

## “JUNO & Canadian Folk Music Award Winner”



## DOMINIC MANCUSO

singer | musician | composer | producer

*“Dominic has an infectious on-stage energy, zeal for storytelling and a voice that is nothing less than lusty, emotive, and freighted with passionate sincerity.”*  
- **Graham Pilsworth, Atlantic Jazz Festival**

Dominic Mancuso’s resume takes in several CDs, as well as several written scores for TV, films and theatre performances, numerous artistic collaborations and a great number of live shows in Canada and abroad. His range of artistic performances is far-reaching and prolific, including: the **MANCUSO2 Project** (a collaboration with artist Vince Mancuso, since 2000); *CANTABILE*, with the acclaimed **Art of Time Ensemble (2012)**; music score for ‘Canada’s Rugged Coastal Line’, a Readers Digest documentary DVD (2006, Good Earth Productions); music score for David Rocco’s: **Amalfi Coast Getaway**; Musical Director and Featured Vocalist in the theatrical production, **TARANTELLA** (2009, 9 shows at La Mama E.T.C. in New York City and 9 shows at The University of Toronto); director of the cultural event **Una Melodica Eco Nel Mondo in Delia (1997)**, to name but a few.

In addition, Dominic Mancuso is also a featured member in Michael Occhipinti’s JUNO nominated **Sicilian Jazz Project** and **SHINE ON: The Universe of John Lennon**. These projects feature some of Canada’s most forward thinking musicians.

In **2013**, professor **Elena Lamberti** of Canadian culture and literature at the University of Bologna, presented the Dominic Mancuso Group for a series of concerts. His performances were co-sponsored by the **City of Bologna** (Culture Unit), as well as by a series of local festivals and institutions, including the **Botanic Music Festival** and the **Museo Civico Archeologico**. All performances were extremely well received by audiences and critics alike; in particular, Dominic Mancuso and his group mesmerized the many who attended their acoustic concert

hosted at dawn in the inner courtyard Museo Civico Archeologico in Bologna.

After Bologna, his group toured Italy, always with an outstanding success: In **Florence, Rome, Salerno, and in Sicily**, all concerts were sold out and received critical acclaim. It is important to underline that the group performed in very different locations and in front of very different target audiences, always with the same success and always with the same intensity: from North to South, different generations of old and new Italians learnt about Italian Canadians and about Canada thanks to Dominic Mancuso's performances.

*"Dominic Mancuso is one of the most distinctive voices in music. He is a paramount storyteller; a premier griot of these times. He wails with the best. He cries the blues from the depths of his soul — bringing great measures of duende to the music. His Juno Awarded Comfortably Mine is a rare album indeed, quite simply one of a kind."*

**- Raul da Gama, All That Jazz**

Following his highly acclaimed JUNO & CFMA Winning, **Comfortably Mine**, Mancuso returns with **DMG** (Dominic Mancuso Group). A core group sound that drives his new multi-lingual compositions towards the very essence of a world culture. His desire to perpetuate the chemistry of the group and embrace its wandering spirit was captured on the *Sub Urban Gypsy* recording, launched on May 25<sup>th</sup> at the **2014 Lulaworld Music Festival** in Toronto.

*"DMG is a tribute to the depth and diversity of the Canadian Music Scene. Mancuso possesses a fantastic and unique voice, supported by an equally excellent band. The audience loved it!"*

**- Eric Lariviere, Flato Markham Theatre**

*"Dominic Mancuso has made me shed tears from the sheer beauty and emotions of his voice. He brings a joy to sorrow and a light to darkness. Sub Urban Gypsy is a beautiful recording with great arrangements and the best of the best, in regards to the musicians. Hurry up and record again!"*

**- Jeff Coffin (3x Grammy Award Winner | Bela Fleck & The Flecktones | Dave Mathews Band | Jeff Coffin & the Mu'tet**

The story of **Sub Urban Gypsy** starts in Bologna, with **Professor Elena Lamberti**. In the summer of 2013 DMG toured through **Bologna | Florence | Rome | Pompeii | Salerno** & in **Sicily** through **Marina di Modica | Delia** and **Palermo** with his traveling musicians: **Chendy Leon** percussion **Paco Luviano** bass **Tony Zorzi** guitars **Jerry Caringi** B3 organ, accordion, piano and vocals. They laughed, danced, ate and drank with their Italian hosts, in turn, giving them musical moments that created a feeling of one world; no barriers; no divisions! Ripping through Florence, Rome, Pompeii & Salerno, the group lands in Sicily. This, the island of Mancuso's forefathers, is where it all starts to become personal. Dominic drove the group into over drive, offering the audience a full dose of the music that garnered him accolades in the west.

*"Dominic Mancuso's concert was a great success! The audience was riveted, and the applause kept coming."*

**-Sebastian Borzellino, La Sicilia, Caltanissetta – Italy**

*"His group is a perfect example of the world savvy musical product Canadian multiculturalism is producing. I had to introduce Dominic's infectious global sound to Italy and my colleagues at the Universities of Bologna, Turin and Naples."*

**Bologna**

**- Dr. Elena Lamberti, University of**

Upon returning home to Toronto, the Dominic Mancuso Group debuted the *Sub Urban Gypsy* experience at Hugh's Room on Sept 27th. Shortly after the September show, Mancuso was awarded the **2013 Spirit of Ontario Award for Arts & Entertainment** from the National

Congress of Italian Canadians. Shortly after, Mancuso submits to the artist call for proposals to the international European/Canadian project [www.performigrations.eu](http://www.performigrations.eu). The project investigates the crucial themes of 'immigration and identity' through a multi-layered network project involving a great number of world renowned Canadian and European Institutions and Organizations. Mancuso's music continues to garner international acclaim by being selected, an awarded position, one of seven artists representing the involved cultural and artistic realities in **Europe** and in **Canada**.

**2014** was dedicated to developing content for the international traveling installation for Performigrations, promoting his *Sub Urban Gypsy CD*, as well as continuing his high profiled collaborations with all the respective projects that feature him in Canada and abroad. 2014 closed off with an award from the *Sicilian Confederation of North America* for 'Outstanding Achievement In Music'.

**2015** commenced with his music being chosen for the new feature film, *The Colossal Failure of the Modern Relationship* (Enrico Colantoni, Krista Bridges and David Cubitt). Mancuso is featured in the Juno nominated Sicilian Jazz project's follow up recording and is featured in a duet with International recording/performing artist Yami Aloelega's 2015 release *Beijo de Luz*. *Dominic Mancuso Group* is presently scheduled to perform as part of PERFORMIGRATIONS in *Lisbon - Portugal* in Feb. of 2016, with an adjacent European tour through Portugal, Spain, France, Italy, Sicily and Malta..

After 25 years committed to a vision influenced by his culturally diverse world, he sees himself sitting at the table with the 21st century and the global village.