a quarter note 'hu', a quarter note 'man', and a half note 'race.'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.