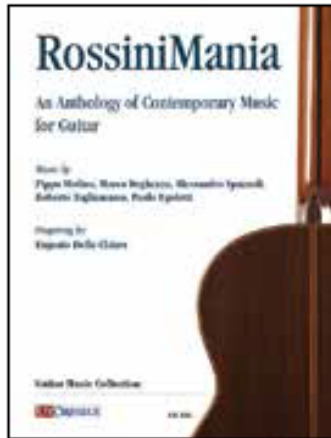


CLASSICAL GUITAR



RossiniMania

*Pippo Molino, Alessandro Spazzoli,
Roberto Tagliamacco, Paolo Ugoletti,
and Marco Reghezza*
Ut Orpheus, 27 pp.

Rossini reimagined for classical guitar

The genesis of this book came from the idea to get contemporary composers to write music based on the works of 19th-century giant Gioachino Rossini, to be included in the 34th Rossini Opera Festival in 2013 in Pesaro, Italy. Indeed these were performed by a young local guitarist named Eugenio Della Chiara during that festival.

Recensione di Chris Dumigan per *Classical Guitar Magazine* (Winter 2015)

There are six pieces, one each by the first four gentlemen listed above, and two by Marco Reghezza, all in completely different styles, and all quoting in some form or other a motif or theme from one of Rossini's famous works.

The difficulty factor for the player is quite high and these pieces are definitely beyond the realm of the modestly talented.

But with that proviso, there is a fascinating range here, from the avant-garde approach of Reghezza's *divertimento* "Ai Capricci della Sorte" from the Rossini opera *L'Italiana in Algeri*, to Tagliamacco's rousing "Soiree Rossiniane," based largely on the famous tarantella, and a real crowd-pleaser.

Providing you are open to many different styles of modern writing for the guitar, these six large works will provide many players with quite a technical challenge.

—CD