



Rossinimania

Works by Davide Anzagli,
Marco Reghezza, Roberto Tagliamacco,
Niccolo Paganini, Pippo Molino,
Alessandro Spazzoli, and Paolo Ugoletti
Eugenio Della Chiara
Discantica

Gioachino Rossini inspires disparate modern pieces

This CD celebrates the life and works of the great Italian composer Gioachino Rossini (1798–1898) via (mostly) contemporary composers whose works in some way reflect or quote Rossini's. They include the overtly dissonant "Rossiniana" by Anzagli, whose work briefly quotes from the overture of *William Tell*, and the trickery of Reghezza's "Divertimento Ai Capricci della Sorte," which leads on to the almost straight-laced "Fuga" from the same composer. One of the major works here is Tagliamacco's energetic "Soi-ree Rossinienne," an eight-plus-minute slice of imaginative writing aided by superb playing by the 25-year-old Eugenio Della Chiara, a 2010 graduate of the Conservatorio "Gioachino Rossini" in Pesaro, Italy.

Paganini's *Sonata Op. 39* is the only noncontemporary work here, included because of its *bel canto* style, which became a feature of Rossini's operas in particular. Its inclusion is a bit of a stretch, but it is a well-played diversion. Of the remainder, Molino's "Frammento G" is a tonal outing that quotes from the overture from *Cenerentola*, whereas Spazzoli's "Omaggio a Rossini" is dramatic and unnerving in its tension. The final work, Ugoletti's "Fantasia su un Tema di Rossini," has a most attractive cumulative effect, and is based on the 1822 two-act opera *Zelmira*. —CD