



## **RISING OF LUSITANIA**

**ANIMADOC FILM FESTIVAL**

### **REGULATIONS OF ANIMADOC COMPETITION**

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#### **GENERAL**

1. Organizer of the Rising of Lusitania - AnimaDoc Film Festival is Animation Across Borders, in collaboration with Big Adventure Cinema.
2. Rising of Lusitania - AnimaDoc Film Festival will be held on Liverpool (UK), 13 - 15 December 2018.
3. The base of the Rising of Lusitania - AnimaDoc Film Festival is international competition dedicated entirely to animated documentaries.
4. Under the name of "animadoc" / "animated documentaries" Organizer understand movie that combine animation with documentary context.
5. To the Competitions we accept animated documentaries, from all over the world, done in any animation technique, not longer than 30 minutes (with closing credits), where the animation at least 90% of the full movie length and realized after January 1st, 2017.
6. Submission to the competition is free of charge.
7. The deadline for submission of films is October 31<sup>st</sup> , 2018.

#### **COMPETITION - APPLICATION RULES AND SELECTION PROCESS**

1. Movies can be submitted by producers, distributors, film institutions, individual artists or other entities entitled to do that.
2. How to submit a movie:
  - Through the e-mail together with link to the movie and signed ENTRY FORM: [animadocff@gmail.com](mailto:animadocff@gmail.com) // ENTRY FORM and REGULATIONS can be found on [www.animadoc.pl](http://www.animadoc.pl)
  - Through the platform: <https://www.clickforfestivals.com/>
3. Selection of competition films includes only films submitted within the term and according to the rules specified in this Regulations.

4. In case the submission term is not kept by the Submitter or ENTRY FORM is not completed carefully enough, the organizer is under no obligation to accept the film for selection.
5. The Organizer reserves the right not to accept the film for selection due to poor technical quality.
6. SCREENER OF THE FILM and ENTRY FORM must reach the Organizer not later than on October 31<sup>st</sup> , 2018.
7. Liability for legal rights to send the film to the Festival is on the side of the Submitter.

## **SELECTION RESULTS, FESTIVAL AND POST-FESTIVAL SCREENINGS**

1. Whether submitted film is admitted to competition will be decided by Selection Committee. Organizers of the festival are also entitled to invite films directly to the competitions, outside selection process.
2. Submitter will be informed about admission of the film by e-mail not later than 25 days before the Festival. A list of films admitted to the Competition will be published on [www.animadoc.pl](http://www.animadoc.pl) not later than on 15. November 2017.
3. After information about qualification for the competition, the Submitter is obliged to send by e-mail <[animadocff@gmail.com](mailto:animadocff@gmail.com)>:
  - 3 stills (300dpi, png. or jpg.) + poster (300dpi, png. or jpg.)
  - Photo (png. or jpg.) and bio of the director (max 600 signs)
  - English subtitles in SRT format (with time-code)
4. The following formats are accepted for the competition screenings:
  - MP4
  - QuickTime
  - Avi
5. **Festival copies must obligatorily include subtitles in English.**
6. The Applicant declares not to withdraw the film from the Festival after results of the Festival selection are published.
7. Films that are not admitted to the Competition can be shown in Panorama or other separate program during the Festival.
8. The Submitter delegates to the festival the right to use promotional materials for free for festival publications (print-outs, website of the Festival) and to promote the Festival in the media.
9. The Submitter delegates to the festival the right to use fragments of the showed film for free (trailer or fragment up to 15 sec. of the film submitted by the Submitter) in TV and in the Internet, to promote the Festival.
10. Producers of films awarded at the Festival agree to 20 free presentations of films within replicas of the festival organized after the Festival. Everytime the Organizer will be consulting with the right holder.
11. For additional screenings of the films rewarded in the Competition will be consulting with the right holder.

## AWARDS

1. International Jury of the Competition formed by Organizers will grant the following regular awards:

- Grand Prix "Lusitania Award" for the Best AnimaDoc
- Rising Award for the Best Student AnimaDoc
- Special Jury Award

Jury will be able to grant a Special Mention:

- for Human Rights
- for Animal Rights
- for Children's Rights
- for Best Portrait
- for Historical Event
- for Current Event
- for Migration/Refugees
- for Arts&Culture
- for Best AnimaMucumentary

The Festival Audience will also give their Rising of Lusitania Audience Award.

2. If agreed with the Organizers, also awards out of the scope of the regulation can be granted such as awards funded by companies, institutions and organizations.

## FINAL PROVISIONS

1. Submission of a film to participate in the Festival means approval of the rules of this Regulations.

2. Festival Organizers are not liable for violation of rights of any third parties arising in relation to the use of submitted films unless this violation is caused by the Organizer.

3. All issues not included in this Regulations will be decided by the Organizers.

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date

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signature