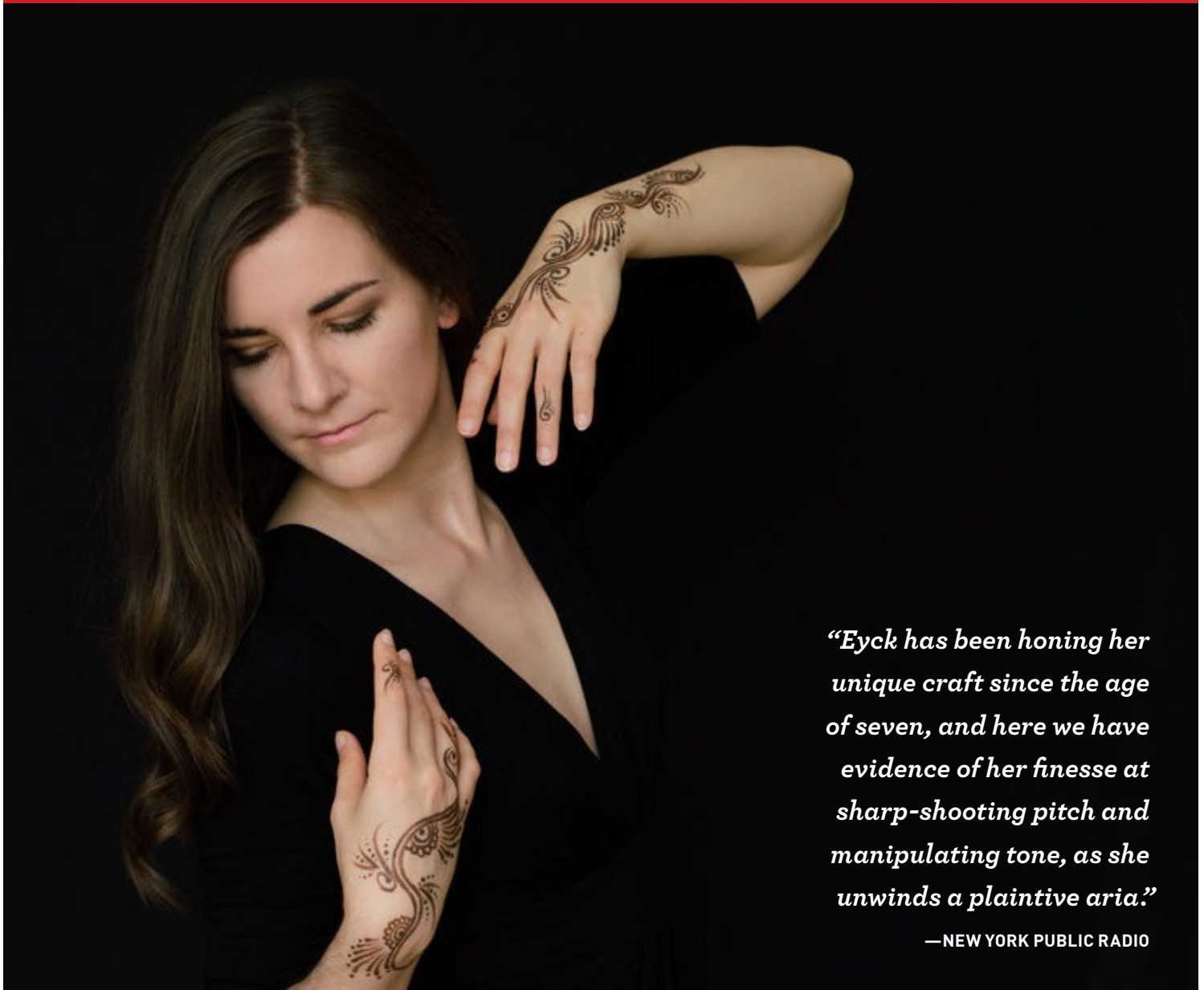


CAROLINA EYCK: *ELEGIES FOR THEREMIN AND VOICE*



“Eyck has been honing her unique craft since the age of seven, and here we have evidence of her finesse at sharp-shooting pitch and manipulating tone, as she unwinds a plaintive aria.”

—NEW YORK PUBLIC RADIO

PHOTO BY ANANDA COSTA

Carolina Eyck is widely considered the world’s foremost thereminist. Of her recent Tiny Desk concert, *NPR* reports, “to play the theremin like Eyck does, with her lyrical phrasing and precisely ‘fingered’ articulation, takes a special kind of virtuosity.” She brings music from her newest album, *Elegies for Theremin and Voice*, to performances celebrating the album’s release and the centennial of the invention of the theremin—an instrument played without physical contact. *Elegies for Theremin and Voice* features Eyck’s inventive original compositions and improvisations—a meditation on mortality and loss, it is a haunting work in which Eyck surprises us with her vocal prowess. Butterscotch Records releases *Elegies for Theremin and Voice* on September 27, 2019.



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