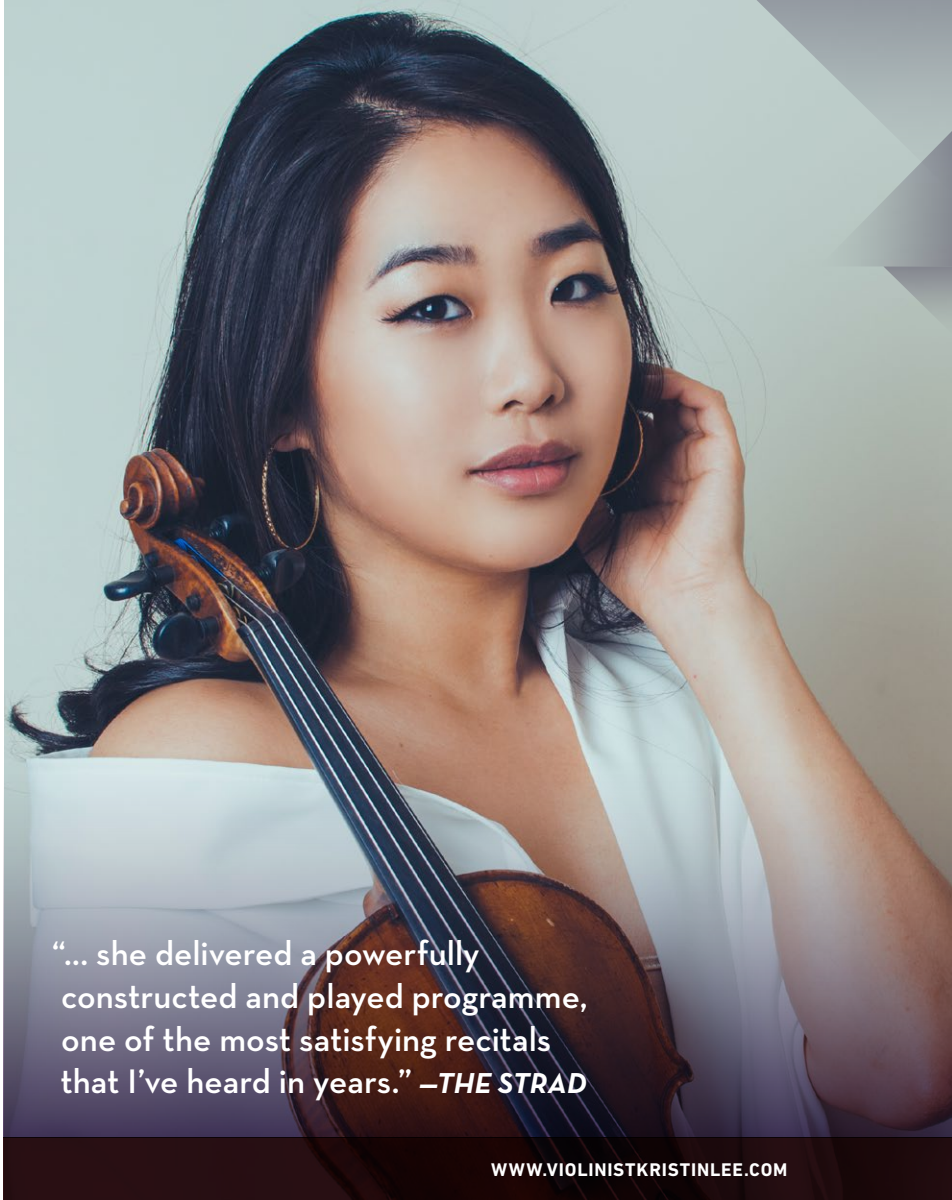


# KRISTIN LEE, VIOLINIST



“... she delivered a powerfully constructed and played programme, one of the most satisfying recitals that I’ve heard in years.” –*THE STRAD*

[WWW.VIOLINISTKRISTINLEE.COM](http://WWW.VIOLINISTKRISTINLEE.COM)



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# KRISTIN LEE

A recipient of the 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and the Astral Artists' 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. "Her technique is flawless, and she has a sense of melodic shaping that reflects an artistic maturity," writes the *St. Louis Post-Dispatch*, and *The Strad reports*, "She seems entirely comfortable with stylistic diversity, which is one criterion that separates the run-of-the-mill instrumentalists from true artists."

Kristin Lee has appeared as soloist with leading orchestras including The Philadelphia Orchestra, St. Louis Symphony, St. Paul Chamber Orchestra, New Jersey Symphony, Rochester Philharmonic, Milwaukee Symphony, Tacoma Symphony, Hong Kong Philharmonic, Nordic Chamber Orchestra of Sweden, Ural Philharmonic of Russia, Korean Broadcasting Symphony, Guiyang Symphony Orchestra of China, Orquesta Sinfonica Nacional of Dominican Republic, and many others. She has performed on the world's finest concert stages, including Carnegie Hall, Avery Fisher Hall, the Kennedy Center, Philadelphia's Kimmel Center, the Metropolitan Museum of Art, Steinway Hall's Salon de Virtuosi, Philadelphia Chamber Music Society, the Ravinia Festival, Philadelphia's World Cafe Live, (Le) Poisson Rouge in New York, the Louvre Museum in Paris, Washington, D.C.'s Phillips Collection, and Korea's Kumho Art Gallery. An accomplished chamber musician, Kristin Lee is a member of the Chamber Music Society of Lincoln Center, performing at Lincoln Center in New York and on tour with CMS throughout each season.

Recent and upcoming highlights include concerts presented by the San Francisco Symphony with Itzhak Perlman, Amarillo Symphony, Chamber Music Sedona, a tour with the Silk Road Ensemble, Parlance Chamber Concerts, Moab Music Festival, Music in the Vineyards, Lyra Music Festival, Olympic Music Festival,

North Carolina New Music Initiative, and the Leicester International Music Festival, as well as performances with the Chamber Music Society of Lincoln Center and Camerata Pacifica.

Reflecting on both her personal journey and her professional journey, Kristin Lee has developed a new project, *Americana*, which showcases a spectrum of illustrious composers and the American musical styles which influenced them, as well as their own musical styles which influenced generations of composers to come. As a foreign-born citizen of America, Lee was compelled to select this unique collection of works to express her pride of the country she now calls her own, and offers recital programs that have a distinct and recognizable sound of American music and its rich history.

Lee's many honors include awards from the 2015 Trondheim Chamber Music Competition, 2011 Trio di Trieste Premio International Competition, the SYLFF Fellowship, Dorothy DeLay Scholarship, the Aspen Music Festival's Violin Competition, the New Jersey Young Artists' Competition, and the Salon de Virtuosi Scholarship Foundation. She is also the unprecedented First Prize winner of three concerto competitions at The Juilliard School – in the Pre-College Division in 1997 and 1999, and in the College Division in 2007.

Born in Seoul, Lee began studying the violin at the age of five, and within one year won First Prize at the prestigious Korea Times Violin Competition. In 1995, she moved to the United States and continued her musical studies under Sonja Foster. Two years later, she became a student of Catherine Cho and Dorothy DeLay in The Juilliard School's Pre-College Division. In January 2000, she was chosen to study with Itzhak Perlman. Lee holds a Master's degree from The Juilliard School. She is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music in Seattle.

# PROGRAMS

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## Americana

*A native of Seoul, Korea, Kristin emigrated to the U.S. at the age of seven. During her childhood, playing the violin was a refuge for Kristin from bullying and racism — she moved to the U.S. not speaking any English, and feels the violin became her voice. As a foreign-born citizen of America, Kristin was compelled to select this repertoire to express her pride of the country she now calls her own, and offers these programs that have a distinct and recognizable sound of American music and its rich history.*

*In addition to offering these programs individually, Kristin Lee offers them as a series, returning for several performances within a season or over two seasons. For these performances, Kristin will be joined by acclaimed multi-faceted pianist, Jeremy Jordan.*

## American Influences

*American Influences* showcases a broad spectrum of illustrious American composers and the musical styles which influenced them, as well as their own musical styles which influenced generations of composers to come.

The first three pieces explore the influences of jazz and rag. Gershwin, the quintessential American composer, incorporates a strong jazz influence into *Three Preludes*, while William Bolcom combines his ethereal and abstract composition style with ragtime in *Duo Fantasy*. In *Sonata No. 2* for violin, piano, and drums, avant-garde experimental composer George Antheil explores the idea of “cubism” (inspired by Stravinsky) with short rag/jazz fragments, skipping randomly from one to the next.

The next four pieces introduce innovative composers who significantly impacted the compositional world with their inventive styles. Ives, known as the original modernist, was renowned for combining popular tunes with

his own compositional experiments. His fourth violin sonata utilizes traditional church hymn-tunes with a “twist.” Elliott Carter contributes his signature rhythmic complexity and atonality in *Rhapsodic Musing*, while John Cage is a pioneer of indeterminacy and absent sound. The program concludes with *Road Movies* by John Adams, who made minimalism one of the most influential compositional styles of the 20th and 21st centuries.

George Gershwin: *Three Preludes* for Violin and Piano

William Bolcom: *Duo Fantasy*

George Antheil: *Sonata No. 2* for violin, piano, and drums

Elliott Carter: *Rhapsodic Musing* (from *4 Lauds*) for solo violin

Charles Ives: *Violin Sonata No. 4 “Children’s Day At Camp Meeting”*

John Cage: *Nocturne* for Violin and Piano

John Adams: *Road Movies*

## American Inspirations

This program highlights the works of several European composers that were inspired by America’s composers, folk tunes, and culture. French composer Maurice Ravel was so strongly inspired by contemporary American composer and pianist, George Gershwin, that he wrote his *Violin Sonata No. 2* in the style of “blues.” Following Czech composer Antonin Dvořák’s arrival to the United States, his compositions were impacted by Native American folk songs and Southern spirituals, which is shown in his rustic and swinging *Sonatina*. Russian composer Igor Stravinsky revised his ballet, *The Fairy’s Kiss*, with the help of American violinist, Samuel Dushkin, and revived it as a duo for violin and piano. The program concludes with Viennese violinist Fritz Kreisler’s lush and harmonious arrangement of Stephen Foster’s minstrel song,

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*Swanee River*, and a virtuosic rendition of the classic tune, *Yankee Doodle Dandy*, written by French violin virtuoso, Henri Vieuxtemps.

Dvořák: *Sonatina for Violin and Piano*  
Op. 100, B. 183

Stravinsky: *Divertimento for Violin and Piano*  
(after *The Fairy's Kiss*)

Ravel: *Sonata for Violin and Piano*

Stephen Foster: *Old Folks at Home*  
"Swanee River" (arr. Fritz Kreisler)

Vieuxtemps: *Souvenirs d'Amérique*

## American Indulgence

*American Indulgence* celebrates the most beloved styles of American music: jazz, ragtime, blues, and bluegrass. From works composed by the "King of Ragtime" Scott Joplin, to contemporary composers like Schoenfield and Zimmerli, who are heavily influenced by jazz and ragtime, Kristin Lee and Jeremy Jordan perform this versatile program of written out and improvised music.

Paul Schoenfield *Four Souvenirs* for  
Violin and Piano

Patrick Zimmerli: *Mysterious Ride*

Scott Joplin: Selection of rags

Additional pieces and improvisations  
will be announced from the stage.

## American In-Vogue

In this program, Kristin Lee celebrates the American composers of this generation who go above and beyond in finding their own voice through pairing the violin with electronics and other unusual instruments. Molly Joyce's *Lean Back and Release* exemplifies a gradual descent in the violin's range, beginning at the highest point and steadily falling into the low register, intertwined with the mimicking sound of the electronics. Lera Auerbach, one

of today's most celebrated woman composers, brings the influence of Chopin's 24 Preludes into her ominous and heartfelt version for violin and piano. Andy Akiho's *Deciduous* was written for Kristin in 2014, and is one of the first pieces ever to be written for violin and steelpan. Patrick Castillo's *Dreamers often lie* is inspired by Shakespeare's *Romeo and Juliet*, creating a dialogue with electronic voice, violin, and live spoken word. Ryan Francis' *Remix* combines elements of various EDM subgenres with classical composition to create a pulsing, symbiotic relationship between the violin and piano.

Molly Joyce: *Lean Back and Release* for  
violin and electronics

Lera Auerbach: selections from 24 Preludes  
for Violin and Piano

Andy Akiho: *Deciduous* for violin and  
steelpan (with Ian Rosenbaum)

Patrick Castillo: *Dreamers often lie* for violin,  
electronics, and spoken word

Ryan Francis: *Remix* for violin and piano

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## SELECTED CONCERTOS

(Full list available upon request)

Mozart: Violin Concerto No. 4 in D Major, K 218

Dvořák: Violin Concerto in A minor, Op. 53

Saint-Saëns: Violin Concerto No. 3 in B minor

Vivaldi: *The Four Seasons*

Vivian Fung: Violin Concerto\*

Prokofiev: Violin Concerto No. 1 in D  
Major, Op. 19

Lalo: *Symphonie Espagnole* in D minor, Op. 21

Bruch: *Scottish Fantasy* in Eb Major, Op. 46

Wieniawski: Violin Concerto No. 2 in D minor,  
Op. 22

Bartók: Violin Concerto No. 2

\*denotes that Lee gave world premiere



PHOTO BY SOPHIE ZHAI



PHOTO BY TRISHA KEELER

# KRISTIN LEE & JEREMY JORDAN: AMERICANA

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