

WSCM11

July 26

L'AUDITORI							UPF (Campus Ciutadella)						
	FOYER						ORIOl MARTORELL	AUDITORI					
8:30-9:00h									8:30-9:00h				
9:00-9:30h								IFCM ASSEMBLY	9:00-9:30h				
9:30-10:00h	Choral Expo	The organization will offer to the full Symposium's participants different artistic and cultural activities.								9:30-10:00h			
10:00-10:30h													10:00-10:30h
10:30-11:00h													
11:00-11:30h													11:00-11:30h
11:30-12:00h							Special session: ERIC WHITACRE (USA) CONVERSATION, QUESTIONS & ANSWERS		11:30-12:00h				
12:00-12:30h												12:00-12:30h	
12:30-13:00h												Lunch time	12:30-13:00h
13:00-13:30h													13:00-13:30h
13:30-14:00h									13:30-14:00h				
14:00-14:30								IFCM ASSEMBLY	14:00-14:30				
14:30-15:00h									14:30-15:00h				
15:00-15:30h									15:00-15:30h				
15:30-16:00h									15:30-16:00h				
16:00-16:30h									16:00-16:30h				
16:30-17:00h			Cor Infantil Amics de la Unió, Catalonia. Santa Maria de Gràcia						16:30-17:00h				
17:00-17:30h									17:00-17:30h				
17:30-18:00h									17:30-18:00h				
18:00-18:30h			I Muvrini. Santa Maria del Pi						18:00-18:30h				
18:30-19:00h									18:30-19:00h				
19:00-20:30h		SPECIAL CONCERT IN THE BASILICA OF THE SAGRADA FAMILIA							19:00-20:30h				
20:30-21:00h		Catalan Sacred Music performed by catalan choirs & conducted by catalan conductors							20:30-21:00h				
21:00h		Wishful Singing, Netherlands. Conservatori del Liceu							21:00h				

WSCM11

July 27

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC							
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIOR MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348				
8:30-9:15h					OPEN SINGING							8:30-9:15h			
9:15-9:30h												9:15-9:30h			
9:30-10h												9:30-10h			
10h-10:45h	Lecture: ALAN McCLUNG (USA) Strategies to teach sight-singing successfully	Lecture: MORAG ATCHISON & KAREN GRYLIS (NEW ZEALAND) Colors in the Choral Aesthetic; the soloist and the ensemble	Lecture: PAUL SMITH (UNITED KINGDOM) The VOCES8 Method by Paul Smith	MASTERCLASS: ROLLO DILWORTH North American Gospel, folk and african music	Choral Expo	Lecture: KIMBERLY DUNN ADAMS & DOMINICK DI ORIO (USA) A colorful Melting Pot, New Choral Music by Young American Composers	Lecture: PATRICK K. FREER (USA) Growing the population of male choral singers, boys tell us how	MASTERCLASS: SIMON HALSEY XXth century and contemporary				10-10:45h			
10:45-11:00h													10:45-11:00h		
11:00-12:15h	Lecture: EVA LAUTERSZTEIN PITLIK (ISRAEL) Evaluating strategies to promote choral singing in Arab and Jewish primary schools in Israel	Lecture: GRANT HUTCHINSON (NEW ZEALAND) Let's Talk Digital Developing a strategy for your choir	Lecture: SHARON J. PAUL (USA) Conducting with the Brain: Techniques to increase Singer Engagement in Rehearsal						Lecture: LLUÍS VILA CASAÑAS (CATALONIA) Relative Tuning on Choral Music				11:00-12:15h		
12:15-12:30h													12:15-12:30h		
12:30 a 13h													12:30 a 13h		
13:00-13:15h	Presentation: MARÍA GUINAND (VENEZUELA) The Choral Work of Alberto Grau. A pedagogical and innovate proposal for music education.	Presentation: EMJ (BELGIUM) Youth choir festival partnership Europe 2018	Lunch concert VESNA PONOMARYOV CHILDREN'S CHOIR, Russia				Lunch concert COR INFANTIL AMICS DE LA UNIÓ, Catalonia				Presentation: IFCM (USA) The International Choral World has Evolved: Come share the Adventure!	Presentation: JEAN BAPTISTE BERTRAND (FRANCE) Presentation film: Un chœur qui sauve des vies	13:00-13:15h		
13:15-13:30h												13:15-13:30h			
13:30-14:30h												13:30-14:30h			
14:30-15:15h	Presentation: BERNAT VIVANCOS (CATALONIA) Compositions by Bernat Vivancos	Presentation: MILENA PI (CATALONIA) Project Cantània Schools sing at l'Auditori	Masterclass ROLLO DILWORTH: Closed session for active & observer students					Lecture: ALLYSON & KEVIN FORD (USA) Fine tuning non-verbal gesture and building choral sound through Feldenkrais	Lecture: ĒRIKS EŠENVALDS (LATVIA) Workshop Description of the compositional process of Nordic Light multimedia symphony	Open rehearsal: CORO DE JÓVENES DE MADRID (SPAIN)	Masterclass SIMON HALSEY: Closed session for active & observer students	Presentation: CARUS VERLAG BRADY ALLRED (USA) Great choral works in reduced scoring	Presentation: JAPAN CHORAL ASSOCIATION KO MATSUSHITA & HARUKO KUWABARA (JAPAN) 70 years's history and main activities	14:30-15:15h	
15:15-15:45h												15:15-15:45h			
15:45-16:00h												15:45-16:00h			
16:00-16:30h												16:00-16:30h			
16:30-16:45h												16:30-16:45h			
16:45-17:00h												16:45-17:00h			
17:00h	WSCM11 CONCERT (L'Auditori) SONUX ENSEMBLE, Germany; WISHFUL SINGING, Netherlands; UNIVERSITY OF PRETORIA CAMERATA, South Africa											17:00h			
19:00-20:30h												19:00-20:30h			
20:30-21:00h												20:30-21:00h			
21:00h	WSCM11 CONCERT (Palau de la Música Catalana) ORFEÓ CATALÀ, Catalonia; ELEKTRA WOMEN'S CHOIR, Canada; ENSEMBLE VINE, Japan											21:00h			
	Cor Juvenil Gaia, d'Olot & Tajimi Choir, Japan. Santa Maria del Pi			Pax Cor de Cambra, Sabadell & KammerChor Saarbrücken, Germany. Santa Maria de Gràcia			Cor Plèiade, Granollers & Estudio Coral Meridies, Argentina. Capella de l'Esperança				21:00h				

WSCM11

July 28

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC			
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIORL MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348
8:30-9:15h						OPEN SINGING					
9:15-9:30h											
9:30-10h											
10h-10:45h	Lecture: EVA LAUTERSZTEIN PITLIK (ISRAEL) Evaluating strategies to promote choral singing in Arab and Jewish primary schools in Israel	Lecture: KARI ALA-PÖLLÄNEN (FINLAND) Co-operative children's conductor/ Choir performing with or without conductor	Lecture: PAUL SMITH (UNITED KINGDOM) The VOCES8 Method by Paul Smith	MASTERCLASS: ROLLO DILWORTH North American Gospel, folk and african music	Choral Expo	Lecture: ĒRIKS EŠENVALDS (LATVIA) Workshop Description of the compositional process of Nordic Light multimedia symphony	Lecture: PATRICK K. FREER (USA) Growing the population of male choral singers, boys tell us how	MASTERCLASS: SIMON HALSEY XXth century and contemporary			
10:45-11:00h											
11:00-12:15h	Lecture: JEAN-SÉBASTIEN VALLÉE (CANADA) Audiation, a New Approach to Conducting	Lecture: MICHAEL BARRET (SOUTH-AFRICA) South African Music- Where Africa Meets the West	Lecture: LLUÍS VILA CASAÑAS (CATALONIA) Relative Tuning on Choral Music			Lecture: JOHN ROSSER (NEW ZEALAND) Choral Theatre or How to win an audience and keep it!					
12:15-12:30h											
12:30 a 13h	Presentation: Jordi AGUSTÍ PIQUÉ (CATALONIA) L'Escola de Montserrat	Presentation: HANSRUEDI KÄMPFEN (SWITZERLAND) The National Swiss Youth Choir- One of the first of its kind in Europe	Lunch concert ESTUDIO CORAL MERIDIES, Argentina			Lunch concert TAJIMI CHOIR, Japan				Presentation: MUSIC SALES LIMITED, MATTHEW BERRY (UNITED KINGDOM) Come and Sing! British Choral Music - New Choral Works from Novello	Presentation: PLATE-FORME INTERRÉGIONALE (FRANCE) Singing Roadshow 1 # - European mobile vocal academy
13:00-13:15h											
13:15-13:30h											
13:30-14:30h											
14:30-15:15h	Presentation: IGOR IJURRA (BASQUE COUNTRY, SPAIN) Lorenzo Ondarra. A bridge between the tradition and avantgarde basque choral music.	Presentation: DAMIJAN MOCNIK (SLOVENIA) How to build a Choral Pyramide in Gymnasium (High School)	Presentation: AMBROISE KUA NZAMBI TOKO (CONGO) Negrofolk Ne Kongo- a very successful style among male choirs in DR Congo	Masterclass ROLLO DILWORTH: Closed session for active & observer students	Lecture: MARJOLEIN VERBURG & ANNE CHRISTINE WEMEKAMP (NETHERLANDS) The development of social skills through musical learning	Lecture: MAUD HAMON- LOISANCE (FRANCE) The body in the service of the voice	Open rehearsal: VESNA Children's Choir (RUSSIA)	Masterclass SIMON HALSEY: Closed session for active & observer students	Presentation: HAL LEONARD MGB ANDREW MOTT (UNITED KINGDOM) Walton Music Regarding Session	Presentation: CHORAL CANADA (CANADA) Canadian Choral Mosaic: The Colours of Diversity	
15:15-15:45h											
15:45-16:00h											
16:00-16:30h										Presentation: ESTONIAN CHORAL ASSOCIATION KAIE TANNER (ESTONIA) Estonian choral scene and Estonian choral Association	Presentation: FICTA, MARTÍ FERRER (CATALONIA) New Catalan horizons, new choral repertoire: the discovery of emerging talents and treasures of the past
16:30-16:45h											
16:45-17:00h											
17:00h	WSCM11 CONCERT (L'Auditori) COR INFANTIL AMICS DE LA UNIÓ, Catalonia; VOCAL ART ENSEMBLE OF SWEDEN; WESTMINSTER CHOIR, United States; ST. STANISLAV GIRLS' CHOIR LJUBLJANA, Slovenia										17:00h
19:00-20:30h											
20:30-21:00h											
	Coral Shalom, Lleida & Elektra Women's Choir, Canada. Santa Maria de Gràcia						Ensemble Vine, Japan. CaixaFòrum				

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July 29

	UPF (Campus Ciutadella)				L'AUDITORI			ESMUC				
	Room 13.007	Room 40.S02	Auditori	SALA POLIVALENT	FOYER	ORIOI MARTORELL	TETE MONTOLIU	SALA ORQUESTRA	SALA COR	Room A347	Room A348	
8:30-9:15h					OPEN SINGING							
9:15-9:30h												
9:30-10h												
10h-10:45h	Lecture: MICHAEL BARRET (SOUTH-AFRICA) South African Music-Where Africa Meets the West	Lecture: GRANT HUTCHINSON (NEW ZEALAND) Let's Talk Digital Developing a strategy for your choir	Lecture: SHARON J. PAUL (USA) Conducting with the Brain: Techniques to increase Singer Engagement in Rehearsal	MASTERCLASS: ROLLO DILWORTH North American Gospel, folk and african music	Choral Expo	Lecture: ALLYSON & KEVIN FORD (USA) Fine tuning non-verbal gesture and building choral sound through Feldenkrais	Lecture: JOHN ROSSER (NEW ZEALAND) Choral Theatre or How to win an audience and keep it!	MASTERCLASS: SIMON HALSEY XXth century and contemporary				
10:45-11:00h												
11:00-12:15h	Lecture: ALAN McCLUNG (USA) Strategies to teach sight singing successfully	Lecture: KARI ALA-PÖLLÄNEN (FINLAND) Co-operative children's conductor/ Choir performing with or without conductor	Lecture: KIMBERLY DUNN ADAMS & DOMINICK DI ORIO (USA) A colorful Melting Pot, New Choral Music by Young American Composers			Lecture: JEAN-SÉBASTIEN VALLÉE (CANADA) Audiation, a New Approach to Conducting	Lecture: MORAG ATCHISON & KAREN GRYLLS (NEW ZEALAND) Colors in the Choral Aesthetic; the soloist and the ensemble					
12:15-12:30h												
12:30 a 13h	Presentation: JOCELYN HAGEN (USA) 21st Century Choral Music: What's Next!?		Presentation: INTERNATIONAL CHORAL MUSIC FESTIVAL BARCELONA. FCEC (CATALONIA) An annual gathering to experience choral music		Lunch concert WESTMINSTER CHOIR, USA			Lunch concert THE UNIVERSITY OF PRETORIA CAMERATA, South Africa			Presentation: CHINESE DELEGATION (CHINA)	Presentation: SCIC SECRETARIAT DE CORALS INFANTILS DE CATALUNYA (CATALONIA)
13:00-13:15h												
13:15-13:30h												
13:30-14:30h												
14:30-15:15h	Presentation: HINGRID KUJAWINSKI (USA) Villa-Lobos women's choir music	Presentation: CLAVÉ XXI - ORFEÓ CATALÀ, Esteve Nabona i Jordi Vivancos (CATALONIA) Choral singing as a tool for social integration	Presentation: INTERKULTUR (GERMANY) Choral Networking with Interkultur	Masterclass ROLLO DILWORTH: Closed session for active & observer students	Lecture: MARJOLEIN VERBURG & ANNE CHRISTINE WEMEKAMP (NETHERLANDS) The development of social skills through musical learning	Lecture: MAUD HAMON-LOISANCE (FRANCE) The body in the service of the voice	ROUND TABLE MANAGERS	Masterclass SIMON HALSEY: Closed session for active & observer students	Presentation: EDITION PETERS (GERMANY) Tido music app – a ground-breaking new app for musicians.			
15:15-15:45h												
15:45-16:00h												
16:00-16:30h										Presentation: ADICORA. DIEGO LENGER (Argentina)		
16:30-16:45h												
16:45-17:00h												
17:00h	WSCM11 CONCERT (L'Auditori) ESTUDIO CORAL MERIDIES, Argentina; TAJIMI CHOIR, Japan; KAMMERCHOR SAARBRÜCKEN, Germany											
19:00-20:30h												
20:30-21:00h												
21:00	CLOSING CONCERT IN L'AUDITORI:											
	Cor Lieder Càmera de Sabadell, ArsinNova Cor de Cambra de Barcelona, Cor Madrigal de Barcelona, Cor Jove de l'Orfeó Català de Barcelona, Coral Càrmina de Barcelona, Camerata Sant Cugat de Sant Cugat (Catalonia), Elektra Women's Choir (Canada), Ensemble Vine (Japan)											
	Cor Tyrichae, Tortosa & Vocal Art Ensemble of Sweden. Santa Maria del Pi			Sonux Ensemble, Germany. Santa Maria de Gràcia			St. Stanislav Girls' Choir, Slovenia. CaixaFòrum					