

WSCM11

July 22 L'AUDITORI

	FOYER						
8:30-9:00h						8:30-9:00h	
9:00-9:30h						9:00-9:30h	
9:30-10:00h						9:30-10:00h	
10:00-10:30h		Every day OPEN SINGING sessions:				10:00-10:30h	
10:30-11:00h		23rd July:				10:30-11:00h	
11:00-11:30h		Bernie Sherlock (Ireland)	Shin-Hwa Park (Republic of Korea)	Aira Birziņa (Latvia)		11:00-11:30h	
11:30-12:00h		24th July:				11:30-12:00h	
12:00-13:00h		Josep Vila J., Frederic Oller (Catalonia)	Astrid Vang-Pedersen (Denmark)	Jordán Šrámek (USA)		12:00-13:00h	
13:00-13:30h		25th July:				13:00-13:30h	
13:30-14:30h		Mikael Wedar (Sweden)	Elise Bradley (Canada)	Denis Ceausov (Moldova)		13:30-14:30h	
14:30-15:00h		27th July:				14:30-15:00h	
15:00-15:30h	Choral Expo	Hans J. Lustig (Germany)	Virginia Bono (Argentina)	Keichi Ito (Japan)	Joe Miller (USA)		15:00-15:30h
15:30-16:00h		28th July:				15:30-16:00h	
16:00-16:30h		Wishful Singing (Netherlands)	Morna Edmunson (Canada)	Oscar Boada (Catalonia)	Yoko Tsuge (Japan): Equal voices		16:00-16:30h
16:30-17:00h		29th July:				16:30-17:00h	
17:00-17:30h		Brady Allred (USA)	Helena Fojkar (Slovenia)	Michael Barrett (South Africa)		17:00-17:30h	
17:30-18:00h						17:30-18:00h	
18:00-18:30h						18:00-18:30h	
18:30-20:00h						18:30-20:00h	
20:00-20:30h						19:00-20:30h	
20:30-21:00h						20:30-21:00h	
	OPENING CONCERT AT L'AUDITORI (Sala Pau Casals)						
21:00h	Coral de la Universitat Rovira i Virgili de Tarragona, Cor de Cambra de l'Auditori Enric Granados de Lleida, Coral Sant Jordi de Barcelona, Polifònica de Vilafranca, Pax Cor de Cambra de Sabadell, Polifònica de Puig-Reig (Catalonia), Ansan City Choir (Republic of Korea), The Rose Ensemble (USA), SCIC's Children Choir (Catalonia)						21:00h

WSCM11

July 23

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC					
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIOI MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348		
8:30-9:15h					OPEN SINGING								
9:15-9:30h													
9:30-10h	Lecture: KADRI HUNT (ESTONIA) How to live up work with children's choirs.	Lecture: ADAM O'DELL (USA) Biomusicological perspectives on music making: The effects of music on human neurology, psychology and physiology.	Lecture: MARIETTE EFFING (NETHERLANDS) Boys, keep on singing! A project for boys's voices.	MASTERCLASS: ELISENDA CARRASCO Children Choirs	Choral Expo	Lecture: BRADY ALLRED (USA) Conducting as a Spiritual Power and the Flow of Energy.	Lecture: VANESSA PALOMA ELBAZ (MOROCCO) Sephardic Oral Traditions in the Mediterranean Basin.	MASTERCLASS: HELMUTH RILLING From Baroque to Romanticism					
10h-10:45h													
10:45-11:00h													
11:00-12:15h	Lecture: VOLKER HEDTFELD & ANDREAS KLIPPERT (GERMANY) Mystery of Christian liturgy and choral music in the 19th and 20th century.	Lecture: MIGUEL SANTAELLA (VENEZUELA) Brainstorming Vocal Jazz, a New Approach.	Lecture: MARIA BUSQUÉ (GERMANY-CATALONIA) Resonance Training: Create an open, free and emotional choir sound.				Lecture: LYN WILLIAMS (AUSTRALIA) More than the music all the other things children's choir directors need to know.		Lecture: SYLVAIN GAMETI (TOGO) In Africa, the drum speaks!				
12:15-12:30h													
12:30 a 13h										Presentation: CRISTINA GALLO (ARGENTINA) Carlos Alberto Pinto Fonseca's choral works with afro-brazilian elements...	Presentation: MOVIMENT CORAL CATALÀ. ARIADNA DE CASACUBERTA (CATALONIA)		
13:00-13:15h	Presentation: TAUM KARNI (ISRAEL-NETHERLANDS) The Miracle of REVOICE-40singers, 21countries, 5conductors, 1choir.	Presentation: RAUL TALMAR (ESTONIA) Pearls of Estonian contemporary choral music.	Lunch concert SALT LAKE VOCAL ARTISTS, USA				Lunch concert COR VIVALDI, Catalonia	Lunch concert KUP TALDEA, Basque Country					
13:15-13:30h													
13:30-14:30h	Lunch time												
14:30-15:15h	Presentation: ISAK LUCENA SANTOS (BRAZIL) History of Choral Music in Brazil.	Presentation: ESTER BONAL (CATALONIA) Xamfrà's project.	Closed session for active & observer students					Lecture: KARI TURUNEN (FINLAND) Choral Sound 10 approaches to develop the sound of your choir.	Lecture: JIM DAUS HJERNØE (DENMARK) The intelligent Choir.	MASTERCLASS HELMUTH RILLING: Closed session for active & observer students	Presentation: CARUS VERLAG, JAN SCHUMACHER (GERMANY) Contemporary Choral Music by Carus.	Presentation: NORSK MUSIKFORLAG (NORWAY) New and Wonderful Norwegian Choral Music	
15:15-15:45h											ROUND TABLE COMPOSERS		
15:45-16:00h												Presentation: CANTEM AFRICA (Singing Africa) JORDI LLUCH & MARIONA MAS (CATALONIA) A Solidarity and Multicultural Coral Proposal	Presentation: OXFORD UNIVERSITY PRESS. GRISELDA SHERLAW (UNITED KINGDOM) New and recent repertoire from Oxford University Press
16:00-16:30h													
16:30-17:00h													
17:00h	WSCM11 CONCERT (L'Auditori): TORONTO CHILDREN'S CHORUS, Canada; S:T JACOBS VOKALENSEMBLE, Sweden; DOOPLERS, Denmark												
19:00-20:30h													
20:30-21:00h													
21:00h	Cor Anton Bruckner, Barcelona & Ansan City Choir, Korea. Santa Maria del Pi		Coral Cantiga, Barcelona & Aleron, Philippines. Conservatori del Liceu			Cor Zóngora, El Vendrell & Riga Cathedral Girls' Choir TIARA, Latvia. Santa Maria de Gràcia		New Dublin Voices, Ireland. Auditori CaixaFòrum					

WSCM11

July 24

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC					
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIORL MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348		
8:30-9:15h					OPEN SINGING								
9:15-9:30h													
9:30-10h													
10h-10:45h	Lecture: SYLVAIN GAMETI (Togo) In Africa, the drum speaks!	Lecture: VALÉR JOBBÁGGY (HUNGARY) Poliphony then and now.	Lecture: ELISE BRADLEY (CANADA) Choral Sound Concept: Vision, visualization and vowels.	MASTERCLASS: ELISENDA CARRASCO Children Choirs	Choral Expo	Lecture: BRADY ALLRED (USA) Conducting as a Spiritual Power and the Flow of Energy.	Lecture: ELENA SHARKOVA (USA) Re-imagining Choral Rehearsal and performance.	MASTERCLASS: HELMUTH RILLING From Baroque to Romanticism					
10:45-11:00h													
11:00-12:15h	Lecture: MARITA GOGA (GERMANY) & SIMON HALSEY (UNITED KINGDOM) Mediation process and choral management.	Lecture: MIGUEL SANTAELLA (VENEZUELA) Brainstorming Vocal Jazz, a New Approach.	Lecture: MARIA BUSQUÉ (GERMANY-CATALONIA) Resonance Training: Create an open, free and emotional choir sound.			Lecture: R. FERRER, I. FARRÉS, J. GODOY, A. RIBERA, M. ALSINA (CATALONIA) Painting the values, singing the colors.	Lecture: VANESSA PALOMA ELBAZ (MOROCCO) Sephardic Oral Traditions in the Mediterranean Basin.						
12:15-12:30h													
12:30 a 13h										Presentation: EUROPEAN CHORAL ASSOCIATION SONJA GREINER (GERMANY) Upgrade - Connect - Reach Out. Europa Cantat and the EC-Festival.	Presentation: XAVIER PAGÈS-CORELLA (CATALONIA)		
13:00-13:15h	Presentation: JOSEP VILA (CATALONIA) Compositions by Josep Vila i Casañas.	Presentation: FIESTALONIA (CATALONIA) Participation in international Festivals.			Lunch concert ALERON, Philippines								
13:15-13:30h													
13:30-14:30h	Lunch time												
14:30-15:15h	Presentation: VLADIMIR SILVA (BRAZIL) XXth Brazilian Choral Music. Works of Reginaldo Carvalho.	Presentation: JAAKO MÄNTYJÄRVI (FINLAND) Your commission, should you choose to accept it: the ins and outs of commissioning choral music.	Presentation: PAUL HILLE (AUSTRIA) Experiencing the music of Carlos Guastavino through Dalcroze Eurhythmics.	Closed session for active & observer students		Lecture: MARIETTE EFFING (NETHERLANDS) Boys, keep on singing! A project for boys's voices.	Lecture: VAHRAM SARGSYAN, (ARMENIA/CANADA) The Colors of the Human Voice - Rediscovery.	Open Rehearsal: COR VIVALDI (CATALONIA)	MASTERCLASSHELMUTH RILLING: Closed session for active & observer students	Presentation: HELBLING VERLAG (GERMANY) Romantik a cappella (vol.1) – Secular part songs.	Presentation: EAE CONFEDERACIÓN DE COROS DEL PAÍS VASCO, JOKIN BABAZE (BASQUE COUNTRY, SPAIN)		
15:15-15:45h													
15:45-16:30h										Presentation: GREMI D'EDITORIALS DE MÚSICA DE CATALUNYA (GEMC) (CATALONIA) A look at the choral music publications of the GEMC.	Presentation: MUSICA INTERNATIONAL JEAN STURM (FRANCE) Your Search Engine to the Entire Choral World		
16:30-17:00h													
17:00h	WSCM11 CONCERT (L'Auditori): KUP TALDEA, Basque Country; RIGA CATHEDRAL GIRL'S CHOIR TIARA, Latvia; NEW DUBLIN VOICES, Ireland												
19:00-20:30h													
20:30-21:00h													
21:00h	WSCM11 CONCERT (Palau de la Música Catalana) COR JOVE DE L'ORFEÓ CATALÀ, Catalonia; ANSAN CITY CHOIR, Republic of Korea; THE ROSE ENSEMBLE, United States												
	Cor Albada, Barcelona & S:t Jacobs Vokalensemble, Sweden. Santa Maria del Pi			Coral Sant Jordi, Barcelona & Toronto Children's Chorus, Canada. Conservatori del Liceu			Cor Vivaldi, Barcelona. Santa Maria de Gràcia		Cantemus Youth Choir, Moldova. CaixaFòrum				

